

Qual mattutina stella

Spiritosi Affetti a una e due voci, Venezia, Magni 1622

La Gerusalemme Liberata, Canto XV

Eleuterio Guazzi Parma, 1597 - Venezia 1622)

Qual mat-tu - ti - na stel-la e - sce dal - l'on - - - - - de
Qual mat-tu - ti - na stel-la e - sce dal - l'on - - - - - de

#

Ru-gia-do-sa e stil - lan - te; o co-me fuo - re
o co - me fuo - re

b # #

Ru-gia-do-sa e stil - lan - te; o co - me fuo - re
Ru-gia-do-sa e stil - lan - te; o co-me fuo - re

6 5 4 #

Spun-tò spun-tò na-scen-do già dal - le fe - con - de Spu-me del -
Spun-tò spun-tò na-scen-do già dal - le fe - con - de

b #

Qual mattutina stella

l'o - ce - àn la De - a d'a - mo - re
 Spu - me del - l'o - ce - àn la De - a d'a - mo - re

6 # #

Spu - me del - l'o - ce - àn la De - a la De -
 Spu - me del - l'o - ce - àn la De - a

#

a la Dea d'a - mo - re;
 la De - a la De - a d'a - mo - re;

4 #

Tal ap - par - ve co -
 Tal ap - par - ve co -

6

stei; tal le sue bion - - - - -
stei; tal le sue bion - - - - -

b b

de Chio - - - me stil - la - van cri - stal - li - no u -
de Chio - - - me stil - la - van cri - stal - li - no u -

6 b

mo - re Chio - - - me stil - la - van
mo - re Chio -

#

cri - stal - li - no u - mo - re.
me stil - la - van cri - stal - li - no u - mo - re.

b #

Qual mattutina stella

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: "Poi gi - rò gli oc -".

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature changes to two sharps (D major). The lyrics are: "chi, Poi gi - rò".

Musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature changes to one flat (B-flat). The lyrics are: "e pur al - lor e pur al - lor s'in - fin - se gli oc - chi, e pur al - lor s'in - fin - se".

Musical score for the fourth system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: "Que' due ve - de - re, e in sé Que' due ve - de - re, e in".

Musical score system 1, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tut - ta si strin - se Que' due ve - de -". The piano part includes a treble and bass clef with various notes and rests. A sharp sign (#) is placed below the bass line at the end of the system.

Musical score system 2, measures 5-8. The vocal line continues with lyrics: "re, e Que' due ve - de - re, e". The piano accompaniment continues with similar rhythmic patterns. A sharp sign (#) is placed below the bass line at the end of the system.

Musical score system 3, measures 9-11. This system is primarily instrumental for the piano, featuring complex sixteenth-note passages in both the treble and bass staves. A sharp sign (#) is placed below the bass line at the end of the system.

Musical score system 4, measures 12-15. The vocal line concludes with lyrics: "in sé e in sé tut - ta si strin - se." and "sé e in sé tut - ta si strin - se." The piano accompaniment provides harmonic support. A sharp sign (#) is placed below the bass line at the end of the system.