

Ave Regina

Andante cantabile

Robert Führer

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

p

pp

pp

pp

pp

pp

15

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

15

p

A - ve re - gi - na, re - gi - na coe - lo - rum, a - ve

p

A - ve re - gi - na coe - lo - rum,

p

A - ve re - gi - na coe - lo - rum,

p

A - ve re - gi - na coe - lo - rum,

15

22

VI. I

22

VI. II

Vla.

Kb.

22

S.

do - mi - na an - ge - lo - rum, sal - ve ra - dix, sal - ve

A.

do - mi - na an - ge - lo - rum, sal - ve ra - dix, sal - ve

T.

8

do - mi - na an - ge - lo - rum, sal - ve ra - dix, sal - ve

B.

do - mi - na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

22

28

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

28

28

pp

pp

pp

pp

p

p

p

p

por - ta ex qua mun - do, mun - do lux est or - ta,

por - ta ex qua mun - do, mun - do lux est or - ta,

por - ta ex qua mun - do, mun - do lux est or - ta,

por - ta ex qua mun - do, mun - do lux est or - ta,

28

p

33

VI. I

f *p* *f*

VI. II

f *p* *f*

Vla.

f *p* *f*

Kb.

f *p* *f*

33

S.

f *p*

ex qua mun - do lux est, lux est or - ta.

A.

f *p*

ex qua mun - do, mun - do lux est or - ta.

T.

f *p*

ex qua mun - do, mun - do lux est or - ta.

B.

f *p*

ex qua mun - do, mun - do lux est or - ta.

33

f *p* *f*

44

VI. I *dolce*
f *p*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f* *p dolce*
glo - ri - o - sa su - per om - nes spe - ci - o - sa, va -

A. *f*
glo - ri - o - sa su - per om - nes spe - ci - o - sa,

T. *f*
glo - ri - o - sa su - per om - nes spe - ci - o - sa,

B. *f*
glo - ri - o - sa su - per om - nes spe - ci - o - sa,

44 *p*

This musical score is for the 'Kyrie eleison' section of a Mass. It features instrumental and vocal parts. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 50 and 51 indicated. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The lyrics are in Latin: 'le o val - de, val - de de - co - ra, et pro no - bis'.

56

VI. I

VI. II

Vla.

Kb.

f

f

f

f

S.

Chri - stum ex - o - ra, Chri - stum pro no-bis ex - o - ra.

ff

A.

Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o - ra.

ff

T.

8 Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o - ra.

ff

B.

Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o - ra.

56

62

VI. I

p *f*

VI. II

p *f*

Vla.

p *f*

Kb.

p *f*

S.

pp

A - ve, a - ve.

A.

pp

A - ve, a - ve.

T.

pp

A - ve, a - ve.

B.

pp

A - ve.

62

pp *f*

Detailed description: This page of a musical score, numbered 11, contains measures 62 through 67. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 62-67 show a dynamic shift from piano (*p*) to forte (*f*) for the strings and piano (*pp*) to forte (*f*) for the piano. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase 'A - ve, a - ve.' in a soft (*pp*) register. The piano part features a complex texture with arpeggiated figures and chords.

68

VI. I

68

VI. II

Vla.

Kb.

68

S.

A.

T.

8

B.

68