



I love the
joecund dance

Edgar Leslie Bainton
(1880-1956)

I love the jocund dance,
The softly breathing song,
Where innocent eyes do glance,
And where lisps the maiden's tongue.

I love the laughing vale,
I love the echoing hill,
Where mirth does never fail,
And the jolly swain laughs his fill.

I love the pleasant cot,
I love the innocent bow'r,
Where white and brown is our lot,
Or fruit in the mid-day hour.

I love the oaken seat,
Beneath the oaken tree,
Where all the old villagers meet,
And laugh our sports to see.

William Blake (1757-1827)

I love the jocund dance

Edgar L. Bainton

Allegro con spirito ♩ = c. 90

S *mf* I love the jo - cund dance, The soft - ly breath - ing song, *p* Where

A *mf* I love the jo - cund dance, The soft - ly breath - ing song, *p* Where

T *mf* I love the jo - cund dance, The soft - ly breath - ing song, *p* Where

B *mf* I love the jo - cund dance, The soft - ly breath - ing song, *p* Where

5 S *cresc.* in - no - cent eyes do glance, And where lips the maid - en's tongue. *f* I

A *cresc.* in - no - cent eyes do glance, And where lips the maid - en's tongue. *f* I

T *cresc.* in - no - cent eyes do glance, And where lips the maid - en's tongue. *f* I

B *cresc.* in - no - cent eyes do glance, And where lips the maid - en's tongue. *f* I

I love the jocund dance

9

S love the laugh - ing vale, I love the ech - o - ing hill, Where

A love the laugh - ing vale, I love the ech - o - ing hill, Where

T love the laugh - ing vale, I love the ech - o - ing hill, Where

B love the laugh - ing vale, I love the ech - o - ing hill, Where

13

S mirth doth nev - er fail, And the jol - ly swain laughs his

A mirth doth nev - er fail, And the jol - ly swain laughs his

T mirth doth nev - er fail, And the jol - ly swain laughs his

B mirth doth nev - er fail, And the jol - ly swain laughs his

16

S fill.

A fill.

T fill.

B fill.

19 *mf*

S I love the plea - sant cot, I love the in - no - cent

A I love the plea - sant cot, I love the in - no - cent

T I love the plea - sant cot, I love the in - no - cent

B I love the plea - sant cot, I love the in - no - cent

23 *p* *cresc.*

S bower, Where white and brown is our lot, Or

A bower, Where white and brown is our lot, Or

T bower, Where white and brown is our lot, Or

B bower, Where white and brown is our lot, Or

26 *f*

S fruit in the mid - day hour. I love the oak - en

A fruit in the mid - day hour. I love the oak - en

T fruit in the mid - day hour. I love the oak - en

B fruit in the mid - day hour. I love the oak - en

I love the jocund dance

29

S seat, *mp* Be - neath the oak - en tree, Where

A seat, *mp* Be - neath the oak - en tree, Where

T seat, *mp* Be - neath the oak - en tree, Where

B seat, *mp* Be - neath the oak - en tree, Where

32

S *f* all the old vil - lag - ers meet, *ff* And laugh our sports to

A *f* all the old vil - lag - ers meet, *ff* And laugh our sports to

T *f* all the old vil - lag - ers meet, *ff* And laugh our sports to

B *f* all the old vil - lag - ers meet, *ff* And laugh our sports to

35

S see. *rit.*

A see. *rit.*

T see. *rit.*

B see. *rit.*

Edgar Leslie Bainton (1880-1956) was born in Hackney, London, the son of a Congregational minister soon moving to Coventry. he made his first public appearance as solo pianist at age nine. He won an open scholarship to the Royal College of Music, studying with Walford Davies and Sir Charles Villiers Stanford. He became piano professor at the Newcastle upon Tyne Conservatory of Music. While attending a festival in Germany, he was arrested as a enemy alien and sent to a detention camp during WWI, in detention for four years. After recuperation, he returned to the Conservatory, touring Australia, Canada, and India. He then moved to Australia as director of the New South Wales State Conservatorium of Music. He was conductor of the Sydney Symphony Orchestra and the New Zealand Symphony Orchestra. He died in Point Piper in Sydney, Australia. His works include symphonies, orchestral works, works for chorus and orchestra, opera, church music, chamber music, songs, and part songs.

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