

Salve Regina

Robert Lucas Pearsall (1795–1856)
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Largo ma non troppo (♩ = c. 50)

Soprano
Alto
Tenor
Bass

Solo **Tutti**

p **p** **p** **p**

Ma - ter mi-se - ri - cor - di - ae,
Ma - ter mi-se - ri - cor - di - ae,
Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di - ae,
Ma - ter mi-se - ri - cor - di - ae, vi -

5

S.
A.
T.
B.

vi - ta dul - ce - do et spes no - stra sal - - -
vi - ta dul - ce - do et spes no - stra sal - - -
vi - ta dul - ce - do et spes no - stra sal - - -
- ta dul - ce - do et spes no - stra sal - - -

10

S.
A.
T.
B.

- ve, sal - - - ve. **f** Ad te cla-ma - mus ex - u - les
- - - - - ve. **f** Ad te cla-ma - mus ex - u - les
- - - - - ve. **f** Ad te
- - - - - ve. **f** Ad te

15

S. *f* fi - li - i E - - - vae, ad te su - spi - ra - mus ge -

A. *f* fi - li - i E - - - vae, ad te su - spi - ra - mus ge -

T. *f* fi - li - i E - - - vae, ad te ge -

B. *f* fi - li - i E - - - vae, ad te

21

S. *f* men - tes et flen - tes in hac la - cry - ma - - -

A. *f* men - tes et flen - tes in hac la - cry - ma - - -

T. *f* men - tes et flen - tes in hac la - cry - ma - - -

B. *f* ge - men - tes et flen - tes in hac la - - - cry - ma - - -

26

S. *p* - rum val - - - le. *f* E - ia er - go

A. *p* - rum val - - - le. *f* E - ia er - go

T. *p* - rum val - - - le. *f* E - ia er - go

B. *p* - rum val - - - le. *f* E - ia er - go

32

S. ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des

A. ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des

T. ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des

B. ad - vo - ca - ta no - stra

36

S. o - cu - los ad nos con - ver - - - te. Et Je - sum, Je -

A. o - cu - los ad nos con - ver - - - te. Et Je - sum, Et

T. o - cu - los ad nos con - ver - - - te. Et Je - sum, Je -

B. con - ver - - te. Et

42

S. sum be - ne - di - ctum fru - ctum ven - tris tu - i

A. Je - - - sum, be - ne - di - ctum fru - ctum ven - tris tu - i

T. sum be - ne - di - ctum fru - ctum ven - tris tu - i

B. Je - - - sum, be - ne - di - ctum fru - ctum ven - tris tu - i

46

S. *f* no - bis post hoc ex - i - li - um o - sten - - - -

A. *f* no - bis post hoc ex - i - li - um o sten - - - -

T. *f* no - bis post hoc ex - i - li - um o sten - - - -

B. *f* no - bis post hoc ex - i - li - um o sten - - - -

51

S. *p* - - - de. O cle - - mens, o pi - -

A. *p* - - - de. O cle - - mens, o pi - -

T. *p* - - - de. O cle - - mens, o pi - -

B. *p* - - - de. o pi - -

56

S. *f* - a, o dul - - - - - cis Vir -

A. *f* - a, o dul - - - - - cis Vir -

T. *f* - a, o dul - - - - - cis Vir -

B. *f* a, o dul - cis, dul - - - cis Vir -

62

S. *p* *f* go Ma - ri - a!

A. *p* *f* go Ma - ri - a!

T. *p* *f* go Ma - ri - a!

B. *p* *f* go Ma - ri - a!

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in G major (three sharps) and begins at measure 62. The Soprano and Alto parts start with a half note G4, followed by quarter notes A4, B4, and C5 in measure 62. The Tenor part starts with a half note E3, followed by quarter notes F3, G3, and A3 in measure 62. The Bass part starts with a half note G2, followed by quarter notes F2, E2, and D2 in measure 62. In measure 63, all parts continue with the same melodic line. In measure 64, the Soprano and Alto parts have a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note E3, followed by quarter notes F3, G3, and A3. The Bass part has a half note G2, followed by quarter notes F2, E2, and D2. In measure 65, the Soprano and Alto parts have a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note E3, followed by quarter notes F3, G3, and A3. The Bass part has a half note G2, followed by quarter notes F2, E2, and D2. The lyrics 'go Ma - ri - a!' are written below the vocal lines, with hyphens indicating syllables across measures.