

# Oyez! Has any found a lad

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins  
(1572-1656)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (G-clef), and Bass (F-clef). The bottom staff is labeled "Rehearsal only". The music is in common time, with a key signature of two flats. The lyrics are as follows:

Soprano: O - - yez!  
Alto: Has a - ny found a lad, a lad,  
Tenor: O - - yez!  
Alto: Has a - ny found a lad, has a - ny found, has a - ny found a  
Tenor: Has a - ny found a  
Bass: (empty staff)  
Rehearsal only: (empty staff)

The musical score continues from measure 8. The lyrics are as follows:

8  
has a - ny found a lad, has a - ny found, has a - ny found a lad, a lad with pur - ple wings fair  
lad? O - - yez! Has a - ny found a lad with pur - ple wings  
lad, has a - ny found a lad, has a - ny found a lad, a lad with pur - ple wings  
O - - - yez! Has a - ny found a lad with pur - ple wings fair

14

paint ed, fair pain ted, fair paint ed,  
in na ked beau ty clad, in  
fair paint-ed, fair paint-ed, paint ed,  
in  
fair paint-ed, fair paint-ed, fair paint-ed,  
in na ked beau ty clad, in beau-ty clad,  
paint ed, fair paint-ed, fair paint-ed,  
in na ked beau

21

na ked, na ked beau ty clad, in na ked, na ked beau ty clad, with bow and  
na ked beau ty clad, in beau ty clad, with bow and  
in na ked, na ked beau ty clad with bow and ar-rows,  
ty clad, beau ty clad, in na ked beau ty clad, with bow and ar-rows,

27

ar rows, bow and ar rows, ar rows taint ed, bow and ar rows taint ed, taint ed?  
ar rows, with bow and ar rows, with bow and ar rows taint-ed, bow and ar rows taint-ed?  
with bow and ar rows, with bow and ar rows taint ed, bow and ar rows taint ed?  
with bow and ar rows, with bow and ar rows, ar rows taint ed, bow and ar rows taint ed?

34

Here, a - las, here, a - las! Here close, here close he li -  
 Here, a - las, here, a - las! Here close, here close he  
 8 Here, a - las, here, a - las! Here close, here close he li - - -  
 Here, a - las, a - las, here, a - las! Here close, here close, here

41

eth, take him quick be - fore he fli - - eth,  
 li - eth, he li - eth, take him quick be - fore he fli - -  
 8 eth, take him quick be - fore he fli - -  
 close he li - eth,

47

be - fore he fli - eth,  
 eth, fli-eth, fli-eth, take him quick be - fore he fli - -  
 8 eth, be - fore he fli - -  
 take him quick be - fore he fli - -

52

take him quick be-fore he fli - eth, fli - eth, take him  
eth, take him quick be-fore he fli - eth, fli - eth, eth,  
eth, take him quick be-fore he fli - eth, fli - eth, eth,  
eth, eth, take him quick be-fore he fli - eth, fli - eth, eth, eth, eth, take him eth, take him

58

quick be-fore he fli - eth, be - fore he fli - eth, take  
be - fore, be - fore he fli - eth, be-fore he  
be - fore he fli - eth, eth, he fli - eth, he fli - eth

64

him quick be - fore he fli - eth, be - fore he fli - eth.  
fli - eth, be - fore he fli - eth, be-fore he fli - eth, fli - eth.  
fli - eth, be - fore he fli - eth, be - fore he fli - eth.  
eth, be - fore he fli - eth, eth.