



Flöte

Klarinette 1

Klarinette 2

Hörner

Posaune

Trompeten

Pauke

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Cello

Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei -

Musical score for Kyrie eleison. The score consists of multiple staves for vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with dynamic levels: *p* (piano) and *f* (forte). The vocal parts include a soprano line and a bass line, with lyrics in Latin: "son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - i - son, e -". The piano accompaniment features intricate patterns in both hands, with a strong bass line. The score is divided into two systems, with the second system containing the vocal entries and accompaniment.

15 *p* *f*

*p* *f*

*p* *f*

*p* *p* *f*

*p* *pp*

*p* *f*

*p* *f*

15 lei - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - - son, Ky - ni - e e -

15 lei - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - - son, Ky - ni - e e -

15 lei - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - - son, Ky - ni - e e -

15 lei - son, e - lei - son, Ky - ni - e e - lei - son, e - lei - - - son, Ky - ni - e e -

*p* *f*

*p* *f*

32

*f*

*p* *f*

*p*

*f*

*f*

*p*

*p* *f*

*p* *f*

32

22

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

*f* *p* *f* *f*

*f*

*f*

Musical score for voice and piano, page 5. The score is written for voice (Soprano, Alto, Tenor, Bass) and piano (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 29. The vocal parts enter with the lyrics "Chri - ste e - lei - son, e - lei - son, Chri - ste,". The piano accompaniment features a prominent bass line in the left hand and a more active right hand. Dynamics include piano (*p*) and piano forte (*ff*). The score concludes with a final cadence in the piano part.

36 *p*

36 *p*

36 *p*

36 *p*

36 *pp*

36 *pp*

36 *p*

36 *pp*

Chri - ste e - - - lei - son, Ky - ri - e, Chri - ste e - lei - son,

Chri - ste e - - - lei - son, Ky - ri - e, Chri - ste e - lei - son,

Chri - ste e - - - lei - son, e - lei - - - - son, e - lei - - - -

Chri - ste e - lei - son, e - lei - - - - son, e - lei - - - -

*p*

This musical score is for a choir and piano. The vocal parts are arranged in four staves, with lyrics provided below the bottom two staves. The piano accompaniment is shown in the lower half of the page. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The lyrics are: "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son." The page number 7 is centered at the bottom.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

son, Chri - ste e - lei - son, Chri - ste e - lei - son.

son, Chri - ste e - lei - son, Chri - ste e - lei - son.

Musical score for page 8, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*. The lyrics are:

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Chri - ste e -

The score consists of multiple staves, including vocal parts and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The vocal parts are arranged in a choir-like setting, with each voice part having its own line of music and lyrics.

le - - - i - son, Chri - ste e - le - - - i - son, e - lei - son, e - lei - son, e - le - - -

le - - - i - son, Chri - ste e - le - i - son, e - lei - son, e - lei - son, e - le - - -

lei - - - son, Chri - ste e - lei - - - son, Chri - ste e - le - i - son, e - lei - son, e - le - - -

lei - - - son, Chri - ste e - lei - - -

The musical score is arranged in a system of 14 staves. The top five staves are for vocal parts: Soprano (1), Alto (2), Tenor (3), Bass (4), and a fifth vocal part (5). The bottom nine staves are for piano accompaniment: Treble Clef (6), Bass Clef (7), Treble Clef (8), Bass Clef (9), Treble Clef (10), Bass Clef (11), Treble Clef (12), Bass Clef (13), and Bass Clef (14). The score includes dynamic markings such as *f*, *pp*, and *p*. The lyrics are: "i - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - - - ri - i - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - ri - e e - lei - i - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - - - ri -".

This musical score consists of several systems of staves. The top systems are instrumental, featuring a melody in the upper voice with dynamics such as *p* and *pp*. The lower systems include vocal parts with lyrics: "e - lei - - - son, e - lei - son, e - lei - son." and piano accompaniment. The piano part includes a grand staff with a wavy line indicating a tremolo effect in the bass line. The score is written in a key with one sharp (F#) and a common time signature.

The musical score is arranged in a system of 14 staves. The top six staves are for instrumental accompaniment, including two flutes, two violins, and two cellos/double basses. The bottom six staves are for vocal parts, with lyrics in Latin: "Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o,". The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *tr* (trill). The tempo is marked with a common time signature (C). The key signature has one sharp (F#).

80

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

80

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

80

*f* glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

80

*ff* glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

The musical score for page 14 consists of multiple staves. The top section includes vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal lines are marked with a piano (*p*) dynamic and include lyrics. The lyrics are: "Et in ter - ra pax ho - mi - ni - bus bo - nae". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 15, featuring vocal parts and piano accompaniment. The score includes dynamics such as *f* (forte) and *ff* (fortissimo). The lyrics are:

vo - lun - ta - - - - - tis. Lau - - - da - mus  
 vo - lun - ta - - - - - tis. Lau - - - da - mus  
 vo - lun - ta - - - - - tis. Lau - - - da - mus  
 vo - lun - ta - - - - - tis. Lau - da - mus Te,

The musical score for page 16 consists of several systems. The first system includes five staves: three treble clefs and two bass clefs. The second system features a piano accompaniment with a dense texture of sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The third system is a vocal entry for four voices (Soprano, Alto, Tenor, Bass), each with a staff. The lyrics are: "Te, be - ne - di - - - - ci - mus Te, ad - o -". The piano accompaniment continues in the final system, providing harmonic support for the vocalists.

The musical score for page 17 consists of several systems. The top system includes a vocal line with lyrics and piano accompaniment. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line is divided into three measures, with lyrics: "na - - - mus", "Te, glo -", and "ri - fi - ca - mus". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *99*. The piano accompaniment includes a section with a wavy line indicating a tremolo effect in the bass line.

102

*f* *p* *p* *p*

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

*p* *p* *p* *p*

The image displays a page of musical notation, page 19, featuring a choir and piano arrangement. The score begins at measure 108. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "mag - nam glo - ri - am Tu - am,". The piano accompaniment includes a treble and bass clef part, with a grand staff section. Dynamics include *f* (forte) and *tr* (trills) are used. The lyrics continue across the page: "Do - mi - ne De - us, rex coe -".

114

*f*

Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

114

De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

114

Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

114

les - tis, rex coe - les - tis, De - us Pa - ter om - ni - po -

*f*

*f*



The image shows a musical score for a choir and piano arrangement. It consists of several systems of staves. The top system includes five staves: three vocal staves (Soprano, Alto, Tenor/Bass) and two piano accompaniment staves (Right and Left Hand). The vocal staves have lyrics: "De - i, fi - li - us Pat - - - - - ris." The piano accompaniment includes various musical notations such as dynamics (*pp*, *p*), articulation (>), and a trill in the left hand. The bottom system includes five staves: three vocal staves and two piano accompaniment staves. The vocal staves have the same lyrics: "De - i, fi - li - us Pat - - - - - ris." The piano accompaniment continues with similar musical notations. The page number "126" is visible at the beginning of the first and fourth systems.

132

132 *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se -

132 *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se -

132 *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se -

132 *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se -

*p*

137

*p*

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

*f*

24

143

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

143

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

143

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

143

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

The musical score consists of multiple staves. The top section includes five staves of instrumental music, likely for strings or woodwinds, with various rhythmic patterns and melodic lines. Below this is a section for vocalists, featuring four staves with lyrics in Latin. The lyrics are: "di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -". The vocal lines are accompanied by piano accompaniment on the bottom two staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Musical score for page 26, featuring instrumental parts and vocal lines with Latin lyrics. The score includes multiple staves for instruments and voices.

**Instrumental Parts:**

- Top five staves: Various instrumental parts, likely strings and woodwinds, starting at measure 148.
- Bottom three staves: Piano accompaniment, including grand piano and bass.

**Vocal Lines (Lyrics):**

148 ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re

148 ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re

148 ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re

148 ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re

**Dynamic Markings:** *f* (forte), *ff* (fortissimo).

**Other Notations:** *tr* (trill), *trill* (trill), *trill* (trill).

153

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*tr*

*p*

*p*

*p*

153

no - bis, mi - se - re - re no - - - - - bis.

153

no - bis, mi - se - re - re no - - - - - bis.

153

no - bis, mi - se - re - re no - - - - - bis.

153

no - bis, mi - se - re - re no - - - - - bis.

27

159

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*ff*

159

159

159

159

Quo - ni - am Tu so - lus, Tu so - lu

Quo - ni - am Tu so - lus, Tu so - lus

Quo - ni - am Tu so - lus, Tu so - lus

Quo - ni - am Tu so - lus, Tu so - lus

*f*

*ff*

*ff*

This page contains a musical score for page 29, starting at measure 164. The score is divided into two systems. The first system consists of ten staves: five for instrumental accompaniment (flute, violin I, violin II, viola, and cello) and five for vocal parts (Soprano, Alto, Tenor, Bass, and Piano). The instrumental parts feature a complex texture with sixteenth-note patterns and chords. The vocal parts enter with the lyrics "Sanc - - - - - tus, Tu so - lus Do - mi - nus, Tu". The piano part provides a steady accompaniment. The second system continues the instrumental and vocal parts, with the piano part playing a more active role. The score concludes with a double bar line.

168

so - lus Al - tis - si - mus, Je - su Chri - - - ste.

so - lus Al - tis - si - mus, Je - su Chri - - - ste.

so - lus Al - tis - si - mus, Je - su Chri - - - ste.

so - lus Al - tis - si - mus, Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in

*f*

*f*

*f*

173

173

173

173

8

173

glo - ri - a De - i Pat - ris, a - - - - - men, cum

Cum Sanc - to Spi - ri - tu in

*f*

*tr*

*tr*

Detailed description: This page of a musical score contains 12 staves. The top six staves are for vocal parts, with the first staff starting at measure 173. The bottom six staves are for piano accompaniment. The piano part includes a bass line and a grand staff (treble and bass clefs). The lyrics are in Latin: 'glo - ri - a De - i Pat - ris, a - - - - - men, cum' and 'Cum Sanc - to Spi - ri - tu in'. A dynamic marking of *f* (forte) appears in the piano part at measure 173. Trills (*tr*) are indicated in the piano accompaniment at measures 173 and 174.

179

*f*

*f*

*f*

*f*

*tr*

179

179

179

179

glo - ri - a De - i Pat - ris, a - - - - - men, a - - - - -

Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

Cum Sanc - to Spi - ri - tu in

185

*f*

185

185

185

185

185

Cum Sanc - to Spi - ri - tu in

glo - ri - a De - i Pat - nis, a - - - - - men, a - - - - -

men, a - men, a - men, a - - - - - men, cum Sanc - to Spi - ri -

a - men, a - - - - - men, a - men, a - - - - - men,

This musical score page contains measures 191 through 196. It features a vocal ensemble and piano accompaniment. The vocal parts are arranged in four staves, with lyrics provided for each line. The piano accompaniment consists of two staves, with the left hand playing a bass line and the right hand playing chords and melodic fragments. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "glo - ri - a De - i Pat - ris, a - - - - men, a - - - - tu in glo - ri - a De - i Pat - ris, a - - - - men, a - men, a - men, a - - - - cum Sanc - to Spi - ri - tu in". The score includes various musical notations such as dynamics (f), articulation (tr), and phrasing slurs.

197

men, a - - - - - men, a - - - - - men, a - - - - -

197 men, a - - - - - men, a - - - - - men, a - - - - -

197 men, a - - - - - men, a - - - - - men, a - men, a - - - - -

197 glo - ri - a De - i Pat - ris, a - men, a - - - - - men, a - men, a - - - - -

The musical score consists of multiple staves. The top section includes instrumental parts for strings and woodwinds. The middle section features vocal parts with lyrics. The bottom section includes piano accompaniment. The lyrics are: "men, a - - - - - men, a - - - - - men, a - - - - -", "men, a - - - - - men, a - - - - - men, a - - - - -", "men, a - - - - - men, a - - - - - men, a - men, a - - - - -", and "glo - ri - a De - i Pat - ris, a - men, a - - - - - men, a - men, a - - - - -".

203

men, a - - - - men, cum Sanc - to Spi - ri - tu in

203 men, a - - - - men, cum Sanc - to Spi - ri - tu in -

203 men, a - men, a - - - - men, cum Sanc - to Spi - ri - tu in

203 men, a - - - - men, cum Sanc - to Spi - ri - tu in

men, a - - - - men, cum Sanc - to Spi - ri - tu in

The musical score is arranged in a system with multiple staves. At the top, there are several staves for piano accompaniment, including a grand staff with treble and bass clefs. Below these are four vocal staves, each with a treble clef. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The lyrics are in Latin: 'men, a - - - - men, cum Sanc - to Spi - ri - tu in'.

209

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

215

glo - ri - a De - i Pat - ris, a - men, a - - - -

glo - ri - a De - i Pat - ris, a - men, a - - - -

glo - ri - a De - i Pat - ris, a - men, a - - - -

glo - ri - a De - i Pat - ris, a - men, a - - - -

*f*



227

Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

glo - ri - a, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

glo - ri - a, De - i Pat - ris, in glo - ri - a De - i

227

227

227

227

The musical score is arranged in two systems. The first system (measures 233-237) includes:

- Violin I: Treble clef, starting with a whole note G4, then a half note G4, and a whole note G4.
- Violin II: Treble clef, starting with a whole note G4, then a half note G4, and a whole note G4.
- Viola: Treble clef, starting with a whole note G4, then a half note G4, and a whole note G4.
- Cello: Bass clef, starting with a whole note G3, then a half note G3, and a whole note G3.
- Double Bass: Bass clef, starting with a whole note G2, then a half note G2, and a whole note G2.
- Piano: Treble and Bass clefs, playing chords and moving lines.

The second system (measures 238-242) features vocal parts:

- Soprano: Treble clef, lyrics "Pat - ris, a - - - - men, a - - - - men,"
- Alto: Treble clef, lyrics "Pat - ris, a - - - - men, a - - - - men,"
- Tenor: Bass clef, lyrics "Pat - ris, a - - - - men, a - - - - men,"
- Bass: Bass clef, lyrics "Pat - ris, a - - - - men, a - - - - men,"
- Piano: Treble and Bass clefs, accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is in G major and 4/4 time.

This musical score page, numbered 42, contains two systems of music. The first system (measures 238-243) is instrumental, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (*f*) dynamic. The second system (measures 239-244) includes vocal parts. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and sing the lyrics: "a - - - - men, a - men, a - - - - men, a - men, a - - - -". The piano accompaniment continues with a steady bass line and chords in the right hand. The page number 42 is centered at the bottom.

This musical score page, numbered 43, contains two systems of music. The first system (measures 246-250) is an instrumental arrangement for a string quartet. It features a first violin part with a melodic line, a second violin part with a similar line, a viola part with chords, and a double bass part with a rhythmic pattern. Dynamics include *f* and *ff*. The second system (measures 246-250) is a vocal setting of the word "amen". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "men, a - men, a - men, a - - - men, a - - - -". The piano part provides harmonic support with chords and a melodic line. Dynamics include *ff*.

This page of a musical score, numbered 44, contains piano accompaniment and vocal parts. The piano part is written in G major and 4/4 time, starting at measure 251. It features a complex texture with multiple staves: a right-hand treble staff with sixteenth-note patterns, a left-hand bass staff with eighth-note patterns, and a grand staff (treble and bass) with dense chordal accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). A fermata is present in the bass staff at measure 254. The vocal parts consist of four staves, each starting at measure 251 with a whole note and the syllable "men." The score concludes with a double bar line at the end of the page.



257

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - - -

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - - -

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - - -

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - - -

264

*p*

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

271 *f* *tr*

*p*

*f* *p*

271 *f* *pp*

um et in - vi - si - bi - li - um. Et in u - num

271 *f* *pp*

um et in - vi - si - bi - li - um. Et in u - num

271 *f* *pp*

um et in - vi - si - bi - li - um. Et in u - num

271 *f* *pp*

um et in - vi - si - bi - li - um. Et in u - num

*f* *p*

*f* *p*

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

285

Pat - re na - tum an - te om - ni - a sac - cu - la.

285

Pat - re na - tum an - te om - ni - a sac - cu - la.

285

Pat - re na - tum an - te om - ni - a sac - cu - la.

285

Pat - re na - tum an - te om - ni - a sac - cu - la.

*f* *p* *p* *p*

292

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tr*

*f*

*ff*

*f*

*f*

*f*

292  
Cre - do, cre - - - do, cre - do in u - num De - um.

292  
Cre - do, cre - - - do, cre - do in u - num De - um.

292  
Cre - do, cre - - - do, cre - do in u - num De - um.

292  
Cre - do, cre - - - do, cre - do in u - num De - um.

*f*

*f*

*f*

299

*p*

299

299

299

299

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

*p*

*p*

*p*



314

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

314 ho - mo fac - tus est, et in - car - na - tus de Spi - ri - tu Sanc - to,

314 ho - mo fac - tus est, et in - car - na - tus de Spi - ri - tu Sanc - to

*p*

*f*

*p*

*f*

*p*

321

Et in - car - na - tus est de  
 ni - a vir - gi - ne et ho - mo fac - tus est, et in - car - na - tus de  
 et ho - mo fac - tus est, et ho - mo fac - tus est, et in - car - na - tus est de  
 et ho - mo fac - tus, et ho - mo, et ho - mo fac - tus est, et in - car - na - tus est

*f* *p* *p* *p* *f* *p* *f* *p*

328

Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

Spi - ri - tu Sanc - to et ho - mo fac - tus est, et ho - mo fac - tus est.

Spi - ri - tu Sanc - to, et ho - mo fac - tus, et ho - mo fac - tus est.

de Spi - ri - tu Sanc - to, et ho - mo fac - tus, et ho - mo fac - tus est. Cru - ci -

*ff*

*ff*

335 *f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

335 *f*

Cru - ci - fi - - - - xus, cru - ci - fi - - - - xus e - ti -

335 *f*

Cru - ci - fi - - - - xus, cru - ci - fi - - - - xus e - ti -

335 *f*

Cru - ci - fi - - - - xus, cru - ci - fi - - - - xus e - ti -

335 *f*

fi - - - - xus, cru - ci - fi - - - - xus e - ti -

339

am pro no - - - - - bis

am pro no - - - - - bis

am pro no - - - - - bis

am pro no - - - - - bis

am pro no - - - - - bis

pp

sub pp

sub pp

sub pp

sub

pp

pp

pp

343

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*p*

*p*

*p*

343

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

343

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

343

8

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

343

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

58

349

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

349 *f* *p*

Et re - sur - re - xit, et re - sur - re - xit ter - ti - a

349 *f* *p*

Et re - sur - re - xit, et re - sur - re - xit ter - ti - a

349 *f* *p*

Et re - sur - re - xit, et re - sur - re - xit ter - ti - a

349 *f* *p*

Et re - sur - re - xit, et re - sur - re - xit ter - ti - a

*f* *p*

*f* *p*

*f* *p*

356

*p*

*p*

*p*

*p*

*p*

*p*

356

di - e se - cun - dum scrip - tu - - - ras et as - cen - dit in coe - - -

356

di - e se - cun - dum scrip - tu - - - ras et as - cen - dit in coe - - -

356

di - e se - cun - dum scrip - tu - - - ras et as - cen - dit in coe - - -

356

di - e se - cun - dum scrip - tu - - - ras et as - cen - dit in coe - - -

356

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

*f* *p* *p* *pp*

61

370

*p*

370

370

370

370

i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

62

377

*f*

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

*f*

*f*

*f*

384

*f*

384

*f*

*f*

384

384

384

384

a - - - men, et vi - tam ven - tu - ri, ven - tu - ri

a - - - men, et vi - tam ven - tu - ri, ven - tu - ri

a - - - men, et vi - tam ven - tu - ri, ven - tu - ri

a - - - men, et vi - tam ven - tu - ri, ven - tu - ri

64

391

*f*

391

sae - cu - li, a - - - men, a - men, a - - - - men, a - - - -

391

sae - cu - li, a - - - men, a - men, a - - - - men, a - - - -

391

sae - cu - li, a - - - men, a - men, a - - - - men, a - - - -

391

sae - cu - li, a - men, a - men, a - - - - men, a - - - -

The musical score consists of multiple staves. The top section includes instrumental parts for strings and woodwinds. The bottom section features four vocal staves with lyrics and a piano accompaniment. The lyrics are: 'sae - cu - li, a - - - men, a - men, a - - - - men, a - - - -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

This musical score page, numbered 66, contains a vocal ensemble and piano accompaniment. The score is organized into systems. The top system consists of four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The vocal parts begin at measure 397 with the lyrics "men, a - - - - men, a - - - -". The piano accompaniment features a prominent rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The score continues with a second system of vocal and piano parts, maintaining the same structure and lyrics. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts are written in various clefs (treble and bass) and include rests and melodic lines. The piano accompaniment is written in a grand staff format (treble and bass clefs). The overall style is that of a contemporary choral or chamber music score.



405

sac - cu - li, a - - - men, a - - - - - men,

405

sac - cu - li, a - - - men, a - - - - - men,

405

sac - cu - li, a - - - men, a - - - - - men,

405

sac - cu - li, a - - - men, a - - - - - men,

The musical score consists of multiple staves. The top section includes vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The vocal parts enter at measure 405 with the lyrics 'sac - cu - li, a - - - men, a - - - - - men,'. The score continues with further musical notation and lyrics.

This musical score page, numbered 69, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). It includes various textures such as chords, arpeggios, and melodic lines, with a dynamic marking of *f* (forte) appearing in several measures. The vocal parts are arranged in four staves, each with a treble clef and the same key signature. The lyrics for the vocal parts are "a - - - - - men,". The score is divided into two systems, with the first system containing measures 409-412 and the second system containing measures 413-416. The page number "69" is printed at the top right and bottom center.

This musical score page, numbered 70, contains a complex arrangement for a choir and piano. The score is organized into several systems. The upper systems consist of instrumental parts for various instruments, including strings, woodwinds, and brass. These parts feature intricate rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used to indicate volume levels. A wavy line in the lower part of the first system suggests a tremolo or rapid oscillation. The lower system is dedicated to the vocal ensemble, with four staves for Soprano, Alto, Tenor, and Bass. Each vocal line begins with the number 413 and the text "a - - - - - men.", indicating a long note or a specific vocal entry. The piano accompaniment at the bottom of the page provides a rhythmic and harmonic foundation for the vocalists, with a bass line that is particularly active.



425

*p*

*p*

*p*

*p*

*f*

425

Sanc - - - - tus Do - mi - nus De - us Sa - ba - oth.

425

Sanc - - - - tus Do - mi - nus De - us Sa - ba - oth.

425

Sanc - - - - tus Do - mi - nus De - us Sa - ba - oth.

425

Sanc - - - - tus Do - mi - nus De - us Sa - ba - oth.



438

san - - - na in ex - cel - - - sis, ho -

438

san - - - na in exx - cel - - - sis, ho - san - na, ho -

438

san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na, ho -

438

san - - - na in ex - cel - - - sis, Ho - san - na, ho - san - - - na, ho -

74

446

san - na, ho - san - - - na, ho - san - - - na, ho - san - - - na, ho - sa - na

446

san - na, ho - san - - - na, ho - san - - - na, ho - san - - - na, ho - san - na

446

san - na, ho - san - - - na, ho - san - - - na, ho - san - - - na, ho - san - na

446

san - - - na, ho - san - na, ho - san - - - na, ho - san - - - na, ho - san - na

454

*f*

*f*

*f*

*ff*

*ff*

*ff*

454

454

454

454

in ex - cel - - - sis, ho - - san - - - na in ex -

in ex - cel - - - sis, ho - - san - - - na in ex -

in ex - cel - - - sis, ho - - san - - - na in ex -

in ex - cel - - - sis, ho - - san - - - na in ex -

*f*

*f*

458

cel - sis, ho - san - - - na in ex - cel - sis.

458

cel - sis, ho - san - - - na in ex - cel - sis.

458

cel - sis, ho - san - - - na in ex - cel - sis.

458

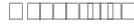
cel - sis, ho - san - - - na in ex - cel - sis.

The musical score on page 77 consists of multiple staves. The top section includes instrumental parts for strings and woodwinds. The bottom section features four vocal staves with the lyrics "cel - sis, ho - san - - - na in ex - cel - sis." and a piano accompaniment. The score is marked with the number 458 at the beginning of each vocal line.

This musical score page, numbered 78, begins at measure 462. It features a complex arrangement of instruments:

- Woodwinds:** Flute, Clarinet in B-flat, and Bassoon parts are shown in the upper staves.
- Strings:** Violin I, Violin II, Viola, and Violoncello parts are arranged in the middle section.
- Piano:** The piano part is located at the bottom of the page, with both right and left hands.
- Other:** A double bass line is present in the lower middle section, and a drum part is indicated by a wavy line in the lower right.

The score is written in a key with one sharp (F#) and a common time signature (C). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwind parts have melodic lines with some rests. The string parts provide harmonic support with sustained notes and some rhythmic patterns.



467

*p*

*p*

467

*p*

Be - ne - dic - tus, qui ve - nit

467

*p*

Be - ne - dic - tus, qui ve - nit

467

8

467

*p*

*p*

*p*

*p*

*p*

474

*p*

in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

474 i no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

474 ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

474 ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

*f*

*f*

481

*p* *f*

*mf* *p* *f*

481 *p* *f*

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

481 ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

481 ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

481 ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

*p* *f*

*p* *f*

*p* *f*

489

*p*

*p*

*tr*

*p*

*p*

489 Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

489 Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

489 Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit

489 Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit

*p*

*p*

497

ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, ve - nit in no - mi - ne Do - mi -

ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, ve - nit in no - mi - ne Do - mi -

in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

in no - mi - ne DO - mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -



513

*pp*

*pp*

*pp*

*f*

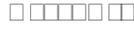
*f*

*f*

513 cel - - - sis.

*pp*

*pp*



521

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

*p*

528

re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

528

re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

528

re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

528

re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

*p*

*p*

*p*

*p*

535

*p*

*p*

*p*

535

*p*

535

*p*

535

*p*

535

*p*

mun - - - di: mi - se - re - re no - - - bis.

mun - - - di: mi - se - re - re no - - - bis.

mun - - - di: mi - se - re - re no - - - bis.

mun - - - di: mi - se - re - re no - - - bis.

541

*pp*

*pp*

*pp*

*pp*

*ppp*

541 *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

541 *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

541 *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

541

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

*p*

*p*

*p*

89

547

*pp*

*pp*

*pp*

*pp*

*pp*

547 *pp* < >

do - na no - bis

547 *pp* < >

do - na no - bis

547 *p* < >

do - na no - bis

547 *pp* < >

do - na no - bis

*pp*

*pp*

552

*p*

*p*

*p*

*p*

*p*

*p*

*p*

552

pa - cem. Do - na no - bis pa - - - cem,

552

pa - cem. Do - na no - bis pa - - - cem,

552

pa - cem. Do - na no - bis pa - - - cem,

552

pa - cem. Do - na no - bis pa - - - cem,

*p*

*p*

*p*

*p*

*p*

*p*

*p*

558

do - na no - bis pa - cem, do - na pa - cem,

558 do - na no - bis pa - cem, do - na pa - cem,

558 do - na no - bis pa - cem, do - na pa - cem,

558 do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

565

565

565

565

565

do - na no - bis pa - cem, do - na

no - bis pa - - - - - cem, do - na no - bis pa - cem,

565

565

565

565

571

*f*

*f*

*tr*

571

*f*

do - na no - bis pa - cem, do - na

571

no - bis pa - - - - - cem, no - bis pa - cem, do - na

571

do - na pa - - - - - cem, do - na no - bis, do - na

*tr*

8





589

cem, do - - - - na no - - - - bis pa - - - -

589

cem, do - - - - na no - - - - bis pa - - - -

589

cem, do - - - - na no - bis, do - na pa - - - -

589

pa - cem, do - - - - - na no - bis pa - cem, do - na no - bis pa - - - -

The musical score consists of multiple staves. The top section includes vocal lines and piano accompaniment. The bottom section features four vocal parts with Latin lyrics: 'cem, do - - - - na no - - - - bis pa - - - -'. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score is marked with measure numbers 589 and 590.

595

cem, do - na no - bis, do - na pa - cem, do - na

cem, do - na no - bis, do - na pa - cem, do - na

cem, do - na no - bis, do - na pa - cem, do - na

cem, do - na no - bis, do - na pa - cem, do - na

595

595

595

595

*f*

*tr*

98

601

no - bis pa - - - - - cem, do - - - - - na no - bis pa - cem,

no - bis pa - - - - - cem, do - - - - - na no - bis pa - cem,

no - bis pa - - - - - cem, do - - - - - na no - bis pa - cem,

no - bis pa - - - - - cem, do - na no - bis, do - na

601

601

601

601

*f*

*tr*

The musical score consists of multiple staves. The top section includes instrumental parts for strings and woodwinds. The bottom section features four vocal staves with Latin lyrics: "no - bis pa - - - - - cem, do - - - - - na no - bis pa - cem,". The piano accompaniment is shown at the bottom with a grand staff. A dynamic marking of *f* (forte) is present in the lower instrumental section, and a trill marking (*tr*) is also visible.

607

do - na no - bis pa - - - - -

607 do - na no - bis pa - - - - -

607 do - na no - bis pa - - - - -

607 pa - cem, no - bis pa - - - - -

The musical score on page 100 consists of multiple staves. At the top, there are four staves of instrumental music, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The instrumental parts feature various rhythmic patterns and dynamics, with a forte (*f*) marking appearing in the second and third staves. Below the instrumental staves are several vocal staves. The first vocal staff is a soprano line with lyrics: "do - na no - bis pa - - - - -". The second vocal staff is an alto line with lyrics: "do - na no - bis pa - - - - -". The third vocal staff is a tenor line with lyrics: "do - na no - bis pa - - - - -". The fourth vocal staff is a bass line with lyrics: "pa - cem, no - bis pa - - - - -". The piano accompaniment is shown in the bottom four staves, with a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part includes arpeggiated chords and flowing melodic lines. The page number "100" is printed at the bottom center.

613

cem, do - na pa - cem, do - na

613

cem, do - na pa - cem, do - na

613

cem, do - na no - bis, do - na pa - cem, do - na

613

cem, do - na no - bis, do - na pa - cem, do - na

*ff*

101

This musical score page contains the following elements:

- Measures 619-624:** The top section of the page contains six staves of instrumental music, including a vocal line and piano accompaniment.
- Vocal Parts:** Three vocal staves (Soprano, Alto, and Tenor) are shown with lyrics: "no - bis, do - na pa - cem, do - na no - bis pa - - -".
- Piano Accompaniment:** The bottom section features piano accompaniment for the vocal parts, including a grand staff (treble and bass clefs) and a separate bass line.
- Measure Numbers:** The number "619" is printed at the beginning of each vocal staff and the piano accompaniment section.

625

*f*

*f*

*f*

*f*

*f*

*f*

*f*

cem, do - - - - na no - - - -

cem, do - - - - na no - - - -

cem, do - - - - na no - - - -

cem, do - - - - na no - - - -

cem, do - - - - na no - - - -

103



