

Fulgebunt iusti

from Bicinia, sive Cantiones 1609

ORLANDUS LASSUS

EDITED BY ANDERS STENBERG 2004

Tenor

Bassus

8

2

3

Ful- ge- bunt Ful- ge- bunt iu- - -

Ful- ge- bunt

3

4

5

6

7

- sti si- - cut li- li- um ful- ge- bunt

iu- - - - - sti si- - cut li- li- um

7

8

9

10

11

iu- - - - - sti si- cut

Ful- ge- bun iu- - - - -

11

12

13

14

15

16

li- li- um et si- cut ro- - - sae in Ie- ri cho flo-

sti si- cut li- li- um et si- cut ro- - - sae in Ie- ri

16 17 18 19 20

re- - - bunt flo- re- - - bunt flo-

cho flo- re- - - bunt, flo- re- - -

Detailed description: This block contains the first system of a musical score, measures 16 through 20. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over the first measure (16). The lyrics 're- - - bunt flo- re- - - bunt flo-' are written below the treble staff. The bass staff begins with a bass clef and a common time signature. The lyrics 'cho flo- re- - - bunt, flo- re- - -' are written below the bass staff. Measure numbers 16, 17, 18, 19, and 20 are indicated above the treble staff.

20 21 22 23 24

re- - - bunt an- - - te Do- -

- bunt, flo- re- - - bunt an- - -

Detailed description: This block contains the second system of a musical score, measures 20 through 24. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over the first measure (20). The lyrics 're- - - bunt an- - - te Do- -' are written below the treble staff. The bass staff begins with a bass clef and a common time signature. The lyrics '- bunt, flo- re- - - bunt an- - -' are written below the bass staff. Measure numbers 20, 21, 22, 23, and 24 are indicated above the treble staff.

24 25 26 27 28

- - - mi- num an- - - te Do-

te Do- - - - mi- num, an- - - - te

Detailed description: This block contains the third system of a musical score, measures 24 through 28. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over the first measure (24). The lyrics '- - - mi- num an- - - te Do-' are written below the treble staff. The bass staff begins with a bass clef and a common time signature. The lyrics 'te Do- - - - mi- num, an- - - - te' are written below the bass staff. Measure numbers 24, 25, 26, 27, and 28 are indicated above the treble staff.

28 29 30 31 32

- - - mi- num an- - - te Do- - - -

Do- - - - - mi- num, an- - - - -

Detailed description: This block contains the fourth system of a musical score, measures 28 through 32. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over the first measure (28). The lyrics '- - - mi- num an- - - te Do- - - -' are written below the treble staff. The bass staff begins with a bass clef and a common time signature. The lyrics 'Do- - - - - mi- num, an- - - - -' are written below the bass staff. Measure numbers 28, 29, 30, 31, and 32 are indicated above the treble staff.

8

32 33 34 35 36 37

- - - - - mi- num

- - te Do- - - mi num, an- - - te Do- mi num.

Detailed description: This is a musical score for two staves, measures 32 through 37. The top staff is in treble clef and the bottom staff is in bass clef. Measure 32 starts with a treble clef and a bass clef, with a '8' below the bass clef. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 continues with a half note D5, a quarter note E5, and a half note F#5. Measure 34 has a half note G5, a quarter note A5, and a half note B5. Measure 35 has a half note C6, a quarter note D6, and a half note E6. Measure 36 has a half note F#6, a quarter note G6, and a half note A6. Measure 37 ends with a half note B6, a quarter note C7, and a half note D7. The lyrics are: '- - - - - mi- num' for the top staff and '- - te Do- - - mi num, an- - - te Do- mi num.' for the bottom staff.