

Giovanni Bataloni

Missa Brevis

for mixed chorus S.A.T.B. with organ

(2004)

** Commissione del "Coro S. Giuseppe" di Cassina Rizzardi (Co) in occasione del 50° anniversario di fondazione della parrocchia.*

Missa Brevis

for mixed chorus S.A.T.B. with organ

1. KYRIE ELEISON

G. Bataloni

Andantino

The musical score is written for Soprano, Bass, Organ, and a mixed chorus (Soprano, Alto, Tenor, Bass). The tempo is marked **Andantino**. The key signature has one flat (B-flat), and the time signature is common time (C). The organ part begins with a *pp* (pianissimo) dynamic. The vocal parts enter with a *pp* dynamic, singing "Ky - ri - e - le - i -". The organ provides accompaniment with chords and moving lines. The SATB choir enters at measure 7 with a *p* (piano) dynamic, singing "son Chri - ste e - le - i -". The Alto and Tenor parts have lyrics "Si - gno - re pie - tà, pie - tà." and "Si - gno re pie tà, pie - tà." respectively. The organ continues to provide accompaniment throughout the section.

Soprano

Bass

Organ

S

CAlt.

T

B

Org.

pp

pp

p

p

p

son

Chri - ste e - le - i -

Si - gno - re pie - tà, pie - tà.

Si - gno re pie tà, pie - tà.

son

Chri - ste e - le - i -

13

S

son *p* Ky ri - e -

CAlt.

Cri sto pie tà, pie - tà. Si - gno re pie -

T

8 *p* Cri - sto pie - tà, pie - tà. Si - gno -

B

son. Ky - ri - e -

Org.

18

S

le - - - son, e - le - i - son .

CAlt.

tà, Si - gno - re pie - tà, pie - - - - tà.

T

8 re pie-tà, Si - gno - re pie - tà, pie - tà.

B

le - i - son, e - le - - - - - i - son.

Org.

2. GLORIA

Andante ♩ = 70

Soprano

mp Et - in - ter - ra pax

Contralto

mp Et in ter - ra pax

Tenore

Glo - ri - a in ex - cel - sis De - o. *mp* Et in ter - ra - pax,

Basso

mp Et in ter - ra pax,

Harmonium

p

5 *mp* *tratt.*

S et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - - - tis.

CAlt. *mp* et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - - - tis.

T *mp* et in ter - ra pax ho - m - ni - bus bo-nae vo - lun - ta - - - tis.

B *mp* et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - - - tis.

Hrmn. *tratt.*

9 *a tempo* *mf*

S Lau - da - - mus Te, a - do-ra - mus Te,

CAlt. *mf* Lau - da - mus Te, glo - ri - fi - ca-mus Te,

T *mf* Be-ne - di - ci-mus Te, glo-ri - fi - ca - mus - Te,

B *mf* a - do - ra - - mus Te, glo-ri - fi - ca-mus Te,

Hrmn. *a tempo* *mf*

15

S

Gra - ti - as a - gi - mus - ti - bi prop - ter ma - gnam glo - ri - am tu - am,

CAlt.

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu -

T

8 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

B

gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

Hrnm.

mp

19

S

f Do - mi - ne De - us rex cae - le - stis De - us Pa - ter om - ni - po - tens.

CAlt.

f am, Do - mi - ne De - us rex cae - le - stis Pa - ter om - ni - po - tens.

T

8 *f* am, Do - mi - ne De - us rex cae - le - stis, Pa - ter om - ni - po - tens. Do - mi - ne *mp*

B

f Do - mi - ne De - us rex cae - le - stis, De - us Pa - ter om - ni - po - tens. Do -

Hrnm.

mf

p

23 *mp*

S Je - su - Chri - ste. Do - mi - ne De - us

CAlt. *mp* Je - su - Chri - ste. Do - mi - ne De - us

T 8 fi - li u - ni - ge - ni - te, Je - su Chri - ste. - - - - A - gnus

B mi - ne fi - li u - ni - ge - ni - te Je - su - Chri - ste.

Hrmn.

27 *Largo* ♩ = 60

S A - gnus De - i, Fi - li - us Pa - tris.

CAlt. A - gnus De - i, Fi - li - us Pa - tris.

T 8 De - i, - Fi - - - li - us Pa - tris.

B A - gnus - De - i, Fi - li - us Pa - tris.

Hrmn. *pp*

31 *mp*

T 8 Mi - se -

B *p* Qui tol - lis pec - ca - ta mun - di

Hrmn.

Detailed description: This system contains measures 31 through 35. The Tenor part (T) has a melodic line starting at measure 31 with a half rest, followed by a quarter note G4, and then a half note G4. The Bass part (B) has a half rest in measure 31, followed by a half note F3, and then a half note G3. The Harp (Hrmn.) part features a complex accompaniment with various chords and moving lines. Dynamics include *mp* and *p*.

36 *p*

T 8 re - re no - bis. Su - sci - pe, su - sci -

B *p* Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

Hrmn.

Detailed description: This system contains measures 36 through 40. The Tenor part (T) has a half note G4, a half note A4, and then a half note B4. The Bass part (B) has a half note F3, a half note G3, and then a half note A3. The Harp (Hrmn.) part continues with its accompaniment. Dynamics include *p*.

41 *mp*

T 8 pe de - - - pre - ca - ti - o - nem - no - stram.

B *mp* ca - ti - o - nem no - stram, Qui se - des ad dex - te - ram

Hrmn.

Detailed description: This system contains measures 41 through 45. The Tenor part (T) has a half note G4, a half note A4, and then a half note B4. The Bass part (B) has a half note F3, a half note G3, and then a half note A3. The Harp (Hrmn.) part continues with its accompaniment. Dynamics include *mp* and *p*.

45 *mf*

T mi - se - re - re no - bis.

B Pa - tris mi - se - re - - - re no - - - bis.

Hrmn.

Mosso ♩ = 108

49 *pp*

S Quo - ni - am Tu so - lus San - ctus,

CAlt. Quo - ni - am Tu so - lus San - ctus,

T *pp* Tu so - lus

B *pp* Tu so - lus

Hrmn. Mosso *pp*

Adagio ♩ = 60

54 *p*

S Tu so - lus tis - si - mus Je - - - - -

CAlt. *p* Tu so - lus Al - tis - si - mus Je - - - - su

T 8 Do - mi - nus, Je - - - - su

B Do - mi - nus, Je - - - - su

Hrmn.

Mosso ♩ = 84

59 *mf*

S su Chri - - - - ste. Cum San - cto Spi - ri - tu,

CAlt. *mf* Chri - - - - - ste. Cum San - cto Spi - ri - tu,

T 8 *mf* Chri - - - - - ste. Cum San - cto Spi - ri - tu,

B *mf* Chri - - - - - ste. Cum San - cto Spi - ri - tu,

Hrmn.

64 *tratt.* *f*

S in glo - ri - a De - - - i Pa - tris. A - - - men,

CAlt. in glo - ri - a De - - - i Pa - - - tris. A - men,

T in glo - ri - a De - i Pa - tris. A - - - men,

B in glo - ri - a De - i Pa - tris. A - men,

Hrmn. *tratt.* *f*

67

S A - - - - men.

CAlt. A - - - - men.

T A - - - - men.

B A - - - - men.

Hrmn.

3. SANCTUS

Lento, come sospeso

(♩ = 56)

pp ...come rintocchi di campane...

Soprano

Contralto

Tenor

Bass

Organ

pp

p

Sa - (n) - - ctus, Sa (n) - ctus, Sa - (n) - ctus,

Sa (n) - - ctus, Sa - (n) - ctus,

Sa - (n) - ctus, San - ctus, - Sa - (n) -

The musical score is written for Soprano, Contralto, Tenor, Bass, and Organ. The Soprano and Contralto parts are in treble clef, and the Tenor and Bass parts are in treble and bass clef respectively. The Organ part is in treble and bass clef. The tempo is 'Lento, come sospeso' (♩ = 56). The Soprano and Contralto parts are marked 'pp' (pianissimo) and the Tenor part is marked 'p' (piano). The Organ part is marked 'pp' (pianissimo). The lyrics are 'Sa - (n) - ctus, Sa (n) - ctus, Sa - (n) - ctus, Sa (n) - ctus, San - ctus, Sa - (n) -'.

5 *p* *mf*

S San - ctus, San-(n) - ctus Do - mi - nus.

CAlt. *p* *mf*

San - ctus Domi - - - - - nus.

T *mf*

ctus Do - - - - - mi - nus.

B *mf*

Do-mi-nus De-us sa - ba - oth.

Org. *mf*

3 3 Ped.

9

S Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

CAlt. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

T Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

B Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Org. *p*

Ped.

14

mf *cresc.*

S a. Ho-san - na - in ex-cel - sis. Ho-san-na in ex-cel -

CAlt. *mf* a. Ho-san - na - in ex - cel - sis, in ex - cel -

T 8 a. Ho-san - na - in ex - cel - - -

B a. Ho-san - na in ex-cel-sis in ex-cel -

Org. *mf* *cresc.*

19

f

S sis.

CAlt. *f* sis.

T 8 *f* *mf* > sis. Be - ne - di - ctus qui - ve - nit in

B *f* *mf* sis. Be - ne - di - ctus qui ve - nit in

Org. *f* *p* 3

25 *mf*

S Ho - san - na - in ex - cel -

CAlt. *mf* Ho - san - na - in ex - cel -

T 8 no - mi - ne Do - mi - ni. *mf* Ho - san -

B no - mi - ne Do - - - mi - ni. *mf* Ho - san - na -

Org. 25 *mf*

30 *f*

S sis. Ho - san - na in ex - cel - - sis.

CAlt. *f* sis, in ex - - - cel - - sis.

T 8 na - in ex - cel - - - - sis. *f*

B in ex - cel - sis, in ex - cel - - sis. *f*

Org. 30 *f*

4. AGNUS DEI

Andantino ♩ = 76

p

Soprano

p

Contralto

pp

Organo

7

S

di, mi - se - re - re no - - - bis.

CAlt.

di. Mi - se - re - re no - bis.

8

T

p

A - gnus

B

p

A - gnus

7

Org.

Detailed description: This is a musical score for a piece titled '4. AGNUS DEI'. The tempo is marked 'Andantino' with a metronome indication of ♩ = 76. The score is arranged for five parts: Soprano, Contralto, Organ, Tenor, and Bass. The Soprano and Contralto parts begin with a piano (*p*) dynamic and sing the lyrics 'A - gnus De - i qui - tol - lis pec - ca - ta mun -'. The Organ part begins with a pianissimo (*pp*) dynamic. The Tenor and Bass parts enter later, with the Tenor singing 'di, mi - se - re - re no - - - bis.' and the Bass singing 'di. Mi - se - re - re no - bis.' The Organ part continues with a melodic line. The Tenor and Bass parts re-enter with the lyrics 'A - gnus' at a piano (*p*) dynamic. The Organ part continues with a melodic line. The score is written in common time (C) and features various musical notations including rests, notes, and dynamic markings.

14

T

8

De - i qui tol - lis pec - ca - ta mun - di. Mi - se - re - re

B

De - i qui tol - lis pec - ca - ta mun - di. Mi - se - re - re

Org.

14

20

S

p

A - gnus De - i qui

CAlt.

p

A - gnus De - i qui

T

8

no - - - - bis. A - gnus De - i qui

B

p

no - bis. A - gnus De - i qui

Org.

20

p

26

S tol - lis pec - ca - ta mun - di. Do - na no - bis Pa - - -

CAlt. tol - lis pec - ca - ta mun - di. Do - na no - - - bis pa -

T 8 tol - lis pec - ca - ta mun - di. Do - na no - bis pa - - -

B tol - lis pec - ca - ta mun - di. Do - na no - - - bis pa -

Org. 26

Più calmo

molto tratt. **pp**

32

S cem. Do - na no - bis pa - - - cem.

CAlt. cem. Do - na no - bis pa - - - cem.

T 8 cem. Do - na no - bis pa - - - cem.

B cem. Do - na no - bis pa - - - cem.

Org. 32 *molto tratt.* **pp**