

- Grace notes on the beat, always slurred.
- Tremolos always slurred.
- Free Time: try to remain approximately in tempo but free within the ensemble (unless marked otherwise).
- All figures to sound flourish-like.
- Text - single consonants, e.g. 'b' or 's' always sounded.
- 'X cue' = watch for x's cue. 'Cue x' = bring x in.
- Free time pauses over rests - when to realign with the ensemble.

CALL

Expansive, very slow (depending on acoustic) TREBLE REC. **Più mosso**

'tk'/ spit tonguing (strong)

Ananias (doubling Treble Recorder I & Cymbal/ wire brush)

Treble Recorder II (doubling cymbal/ wire brush)

Treble Recorder III (doubling cymbal/ wire brush)

ff ffp (allow pitch to sag) *fff* *f* *mf* tr. rec. I cue

ff ffp (allow pitch to sag) *fff* *f* tr. rec. II cue *mf*

ff ffp (allow pitch to sag) *fff* *f*

②

A. (Tr. R. I) finger (thumb) gliss.

Tr. Rec. II *f* *mf*

Tr. Rec. III breath pressure gliss. *mp* *mf* *f* *mf*

* fingering: half 0; 1,2,3,4, only

③

A. (Tr. R. I)

Tr. Rec. II breath pressure gliss.

Tr. Rec. III

Vln. I *mf* tr. rec. III cue *mp*

Vln. II *mf* *7* *3*

④

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Vln. I

Vln. II

mp

f

vln. I cue

3

7

7

7

⑤

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Bsn.

Hp.

Vln. I

Vln. II

mp

f

ff

mf

tr. rec. I cue

(approx.) tr. rec. II cue

vln. I cue

'tk'/ spit tonguing

Buzz strings by moving B and A pedals

7

7

8^{meas}

7

6

J.

G.

A. (Tr. R. I) TO ANANIAS (MEZZO-SOPRANO)

Tr. Rec. II breath pressure gliss.

Tr. Rec. III *mp*

Bsn. *mp*

Tpt.

Perc.

Hp. tr. rec. II cue

Pno.

Vln. I 8va

Vln. II 7

Vc. bsn. cue

7

J.

G.

A. (Tr. R. I.)

hp. & vlc. cue/ note

mf

3

How _____ can I? how can I _____ Lord,

5

Tr. Rec. II

7

3

3

3

3

Tr. Rec. III

7

(b)

7

Bsn.

Tpt.

Perc.

Hp.

vlc. cue

8^{vb}

Pno.

Vln. I

3

3

7

8^{no}

3

3

Vln. II

7

7

8^{no}

3

3

Vc.

cue hp.

fp

7

8

J.

G.

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vc.

Gideon cue

mf (but as if whispering)
Ananias & bsn cue
I do not know how to speak

f
how can I, Lord, how can I, how can I?

fp

Ananias cue

Ananias cue

vln. II cue

9

J. *mf* I am on - ly a child *ff* *mp* Ananias cue I am

G. *mf* Jeremiah cue enh. 3 I do not know how to speak ah, I do not know how to speak

A. (Tr. R. I) Gideon cue How can I? How

Tr. Rec. II 3

Tr. Rec. III 5 3 tr. rec. II cue

Bsn.

Tpt.

Perc.

Hp. *bsn. cue* *vln. II cue* 3

Pno.

Vln. I 7

Vln. II 3

Vc. *vln. II cue* 3

10

J. on - ly a child *f* Lord. *mf* I do not know how_ to enh. 3

G. enh. How can I? how can *5* I Lord, how can *5* I, Lord,

A. (Tr. R. I) can I Lord? how can *5* I Lord, how can *5* I, Lord, how can

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

Hp. pno. cue

Pno. Jeremiah cue *mf* (where singers are *mf* and texture is *mp*)

Vln. I 8va

Vln. II enh. (b)

Vc. 7

11

J. speak, _____ Lord. I? How can I, how can I? _____

G. how can I, how can I? _____ Jeremiah cue How can I? _____

A. (Tr. R. I) I, how can I? _____ I do not know how to speak. _____

Tr. Rec. II Jeremiah cue _____

Tr. Rec. III _____

Bsn. _____

Tpt. _____

Perc. _____

Hp. pno. cue _____ pno. cue _____

Pno. Jeremiah cue _____ 8^{vo} _____ 5 _____ 8^{vo} _____ 5 _____

Vln. I _____ enh. _____ pno. cue _____

Vln. II _____ pno. cue _____

Vc. _____ pno. cue _____ 7 _____

12

J. on - ly a child Lord

G. How can I, how can I? I Lord?

A. (Tr. R. I) I am on - ly a child Lord. I do not know

Tr. Rec. II

Tr. Rec. III

Bsn. Ananias cue

pno. cue (cue in harp)

Tpt. mp

Perc. BONGOS tpt. cue poco accel. p 3 3 3 3 3 ff

Hp. tpt. cue

Pno. (8) tpt. cue

Vln. I mf

Vln. II mf 7

Vc. pno. cue

mf

13

Gideon cue

J. I how can I, how can I? watch Jeremiah for ending (hold or cut final note(s) accordingly)

Ananias cue *f* I how can I Lord? watch Jeremiah for ending (hold or cut final note(s) accordingly)

A. (Tr. R. I) not in time with Jeremiah watch Jeremiah for ending (hold or cut final note(s) accordingly)

Tr. Rec. II breath pressure gliss. *f* Jeremiah cue (Strict time) with vln. I *sub. pp*

Tr. Rec. III *mf* *f* Jeremiah cue (Strict time) with tr. rec. III *sub. pp*

Bsn. Gideon cue *mf* *f* Jeremiah cue *sub. pp*

Tpt. *f* Jeremiah cue *sub. pp*

Perc. tpt. cue *mp* *f p* *sub. pp*

Hp. *ff* Jeremiah cue Strict time with vln. I

Pno. *ff* Jeremiah cue *sub. pp* l.h.

Vln. I *f* (8) Jeremiah cue *sub. pp* in time with vln. I *8va*

Vln. II *f* Jeremiah cue *sub. pp*

Vc. *p mp mf f ff* Jeremiah cue *sub. pp*

14 walk halfway to position 1.

J. to position 3.

G. to position 2.

A. (Tr. R. I.) hp. cue (for 'E' see tpt.)

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

Hp. molto vib. (by pressing string by tuning peg) *f*

Pno. hp. cue strict time (hp./ vln. I) *pp cresc.*

Vln. I (8) *pp cresc.*

Vln. II (8) *pp cresc.*

Vc. 7 *pp cresc.*

15

freer until vln. I brings off (hp. 'C')

J. how can I? How can I? *fff*

G. know how to speak Lord how, how can I? How can I? *fff*

A. (Tr. R. I) Lord I do not know how to speak, how can I? *fff*

Tr. Rec. II watch vln. I to come off *fff*

Tr. Rec. III watch vln. I to come off *fff*

Bsn. tr. rec. III cue watch vln. I to come off *fff*

Tpt. hp. cue, strict time *pp cresc.* watch vln. I to come off *fff*
ad lib. ad lib. sim. until vln. I brings off ensemble

Perc. *fff*

Hp. bisbig. watch vln. I to come off *fff*

Pno. watch vln. I to come off *fff*

Vln. I enh. bring off ensemble *fff*

Vln. II enh. vln. I cue *fff*

Vc. hp. cue watch vln. I to come off *fff*

Jeremiah's Song

Run into position 1.

♩ = c. 86, childlike

J. (17) solo, 'err - I've noticed a problem...' voice
 Ah____ Ah,____ Sov-reign Lord____ s(e) s(e) so - (sigh)
 SHAKER
 Perc. *p dolce*
 Both hands, flat palms, pat stings quickly, high-ish register
 Hp. *mfp*
 Pads of fingers, tap high-ish register piano strings
 Pno. *mfp*

J. (21) with more confidence *p* here's the problem *mf mp*
 Ah____ So - v'reign Lord____ I do not know how____ to
 con sord. 3
 Tpt. *fp*
 Perc. Jeremiah cue 5
 Hp. *p*
 Pno. *p*
 Vln. I *p* 3
 Vln. II *p* 5
 Vc. *sempre p*

[illegible]

blunt, harsh
mp *f*

(26)

J. Ah So- v'reign, I am on - ly a

G. *f*
how_ to speak. I do not know how_ to speak So- v'reign,

A. (Tr. R. I) *f*
know_ how_ to_ speak, how_ to speak So- v'reign,

Tr. Rec. II *f*

Tr. Rec. III *f*

Bsn.

Tpt.

Perc. CLAVES *f* *mp*

Hp.

Pno.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vc. *mf*

simple, suddenly sweet

29 *ffmp*

J. *child* *on-ly a child,* *on* *ly a child,* *enh.*

Repeat for duration of arrow, *molto rubato, molto ad lib.*

G. *mm*

A. (Tr. R. I) *mm*

Tr. Rec. II *p* *mm* *HUM*

Tr. Rec. III *p* *mm* *HUM*

Bsn. *p* *mm* *HUM*

Tpt. *Jeremiah cue* *(con sord.)* *pp*

Perc. *Jeremiah cue*

Hp. *mm* *p* *HUM*

Pno. *mm* *p* *HUM*

Vln. I *p* *mp* *cresc.*

Vln. II *mp* *cresc.*

Vc. *p* *mp* *sul pont.* *norm.* *cresc.*

with more confidence
bring off ensemble

sing into piano strings

34 *f* $\rightarrow$ *mp*

J. *mp* *mf* *mp*
So-v'reign mm 5 (sim.)

G. *mp* *mf* *mp*
mm 5 (sim.)

A. (Tr. R. I) *mp* *mf* *mf*
mm 5 (sim.) 5

Tr. Rec. II HUM *mf* mm 5 *mp*

Tr. Rec. III HUM *mf* mm 5 *mp*

Bsn. HUM to bassoon *mf* mm 5

Tpt.

Perc.

Hp. *mf* *mf* mm 5 HUM

Pno. Jeremiah cue 5 *mf* $\rightarrow$ *mp*
Sustain pedal until piano and vocal sound dies *mf* mm 5 HUM

Vln. I HUM *mf* mm 5 *mp*

Vln. II HUM to violin *mf* mm 5

Vc. HUM to 'cello *mf* mm 5

37 As if Free Time

J. *enh.* *(sim.)*

G. *Ah*

A. (Tr. R. I) *mp* *Ah*

Tr. Rec. II

Tr. Rec. III

Bsn. *BASSOON* *mp* *7* *3* *3*

Tpt. *(con sord.)* *mp* *3*

Perc.

Hp. *mp*

Pno. *mp* *tpt. cue* *PIANO* *mp*

Vln. I *As if Free Time*

Vln. II *VIOLIN* *mp* *3* *5* *3* *3* *5*

Vc. *CELLO* *mp* *5* *5* *5*

39

J.

G.

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vc.

enh.

(sim.)

(sim.)

pno. cue

VIOLIN

40

J.

G. slowly to position 1. 7 (tpt. 'G') 7

A. (Tr. R. I) ('cello 'C'/D') slowly to position 3. 5 5

Tr. Rec. II

Tr. Rec. III vlc. cue TREBLE RECORDER

Bsn. 5

Tpt. 3

Perc.

Hp.

Pno. 3

Vln. I *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

Vln. II *mf* *p* *mf*

Vc. 3

(41) (hp. 'F') slowly to position 2.

J.

G. (hp. 'F') *cresc.*

A. (Tr. R. I) (hp. 'F') *cresc.*

Tr. Rec. II tr. rec. III cue **TREBLE RECORDER** *mp* *cresc.* 5

Tr. Rec. III *mp* 7

Bsn. 7

Tpt. 5 3 3 3

Perc.

Hp. **HARP** tr. rec. III cue *mf* 8^{va}

Pno. 5 3 3

Vln. I *>mp* *mf* *mp* 8^{va} Ped.

Vln. II *p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

Vc. 5

42 *cresc.*

J. *7*

G. *3* *5*

A. (Tr. R. I) *5* *3* *3*

Tr. Rec. II

Tr. Rec. III *f* *p* *cresc.*

Bsn. *3* *cresc.*

Tpt. *3* *fp* *cresc.*

Perc.

Hp. *3* *cresc.* *5* *5*

Pno. *5* *5*

Vln. I *(8)* *cresc.* *5*

Vln. II *mp* *5* *cresc.* *3*

Vc. *cresc.*

43

J. position 2. *f* pno. cue turn page quietly, preferably wait for cymbal to start

G. position 1. *f* pno. cue turn page quietly, preferably wait for cymbal to start

A. (Tr. R. I) *f* position 3. pno. cue turn page quietly, preferably wait for cymbal to start

Tr. Rec. II pno. cue turn page quietly, preferably wait for cymbal to start

Tr. Rec. III *f* pno. cue turn page quietly, preferably wait for cymbal to start

Bsn. *f* pno. cue turn page quietly, preferably wait for cymbal to start

Tpt. *f* pno. cue turn page quietly, preferably wait for cymbal to start

Perc. SNARE pno. cue *f* turn page quietly, preferably wait for cymbal to start

Hp. pno. cue *f* turn page quietly, preferably wait for cymbal to start

Pno. *cresc.* 5 cue ensemble *f* turn page quietly, preferably wait for cymbal to start

Vln. I pno. cue turn page quietly, preferably wait for cymbal to start

Vln. II *f* pno. cue turn page quietly, preferably wait for cymbal to start

Vc. *f* pno. cue turn page quietly, preferably wait for cymbal to start

Free Time (based on Jeremiah's Song)

44

J. CYMBAL WIRE BRUSH (dampen)

G. CYMBAL WIRE BRUSH (dampen)

A. (Tr. R. I) CYMBAL WIRE BRUSH (dampen) (to treble recorder)

Tr. Rec. II snare cue *p* snare cue *f* 5

Tr. Rec. III snare cue *p* snare cue *f*

Bsn. snare cue *p* snare cue *f*

Tpt. snare cue *p* senza sord. snare cue *mp* 3 *f*

Perc. RIDE CYMBAL WIRE BRUSH cue ensemble SNARE RIDE CYMBAL WIRE BRUSH SNARE *p* *f* *f*

Hp. snare cue *p* snare cue *f*

Pno. snare cue *p* snare cue *f* 7

Vln. I snare cue *p* snare cue *f*

Vln. II snare cue *p* snare cue *f*

Vc. snare cue *p* snare cue *f*

Free Time (based on Jeremiah's Song)

Gideon's Song

47 ♩ = c. 62, 'He's clearly stupid.'

J. *mf* solo, exasperation with God *mp* *f* *mp* *fp* *mf* *f* *mp* *f* *p*

G. But but Lord but Lord but Lord I but but bu-but Lord but but

A. (Tr. R. I)

Tr. Rec. II *ff*

Tr. Rec. III *ff*

Bsn. *ff*

Tpt. *ff*

Perc. *ff*

Hp. *ff*

Pno. *ff* 8th

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

♩ = c. 62, 'He's clearly stupid.'

53

J.

G.

fp *p* *cresc.* *5*

I but but but bu-bu-but how can I save how can I save Is-ra-el *mp* *5*

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

RIDE CYMBAL
WIRE BRUSH *5* *mf*

Hp.

Pno.

Vln. I

Vln. II

Vc.

mp *3* *3* *3* *ff* *5* *3* *mp* *3* *ff*

Poco più mosso
pp

56

J. *pp* I 5 Lord

G. *mp* *mf* enh. HUM *p cresc.*
I how can I how can I mm

A. (Tr. R. I) *mf* *mp* HUM *p cresc.*
mm

Tr. Rec. II *p cresc.*

Tr. Rec. III HUM *p cresc.*

Bsn. *mf* *p mp* *p* HUM *p cresc.*

Tpt. *p cresc.*

Perc. *p* *mf* *f*

Hp. *f* HUM *p cresc.*

Pno. *mp* HUM *p cresc.*

Poco più mosso
solo

Vln. I *mf* *p* *cresc.* *8va*

Vln. II *mf* *p* *p cresc.* *3* *3* *3*

Vc. HUM *p cresc.*

A tempo
sempre mf

59

J. *p* *mf* *mf* *mp* *mf* *pmf* *p* *mf* *p* *mf*
I 5 how can I Lord my clan my clan is the
enh. *mf* *mf* *mp* *mf* *pmf* *p* *mf* *p* *mf*
'Don't you get it?'

G. *mf* *mf* *mp* *mf* *pmf* *p* *mf* *p* *mf*
Lord but Lord but bu-bu-bu-bu-but my clan my clan is the
enh. *mf* *mf* *mp* *mf* *pmf* *p* *mf* *p* *mf*
ANANIAS

A. (Tr. R. I) *mf* *mf* *mp* *mf* *pmf* *p* *mf* *p* *mf*
Lord my clan my clan is the

Tr. Rec. II *mf* *p*
5 3

Tr. Rec. III *mf* *p*
3 5
TREBLE RECORDER

Bsn. *mf* *p*
BASSOON

Tpt.

Perc. *f* *mp* *cresc.*
SNARE RIDE CYMBAL WIRE BRUSH RIDE CYMBAL FINGER

Hp. *f*
HARP

Pno. *mf* *mp*
PIANO

Vln. I *mf* *mf*
5 3

Vln. II *mf* *mf*
5 3

Vc. *mf* *f*
CELLO
5

(8) *A tempo* *8^{vb}*

62 *pesante* *f* *mf* *f* *mf* *mp* blunt, half-spoken

J. weak - est the weak - est Lord blunt, half-spoken but Lord but

G. *pesante* *f* *mf* *f* *mf* *f* Lord blunt, half-spoken *mp* *p* but Lord but Lord but

A. (Tr. R. I) weak - est the weak - est Lord Lord but

Tr. Rec. II *mf* *subito p*

Tr. Rec. III *mf* *subito p*

Bsn. *mf* *subito p*

Tpt. *subito p*

Perc. **BONGOS** *f* *p*

Hp.

Pno. *mf* *8va*

Vln. I *8va* *subito p*

Vln. II *5* *subito p*

Vc. *3* *subito p*

64 *>p*

J. *mp* *p* *mp* *p* *mp*

Lord but Lord but Lord but but Lord but Lord but

G. *mp* *p* *mp* *p* *mp*

but Lord but Lord but but Lord but but Lord but

A. (Tr. R. I) *p* *mp* *p* *mp*

Lord but Lord but Lord but Lord but Lord but

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc. CYMBALS
TIMP STICKS *p* *mf*

Hp.

Pno.

Vln. I pizz. *f* 5 3 3

Vln. II pizz. *f* 3 5

Vc. pizz. *f* 5

65

f cresc. *ffp* *mp*

J. my clan is the is the weak est and
speaking slowly as if to someone who
is stupid and simply can't understand *ffp*

G. my clan is the is the weak - est
speaking slowly as if to someone who
is stupid and simply can't understand *ffp*

A. (Tr. R. I) my clan is the is the weak - est

Tr. Rec. II *f cresc.* *ff*

Tr. Rec. III *f cresc.* *ff*

Bsn. *f cresc.*

Tpt. *f cresc.*

Perc. *f cresc.* fast gliss. 3 3 3 fast gliss.

Hp. *ff* *F#*

Pno. *ff* *p* semplice 7

Vln. I arco *f cresc.* *ff*

Vln. II arco *f cresc.* *ff*
slur onto x note (don't repluck)

Vc. *f cresc.* *ff*

67 **Jeremiah Tempo** **Accel.** **Rit.** (tpt. - 'D' to 'E')

J. *I am the least*

G. *mp* *I am the least am the least am the least in my fa - mi - ly*
(tpt. - 'D' to 'E')

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt. *f*

Perc. *f* **RIDE CYMBAL TRIANGLE BEATER**

Hp. *mp* *5*

Pno.

Jeremiah Tempo **Accel.** **Rit.**

Vln. I *f*

Vln. II *f*

Vc. *arco* *f*

69 **Molto Rit.** **A tempo** **Poco rit.**

f **p**

J. Lord I

G. Lord how can

A. (Tr. R. I) Lord

Tr. Rec. II **f** **p**

Tr. Rec. III **f** **p**

Bsn. **f** **p**

Tpt. **f**

Perc. CYMBALS
TIMP STICKS **f** **p** **mp** **RIDE CYMBAL
WIRE BRUSH**

Hp. **ff** **p**

Pno. **f** **p**

Vln. I **Molto Rit.** **A tempo** **Poco rit.**
pesante **ff** **p**

Vln. II **Molto Rit.** **A tempo** **Poco rit.**
pesante **ff** **p**

Vc. **Molto Rit.** **A tempo** **Poco rit.**
ff **p**

ff *pesante*

72 **Tempo primo (very slow)**

J.

G.

A. (Tr. R. I.)

Tr. Rec. II
mf cresc. 5 5 5 *f*

Tr. Rec. III
mf cresc. 7 *f*

Bsn.
mf cresc. 7 3 3 *f*

Tpt.
mf cresc. (within reason) 3 3 5 *f*

Perc.
mf BONGOS *f*

Hp.
mp

Pno.
mp

Vln. I
mf cresc. 5 5 *f*

Vln. II
mf cresc. 7 *f*

Vc.
mf cresc. 7 5 *f*

74 to position 1.

J. to position 1.

G. to position 1.

A. (Tr. R. I) to position 1.

Tr. Rec. II *mf cresc.* 5 5

Tr. Rec. III *mf cresc.* 3 3 5 5

Bsn. *mf cresc.* 7

Tpt. *mf cresc.* 7 5 7

Perc.

fast, stopped gliss.

Hp. *f*

Pno. *f*

Vln. I *mf cresc.* 7 8va

Vln. II *mf cresc.* 3 7 3 3

Vc. *mf cresc.* 5 5 5

75

J.

G.

A. (Tr. R. I)

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc. BONGOS

Hp.

Pno.

Vln. I

Vln. II

Vc.

f

f

f

f

f

f

f

mp

p

f

f

f

76 *f*

J. *f*
I will be with you

G. *f*
I will be with you

A. (Tr. R. I) *f*
I will be with you

Tr. Rec. II *f*
7 5 7

Tr. Rec. III *f*
7 3 7 3 3

Bsn. *f*
5 5 5 5 5

Tpt. *f* *fmp*
7

Perc. *f*
5

Hp. *f*
pedal buzz bisbig. bisbig.

Pno. *f*

Vln. I *f*
5 5 5

Vln. II *f*
3 3 5 5

Vc. *f*
3 7

Jeremiah Tempo

77

p
molto legato

J. I will be with you₃ I will be with you I will be₃ with

p
molto legato

G. I will be with you I will be with you I will be with

p
molto legato

A. (Tr. R. I) I will be with you I will be with you I will be with

Tr. Rec. II

Tr. Rec. III

Bsn. *p dolce*

Tpt.

Perc. *ff*

Hp.

Pno.

(8)

Vln. I *p*

Vln. II *p*
sul tasto

Vc. *p*

(81) Tempo primo

J. position 3. *f* as if in previous tempo *ff*
you I will be with you, I am

G. position 2. *f* as if in previous tempo *ff*
you. I will be with you, I am

A. (Tr. R. I.) position 1. *f* as if in previous tempo *ff*
you I will be with you, I am

Tr. Rec. II *f* 7 5 *cresc.* *ff*

Tr. Rec. III *f* *cresc.* *ff*

Bsn. *f* 7 *cresc.* 3 *ff*

Tpt. *f* *cresc.* *ff*

Perc. *f*
SUSP CYMBAL
TIMP STICKS

Hp. *f*
8^{va}

Pno. *f*

Vln. I *f* 7 *cresc.* *ff*

Vln. II *f* 3 7 *cresc.* *ff*

Vc. norm. *f* 3 3 5 *cresc.* *ff*

Ananias' Song

♩ = c. 96, Impatient
(Very strict tempo)

82

J.

G.

solo, somewhat impatient, 'your request is both ridiculous and suicidal'

f *mf* *f* *mf*

A. (Tr. R. I)

Lord _____ I Lord I Lord I Lord I Lord _____ I I - I - I

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

BONGOS

ad lib.

against Ananias

f *f* *mf*

3

Hp.

f *p* *mf* *p*

patter hands on soundboard

patter

Pno.

mf *p*

patter hands on soundboard

Vln. I

Vln. II

Vc.

p

patter hands on soundboard

84

CYMBAL WIRE BRUSH

J. *mp*

G. *mp*

A. (Tr. R. I) *mp* *mf* *p* *mp* *p* *mf*

s - s - So - v'reign s - s mm_ Lord Lord Lord I have heard I have heard_

Tr. Rec. II *p*

Tr. Rec. III *p*

Bsn. *p*

Tpt. *p* metallic mute

Perc. *f* *mf* *f* ad lib.

Hp. *mf* *p* *mf*

Pno. *mf*

Vln. I

Vln. II *mp*

Vc. *mf* *p* *mf*

[illegible]

89

J. *mf* CYMBAL WIRE BRUSH 5

G. *mf* CYMBAL WIRE BRUSH 5

A. (Tr. R. I) *f* *mf* *cresc.*
ports and he has come here with au

Tr. Rec. II *p* 5 5 3 *mf*

Tr. Rec. III *mf*

Bsn.

Tpt.

Perc. *f* *mf*

Hp. *ff* *mf*
patter patter

Pno. *mf*
8va 5 5

Vln. I

Vln. II

Vc. *ff*

91

J.

G.

A. (Tr. R. I)

tho - ri - ty with au - tho - ri - ty to ar -

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

Perc.

CYMBALS HAND BONGOS CYM/HAND BONGOS

ff mp ff mp

Hp.

Pno.

Vln. I

Vln. II

Vc.

one step towards position 1.

92

J. *f* one step towards position 1. **SING** *mp cresc. (but above the texture)* Lord

G. *f* one step towards position 1. **SING** *mp cresc. (but above the texture)* Lord

A. (Tr. R. I) *f* rest *f* Lord I Lord I Lord I Lord I *mp*

Tr. Rec. II *p*

Tr. Rec. III *ppp cresc.*

Bsn. *ppp cresc.*

Tpt. *f* *p*

Perc. *fff* fast pencil gliss.

Hp.

Pno.

Vln. I (arco) *ppp cresc.*

Vln. II (arco) *ppp cresc.*

Vc. (arco) *f* *ppp cresc.*

94

mp

J. Lord Lord

mp cresc.

G. Lord Lord

mp cresc. *cresc.*

A. (Tr. R. I) Lord s - s - So - v'reign I have heard ma - ny ma - ny

Tr. Rec. II *p* *mp* 7

Tr. Rec. III 7 *p cresc.*

Bsn. *p cresc.*

Tpt.

Perc. CLAVES CYMBAL (CLAVES AS STICK) *f* fast pencil gliss.

Hp.

Pno.

Vln. I *p cresc.*

Vln. II 3 5 *p cresc.*

Vc. 7 *p cresc.*

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features vocal soloists (J., G., A. (Tr. R. I.)) and a full orchestra. The score is written for a 2/4 time signature, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto" (♩ = 120). The score includes various musical notations such as dynamics (f, mf, mp, ff), articulation (accents, slurs), and performance instructions (senza sord., CLAVES, CYMBAL). The vocal parts have lyrics in English, and the instrumental parts include staves for Tr. Rec. II, Tr. Rec. III, Bsn., Tpt., Perc., Hp., Pno., Vln. I, Vln. II, and Vc.

Instrumentation: J. (Vocal Soloist), G. (Vocal Soloist), A. (Tr. R. I.) (Vocal Soloist), Tr. Rec. II (Trumpet), Tr. Rec. III (Trumpet), Bsn. (Bassoon), Tpt. (Trumpet), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vln. I (Violin), Vln. II (Violin), Vc. (Violoncello).

Lyrics:

J. *ma ny ma-ny ma-ny re - ports, I have heard*

G. *Lord I have heard*

A. (Tr. R. I.) *ma ny ma-ny ma-ny re - ports a - bout this man I have heard*

100

mp cresc. *f* *mp*

J. ma - ny ma - ny re - ports Lord

mp cresc. *f* *mp*

G. ma ny ma - ny ma - ny re - ports Lord

mp cresc. *f* *mp*

A. (Tr. R. I) ma - ny ma - ny re - ports ma - ny ma - ny re - ports Lord and he has

Tr. Rec. II *mp cresc.* *f*

Tr. Rec. III *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Tpt. *mp cresc.* *f*

Perc. SNARE

Hp. *mp cresc.* *ff*

fast pencil gliss.

Pno. *mp cresc. pesante* *ff*

Vln. I *mp cresc.* *f*

Vln. II *mp cresc.* *f*

Vc. *mp cresc.* *f*

102

J. *fff* to ar -

G. *fff* to ar -

A. (Tr. R. I) *cresc.* come here with au - tho - ri - ty with au - tho - ri - ty *fff* to ar -

Tr. Rec. II

Tr. Rec. III

Bsn. *fff*

Tpt.

Perc. *p*

Hp.

Pno.

Vln. I

Vln. II

Vc.

104 **Tempo primo** position 1.

J. *rest*

G. *rest*

A. (Tr. R. I) *rest*

Tr. Rec. II *ff* 7 5

Tr. Rec. III *ff*

Bsn. *ff* 7 3

Tpt. *ff*

Perc. = *fff*

Hp. *ff* 8th

Pno. *ff*

Vln. I **Tempo primo** *ff* 7

Vln. II *ff* 7 3 7

Vc. *ff* 3 3 5

105 Ananias Tempo

mp cresc. *mf*

J. s-s-So-v'reign s-s Ah Lord

mp *p* *f* *mp* *mf*

G. Lord I I - I - I s-s- I have heard

f *p* *mf* *p*

A. (Tr. R. I) Lord I Lord I Lord I Lord Lord Lord

Tr. Rec. II

Tr. Rec. III

Bsn.

Tpt.

CYMBAL
TIMP STICKS

Perc. niente, cresc.

Hp.

Pno.

Ananias Tempo

pp cresc. *8va* *5*

Vln. I

pp cresc. *8va* *5*

Vln. II

Vc.

110

f cresc. *ff*

J. How ____ can ____ I ____ how can I? ____

cresc. *f* *ff*

G. ma - ny ma - ny re - ports ____ how can I? ____

mf cresc. *f* *ff*

A. (Tr. R. I) ma - ny re - ports ____ how can I? ____

Tr. Rec. II *ff* 5 5 3

Tr. Rec. III *ff* 5 5

Bsn. *ff*

Tpt. *f* 3 3

Perc.

Hp. *ff*

Pno. *ff* 8va

Vln. I (8) 3 *ff*

Vln. II (8) *ff*

Vc. *ff cresc.* 7

Tempo primo (Grave) *molto rubato, solo* **molto rit.**

113 *fff* *p* *5* *7*

J. How can I, Lord?

G. *fff*

A. (Tr. R. I) *fff*

Tr. Rec. II *fff* *p*

Tr. Rec. III *fff* *p* *3* *5* *5*

Bsn. *fff* *p*

Tpt. *fff*

Perc. *fff* *p* *3* *5*

SNARE CLAVES

Hp. *fff* *p*

Pno. *fff* *8^{va}* *(8)* **Tempo primo (Grave)** **molto rit.**

Vln. I *fff* *(8)*

Vln. II *fff*

Vc. *fff*

cue cymbal

115

J. *fppp* Lord

G. *p* *mp* *fppp* Lord

mm.

TREBLE RECORDER ANANIAS

A. (Tr. R. I) *mp* *p* *fppp* Lord

Tr. Rec. II *f*

Tr. Rec. III *f*

Bsn.

Tpt.

CYMBAL
TIMP STICK

Perc. *p* dampen *mp*

Hp.

Pno.

Vln. I

Vln. II

Vc.