

William Shakespeare
(1564-1616)

O mistress mine!

W. A. C. Cruickshank
(1854-1934)

allegro moderato

Alto
mf O mis-____ tress mine,____ where are you roam - ing? O, stay and

Tenor I
mf O mis-____ tress mine,____ where are you roam - ing? O, stay ____

Tenor II
mf O mis-____ tress mine,____ where are you roam - ing? O, stay and

Bass
mf O mis-____ tress mine,____ where are you roam - ing? O, stay and

Piano
mf

A
hear;____ your true love's com - ing, That can sing____ both high and

T
____ and hear; your true love's com - ing,____ That can sing____ both high and

B
hear;____ your true love's com - ing, That can sing____ both high and

stay and hear; your true love's com-__ ing, That can sing both high____ and

A low, _____ that can sing _____ both high and low, _____ that can sing both high and _____

T low, _____ that can sing _____ both high and low, can sing, _____ can sing both high and _____

B low, can sing, _____ can sing, can sing both high and low, _____ that can sing both high and _____

A low, _____ that can sing both high and low; *mf* Trip no fur - ther, pret-ty

T low, _____ that can sing both high and low; *mf* Trip no fur - ther, pret-ty

B low, can sing, _____ can sing both high and low; *mf* Trip no fur - ther, _____ pret-ty

low, can sing, _____ can _____ sing both high and low; *mf* Trip no fur-ther, pret-ty, pret - ty, pret-ty

15

A sweet - ing, Jour-neys end in lo-vers' meet-ing, *mf* Ev-ry wise man's son doth

T sweet - ing, Jour-neys end in lo-vers' meet-ing, *mf* ev - 'ry wise man's

B sweet - ing, Jour-neys end in lo- vers' meet-ing, *mf* Ev-ry wise man's son doth

mf

20 *rall.* *a tempo*

A know, ev-'ry wise man's son doth know, *f* Jour-ney's end in lo-vers'

T son doth know, ev-'ry wise man's son doth know, *f* Jour-neys end in lo-vers'

B son doth know, ev-'ry wise man's son doth know, *f* Jour-ney's end in lo-vers'

rall. *a tempo*

f a tempo

A *cresc.* 25 *ff* *cresc.* *ff*
 meet-ing, jour-neys end__ in lo-vers' meet-ing, ev-'ry wise man's son doth

T *cresc.* *ff*
 meet-ing, jour-neys end__ in lo-vers' meet-ing, ev-'ry wise man's son__ doth

B *cresc.* *ff*
 meet-ing, jour-neys end__ in lo-vers' meet-ing, ev-'ry wise man's son doth

cresc. *ff*

A 30 *mf*
 know, ev-'ry wise man's son doth know. What__ is love?_ 'tis not_ here -

T *mf*
 know, ev-'ry wise man's son doth know. What__ is love?_ 'tis not here -

B *mf*
 know, ev-'ry wise man's son doth know. What__ is love?_ 'tis not here -

mf

A af - ter; Pre - sent joy _____ brings pre - sent laugh - ter; What's to come _____ is still un -

T af - ter; Pre - sent joy brings pre - sent, pre - sent laugh - ter; What's to come _____ is still un -

B af - ter; Pre - sent joy brings pre - sent, pre - sent laugh - ter; What's to come is still _____ un -

A sure, _____ what's to come _____ is still un - sure, _____ what's to come is still un -

T sure, _____ what's to come _____ is still un - sure, _____ what's to come is still un -

B sure, is still _____ un - sure, is still _____ un - sure, _____ what's to come is still un -

40

A
sure, what's to come is still un - sure. *mf* In de - lay there lies no

T
sure, what's to come is still un - sure. *mf* In de - lay there lies no

B
sure, is still un - sure, is still un - sure. *mf* In de - lay there lies no plen -

mf

45

A
plen - ty; Then come kiss me, sweet and twen - ty, *mf* Youth's a

T
plen - ty; Then come kiss me, sweet and twen - ty,

B
plen - ty; Then come kiss, come kiss me, sweet and twen - ty, *mf* Youth's a

mf

55

A

stuff will not en - dure, youth's a stuff will not en - dure.

T

stuff will not en - dure, youth's a stuff will not en - dure.

B

stuff will not en - dure, youth's a stuff will not en - dure.

60

A

più lento *mf* O mis- tress mine, stay and hear, stay and hear. *a tempo*

T

più lento *mf* O mis- tress mine, stay and hear, stay and hear. *a tempo*

B

più lento *mf* O mis- tress mine, stay and hear, stay and hear. *a tempo*