

Leva l'ancore

Mercury's aria from the opera "la Didone"

Libretto by Giovanni Francesco Busenello (1598-1659)

Francesco Cavalli (1602 – 1676)

The musical score consists of four staves. The top three staves represent voices (Soprano, Alto, Tenor) in common time, with a key signature of one flat. The bottom staff represents the basso continuo in common time, with a key signature of one flat. The vocal parts begin with a recitative section, indicated by the text "Mercurio Recitative". The lyrics are in Italian, and the vocal parts enter at measure 8. The basso continuo part begins at measure 6. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Mercurio
Recitative

8 E-ne-a, che fai, che pen-si? E - ne-a, tu dor - mi? L'in-ce-ne-ri-ta Tro-ia o-mai ti
des-ti, l'im-pe-ra-tri-ce I - ta-lia i tuo ni ap-pres-ti, on-de ab-bian fi - ne i tuo le tar - ghi e nor - mi.

6 Gio-ve dio del-le co-se a te mi man-dà per-ch'io sgri-di i tuo fal li, i tuo fu - ro - ri. Al-la men-sa deg
li o-zì, e-deg-li a-mo - ri hai tran-goi-a - ta u-na mor tal be-van - da. Las-ci-via fo - le, e

25

smo-de-ra-to af-fet - to ef - fe-mi - a - ro il bran-do tuo fe - ro - ce. tu non ris-pon- di, no? scam pa tua

30

vo - ce a sep-pel - lir si en-tro all'a - vel del pet - to. Tu, quel tro - ia- no, tu quel pi - o, quel for - te,

36

che di glo - ria al - la co - te a - guz - zò l'ar - mi, che fu de - co - ro aibron - zi, e pom - pa ai mar - mi, e per tri - on - fo in - ca - te - nò la

41

mor - te. Or im - bel - le guer - rie - ro, e dru - do vi - le le li - bi - di - ni stan - chi, e'l no - me

46

guas - ti, et ob - li - a - ti i mi - li - tar con - tra - ti sof fri in brut - to su - dor gio - go ser - vi - le.

50

As - ca - nio il tuo fig - liol, che in sé rac - chiu - de de' pos - te - ri gli scet - tri, e le co -

54

ro - ne, og-gi frau-da-to vien per tua ca-gio - ne, e l'er-ror tuo le di lui glo - rie es - clu - de.

60

Non af-fet-to di pa-dre o di mo-nar-ca ti chia-ma a com-man-dar pro-vin-ce, e mon - di; dai cie-chi a - bis - si,

66

e dag li or-ror pro - fon - di a lu-mi-no-so por - to or me - co var - ca. Ar-ma il cor di for

72

tez - za, e ti ram-men - ta, cha'l-tro ve il ciel l'al-tez-ze tue des - ti - na, tron-ca il fi - lo al in -

77

du - gi, al - ta ru - i - na gia ti s'ap-pres - ta, se tua fu - ga è len - ta.

Mercurio

Aria, first verse.

83

Le - va l'an - co-re e in al - to al gran pas - sag - gio la

89

tua fa - lan - ge spie - ghi al ven - - to i li - ni; per tuoi noc - chier s'ac -

95

cor - da - no i des - ti - ni, Net - tun sa - rà' il

99

pi - - - lo - ta al gran vi - ag - gio.

104 Ritornello

Musical score for strings (5 staves) at measure 104. The key signature changes from one flat to one sharp. The tempo is marked 'Ritornello'. The music consists of eighth and sixteenth note patterns.

109

Musical score for strings (5 staves) at measure 109. The key signature changes from one flat to one sharp. The tempo is marked 'P'. The music consists of eighth and sixteenth note patterns.

113

Musical score for strings (5 staves) at measure 113. The key signature changes from one flat to one sharp. The tempo is marked 'P'. The music consists of eighth and sixteenth note patterns.

117 Aria, second verse.

Van - ne, van - ne in I - ta - lia, ch'a te sol_____ fa vo - ti, per par - to -

123

rir - e al-la tua pro - - - le i reg - ni; la ter ra, e'l ciel sa -

43

129

ran - no an - gus - ti seg - ni, le pal - - me

133

per ca - pir de tuo ne - po - ti.

138 Ritornello

This system contains five staves of musical notation for strings. The top two staves are in treble clef, the middle two in bass clef, and the bottom one in bass clef. The key signature changes from one staff to another. The music consists of eighth and sixteenth note patterns.

143

This system contains five staves of musical notation for strings. The top two staves are in treble clef, the middle two in bass clef, and the bottom one in bass clef. The key signature changes from one staff to another. The music consists of eighth and sixteenth note patterns.

147

This system contains five staves of musical notation for strings. The top two staves are in treble clef, the middle two in bass clef, and the bottom one in bass clef. The key signature changes from one staff to another. The music consists of eighth and sixteenth note patterns.

151 Aria, third verse.

Or vi - go - ro - so mo - vi e'l co - - re, e'l pie - de, e da

157

cep - pi l'ar - bi - - trio dis - ca - te - na; del va - no la - gri-

43

163

mar chiu - di la ve - na, co - sì tim -

167

pon chi'l tut - to in - ten - de, e ve - de.