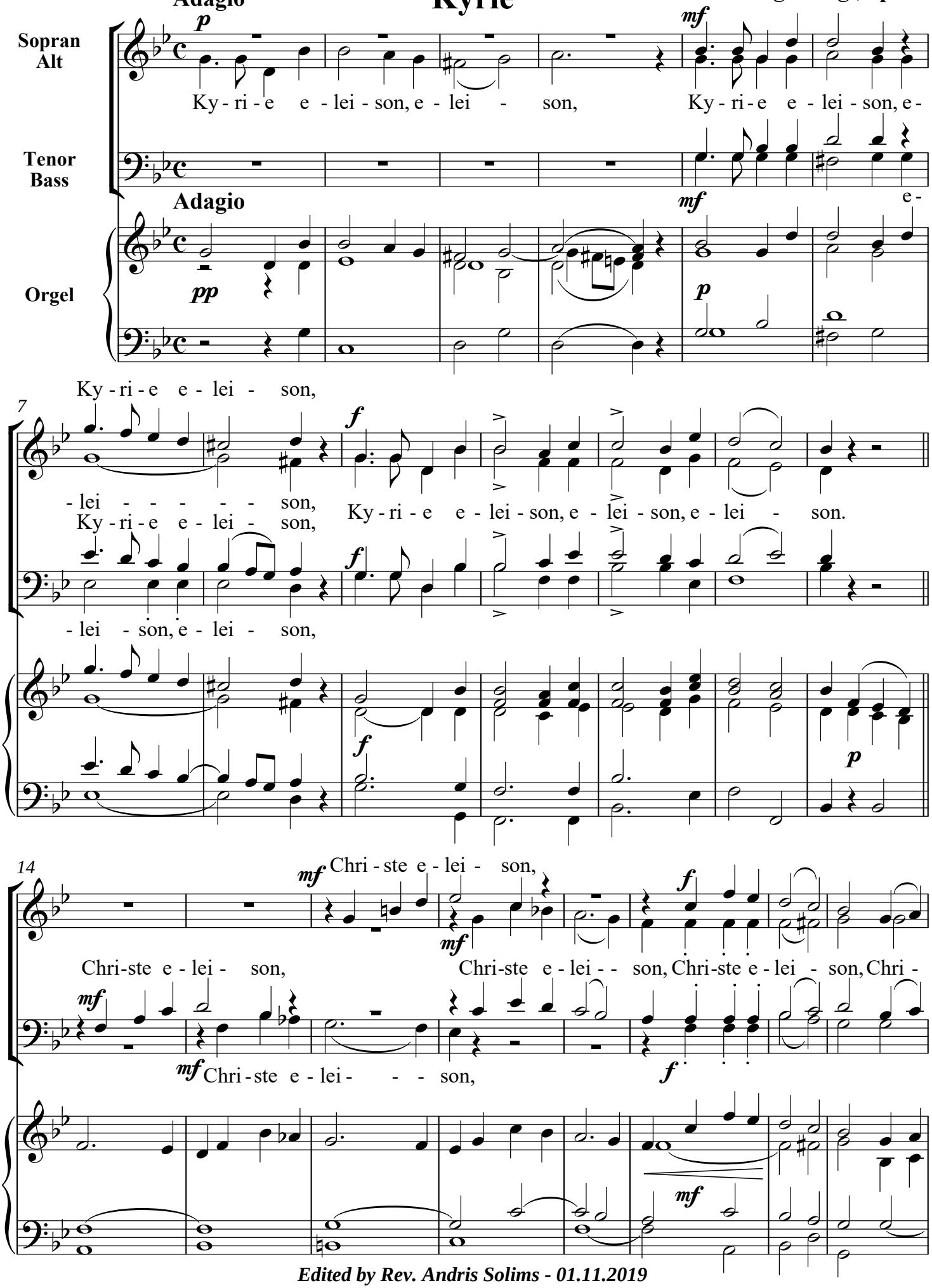
Edited by Rev. Andris Solims - 01.11.2019

ST. LUDWIG'S MESSE

Kyrie

Jos. Greg. Zangl, op. 59



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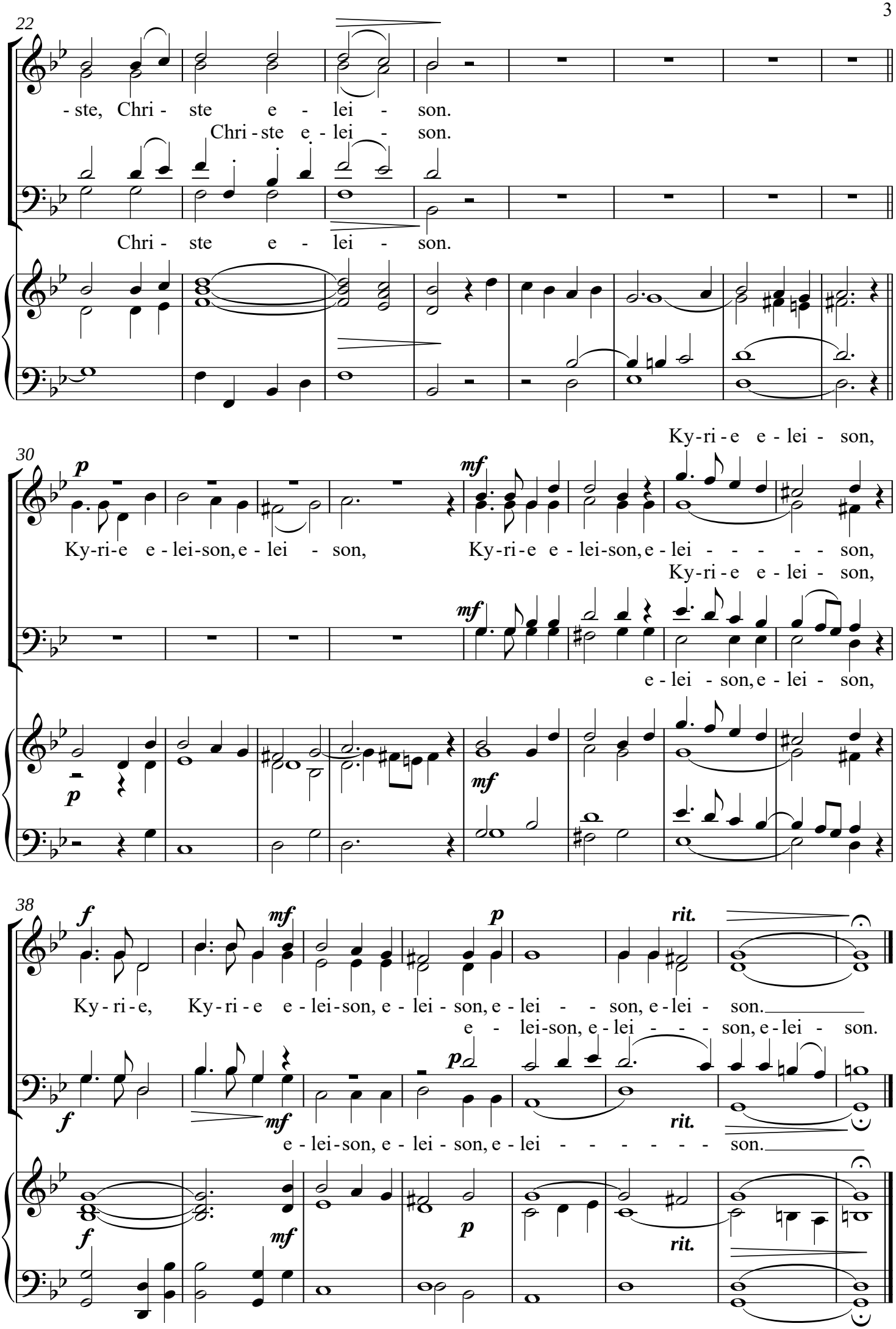
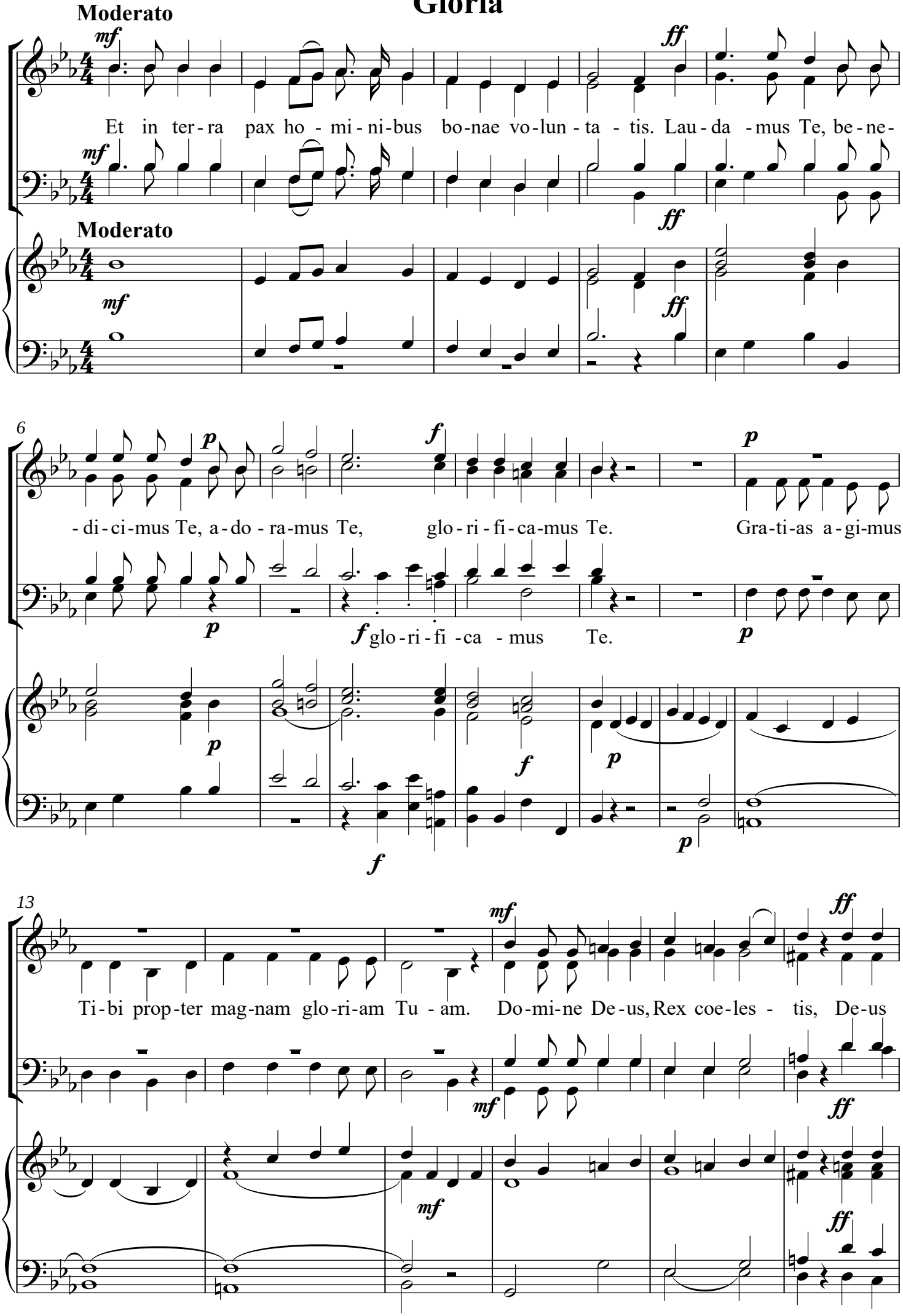
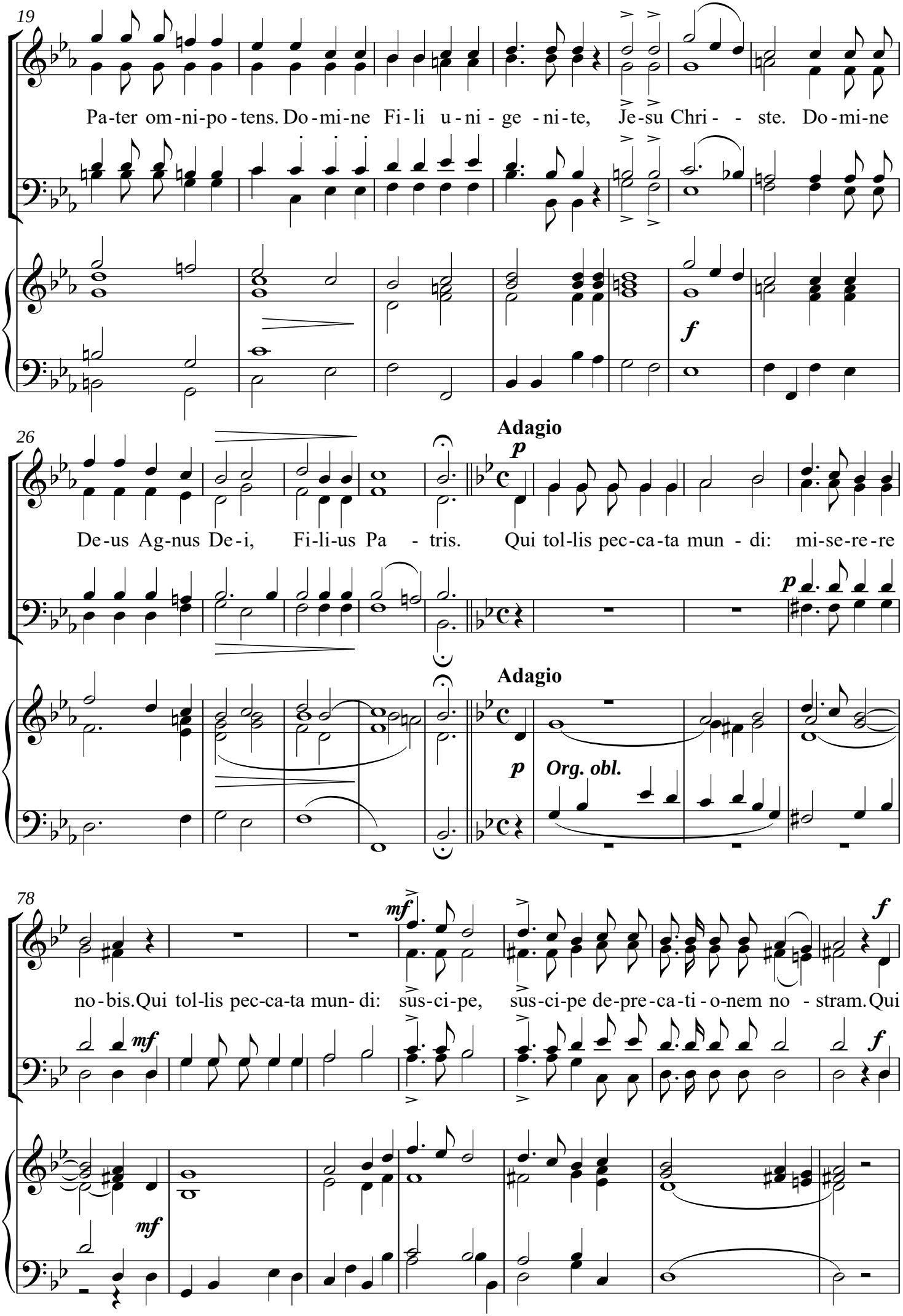

22
- ste, Chri - ste e - lei - son.
Chri - ste e - lei - son.
Chri - ste e - lei - son.
Ky-ri - e e - lei - son,
30
p
Ky-ri-e e - lei-son, e - lei - son,
mf
Ky-ri-e e - lei-son, e - lei - - - - - - son,
Ky-ri - e e - lei - son,
mf
e - lei - son, e - lei - son,
p
mf
38
f
Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei - - son, e - lei - son.
mf
p
rit.
e - lei-son, e - lei - - - son, e - lei - son.
f
mf
p
rit.
e - lei-son, e - lei - son, e - lei - - - - - - son.
f
mf
p
rit.

Gloria


Moderato
mf
ff
Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis. Lau-da -mus Te, be-ne-
Moderato
mf
ff
6
p
f
-di-ci-mus Te, a-do - ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus
p
f glo-ri-fi -ca - mus Te.
p
13
mf
ff
Ti-bi prop-ter mag-nam glo-ri-am Tu - am. Do-mi-ne De-us, Rex coe-les - tis, De-us
mf
ff


19
Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri- - ste. Do-mi-ne
f
26
Adagio
p
De-us Ag-nus De-i, Fi-li-us Pa - tris. Qui tol-lis pec-ca-ta mun - di: mi-se-re-re
p
Adagio
p
Org. obl.
78
mf
f
no-bis. Qui tol-lis pec-ca-ta mun- di: sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui
mf
f
mf

85

Tempo I

se-des ad dex-te-ram Pa-tris: mi-se-re-re no - - bis. Quo-ni-am Tu so - -lus

mi-se - re - re

Tempo I

92

San-ctus,Tu so-lus Do-mi-nus,Tu so-lus Al-tis-si-mus,Je - su, Je-su Chri - - ste. Cum

Je - su Chri-ste. Cum San-cto

De - i. A - -men,

99

San-cto Spi-ri - tu in glo-ri-a De - i Pa - tris. A - men, a - - men, a - men.

A - - men, a-men,a-men,

Spi - - ri - tu in glo-ri - a. A - men, a - - men,

Credo

Con moto

mf

Pat-rem om-ni-po - ten-tem, fac-to-rem coe-li et ter - rae. Vi-si - bi-li-um om-ni-

mf

Con moto

mf

6

f

- um, et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri -

f

f

11

De - i u - ni - ge - ni - tum, an - te om - ni - a

mf

- stum, Fi - li - um De - i et ex Pat - re na - tum,

De - i u - ni - ge - ni - tum,

mf

p

15 sae - cu - la,

De - um de De - o, De-um ve - rum de De - o ve - ro, con-sub-stan-ti - a-lem

lu - men de lu - mi - ne,

mf De - um de De - o, ge - ni - tum, non fac - - -

20 per quem om - ni - a fa - - cta sunt. *p*

Pa - tri per quem om-ni - a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et

per quem om - ni - a fa - - cta sunt.

- tum, per quem om - ni - a

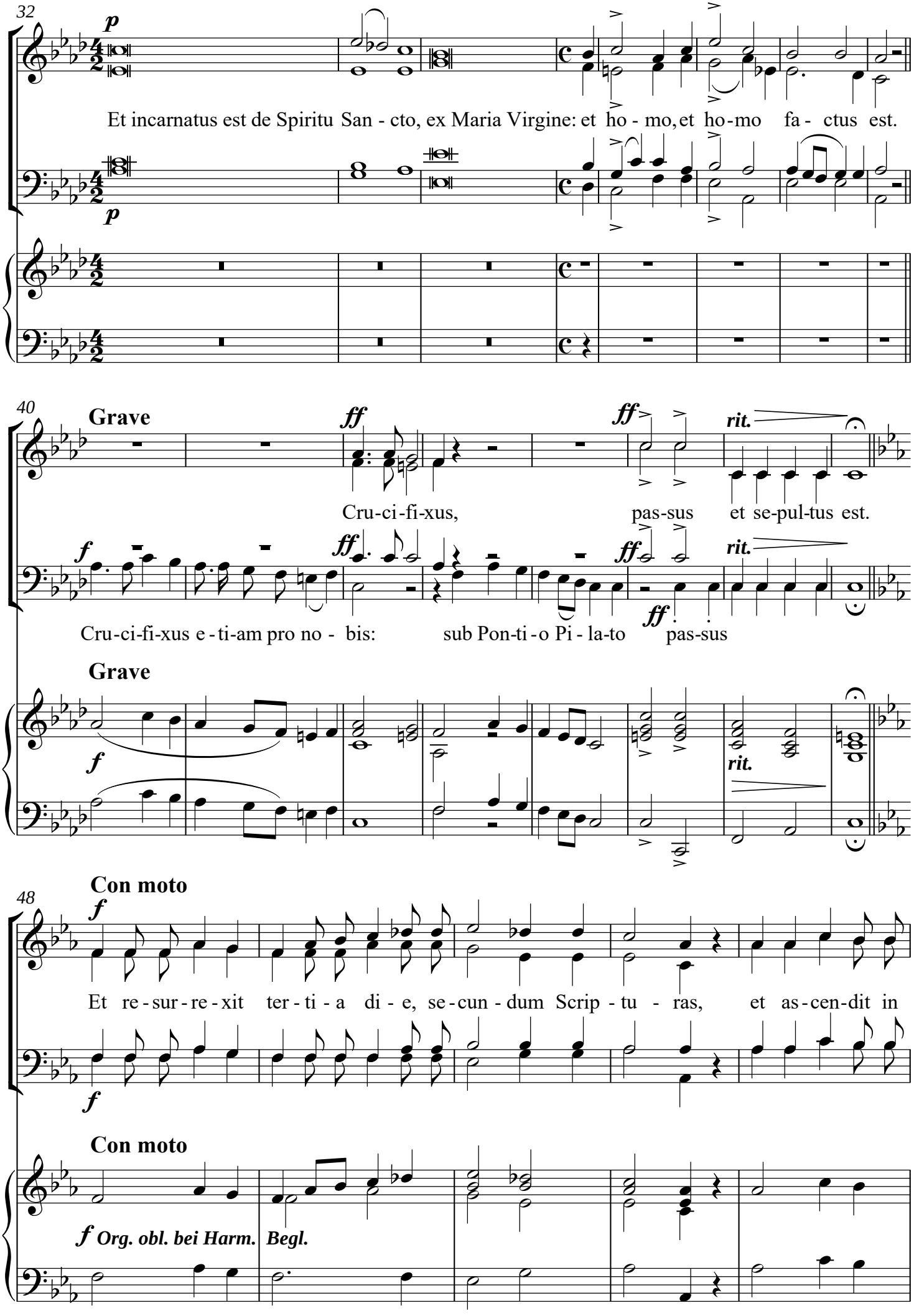
26 *f*

pro-pter no-stram sa - lu - tem de-scen - dit, de-scen - dit de coe - lis.

f

p

ff


32
p
Et incarnatus est de Spiritu San - cto, ex Maria Virgine: et ho - mo, et ho - mo fa - ctus est.
p
40
Grave
ff
ff
rit.
Cru - ci - fi - xus, pas - sus et se - pul - tus est.
f
ff
ff
rit.
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus
ff
Grave
f
rit.
48
Con moto
f
Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras, et as - cen - dit in
f
Con moto
f Org. obl. bei Harm. Begl.

53

coe - lum: se - det ad dex - te - ram Pat - ris. Et i - te - rum ven - tu - rus est cum glo - ri - a

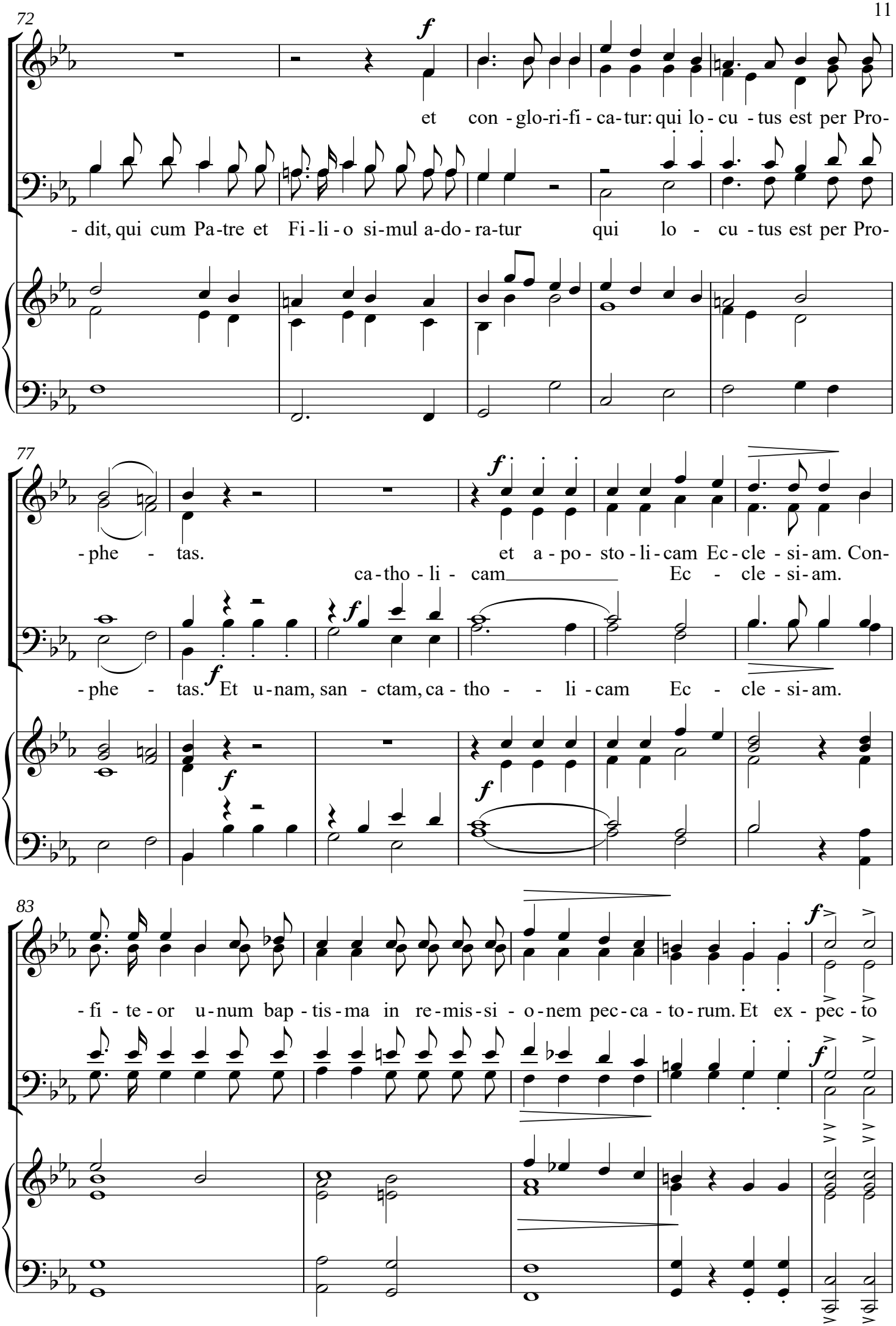
59

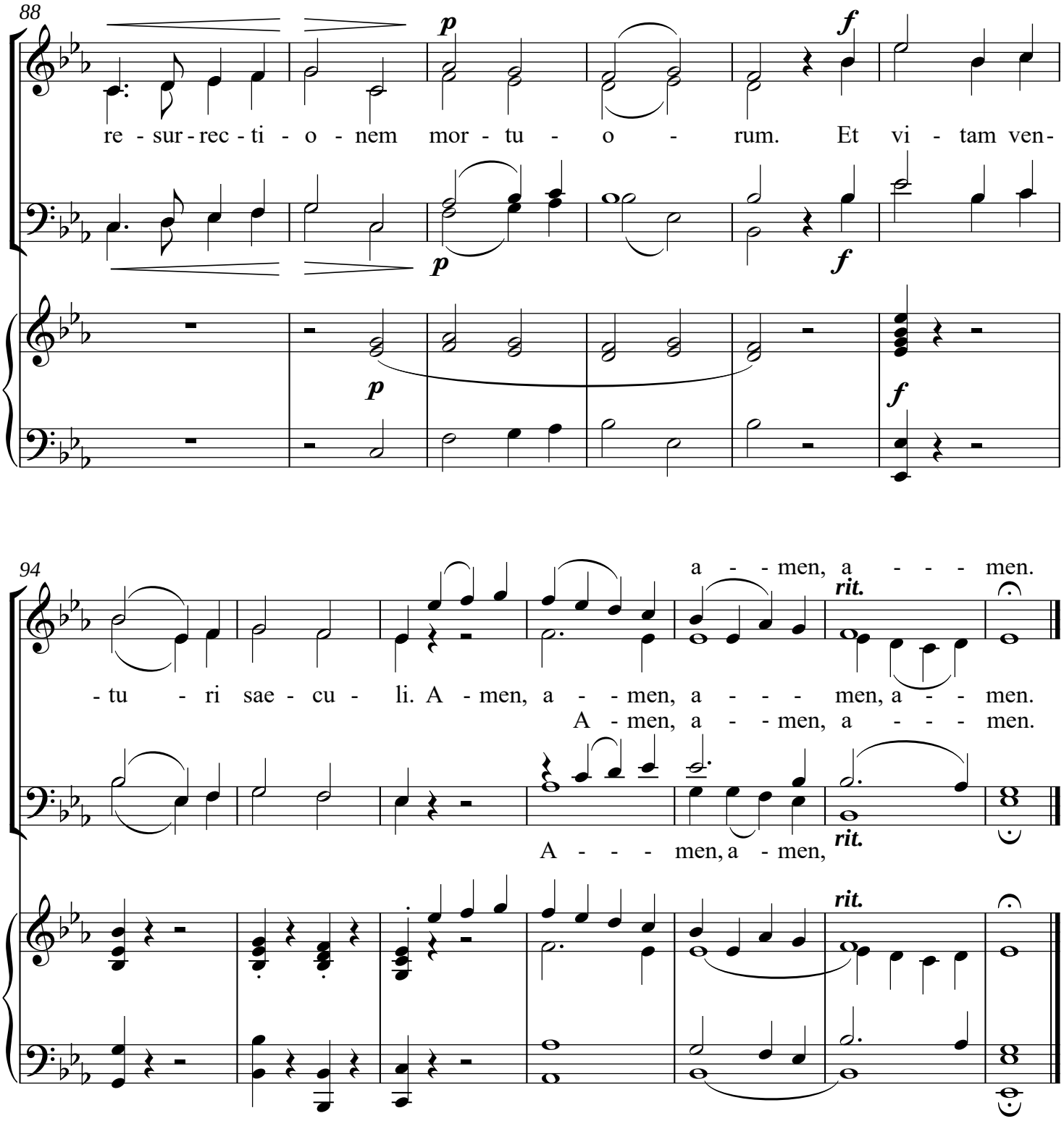
ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi - nis.

67

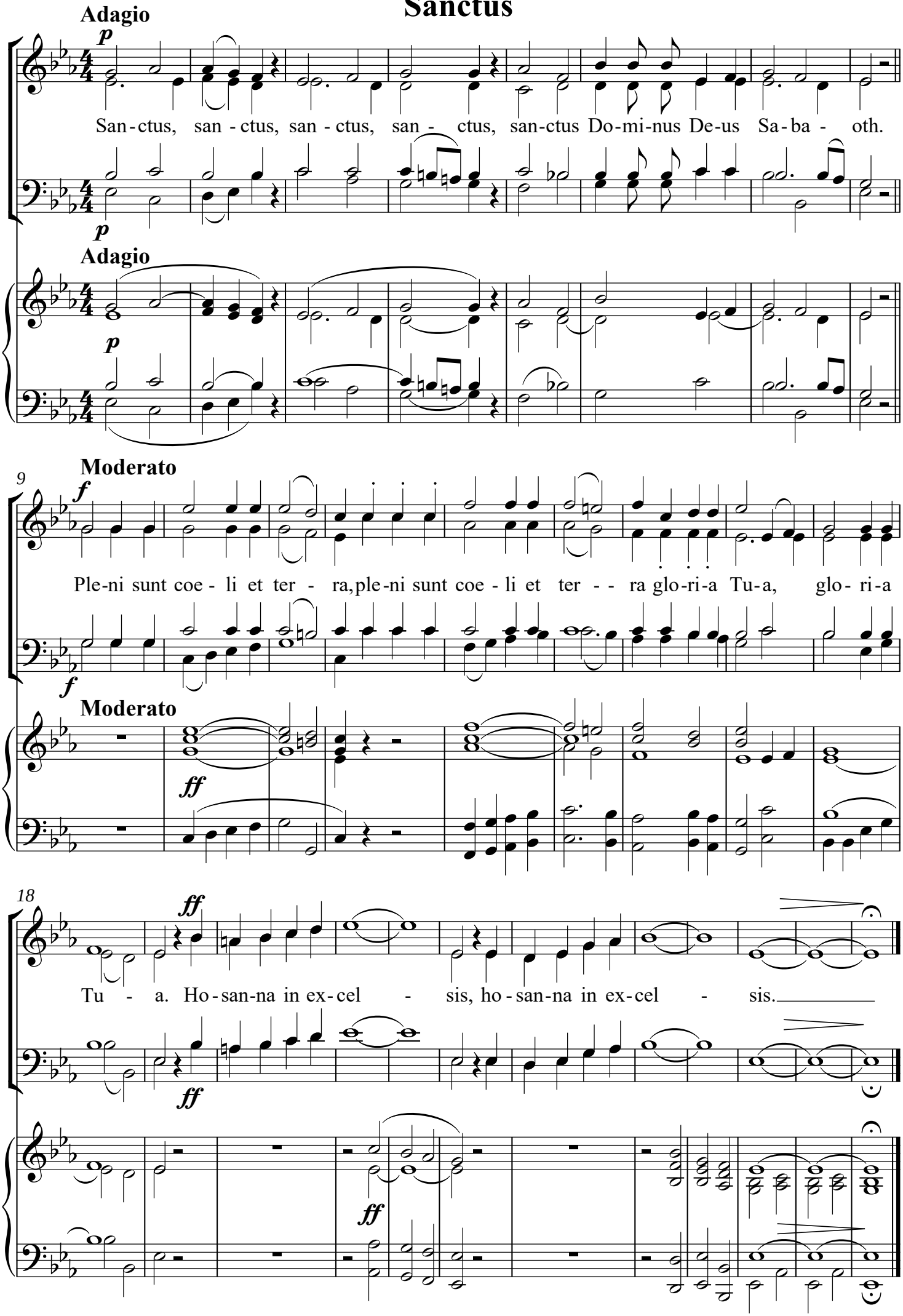
Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - - - tem:

Qui ex Pat - re Fi - li - o - que pro - ce -

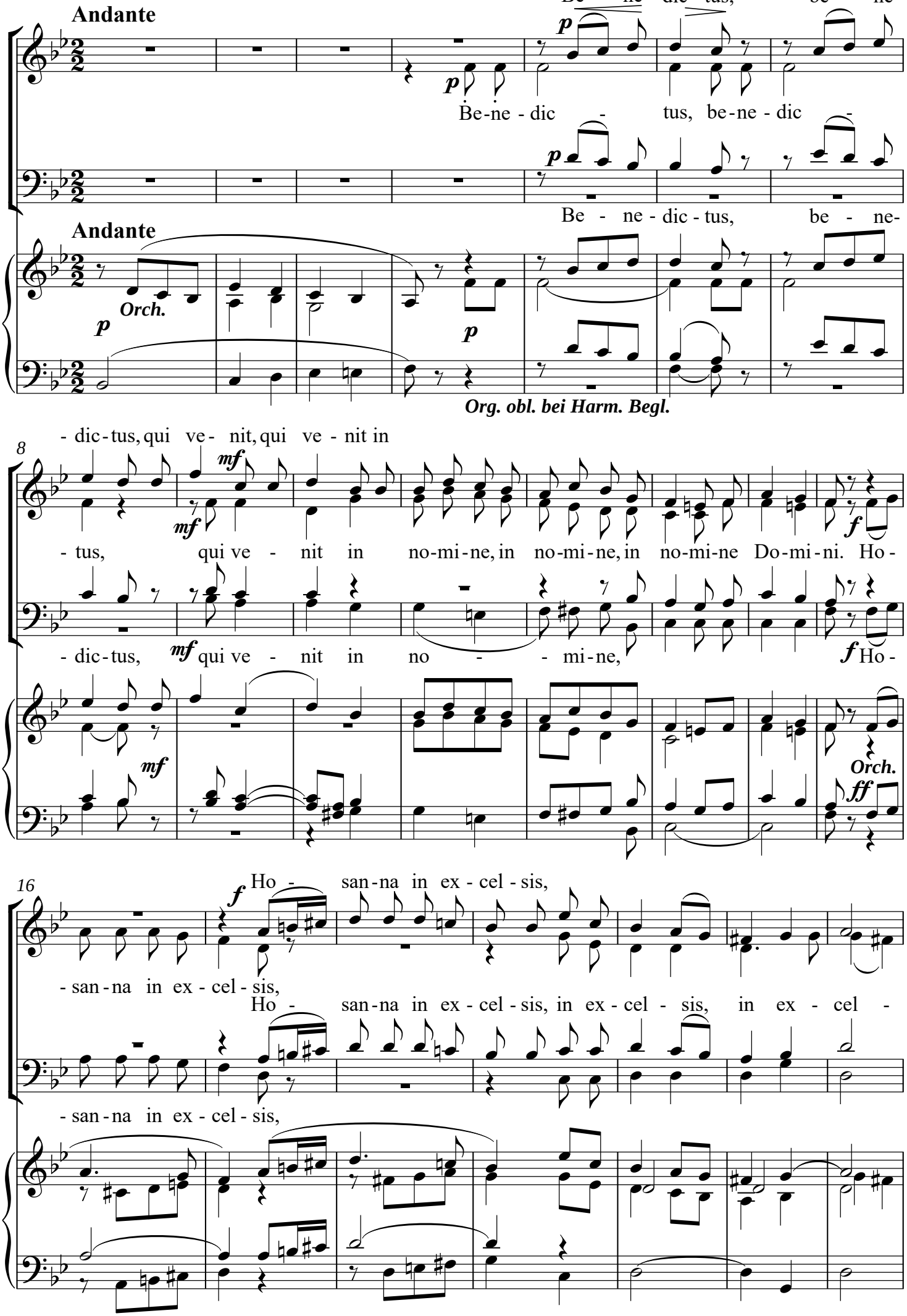

72
et con - glo-ri-fi - ca-tur: qui lo - cu - tus est per Pro-
- dit, qui cum Pa-tre et Fi - li - o si-mul a-do - ra-tur qui lo - cu - tus est per Pro-
77
- phe - tas. et a - po - sto - li - cam Ec - cle - si - am. Con-
ca - tho - li - cam Ec - cle - si - am.
- phe - tas. Et u - nam, san - ctam, ca - tho - li - cam Ec - cle - si - am.
83
- fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

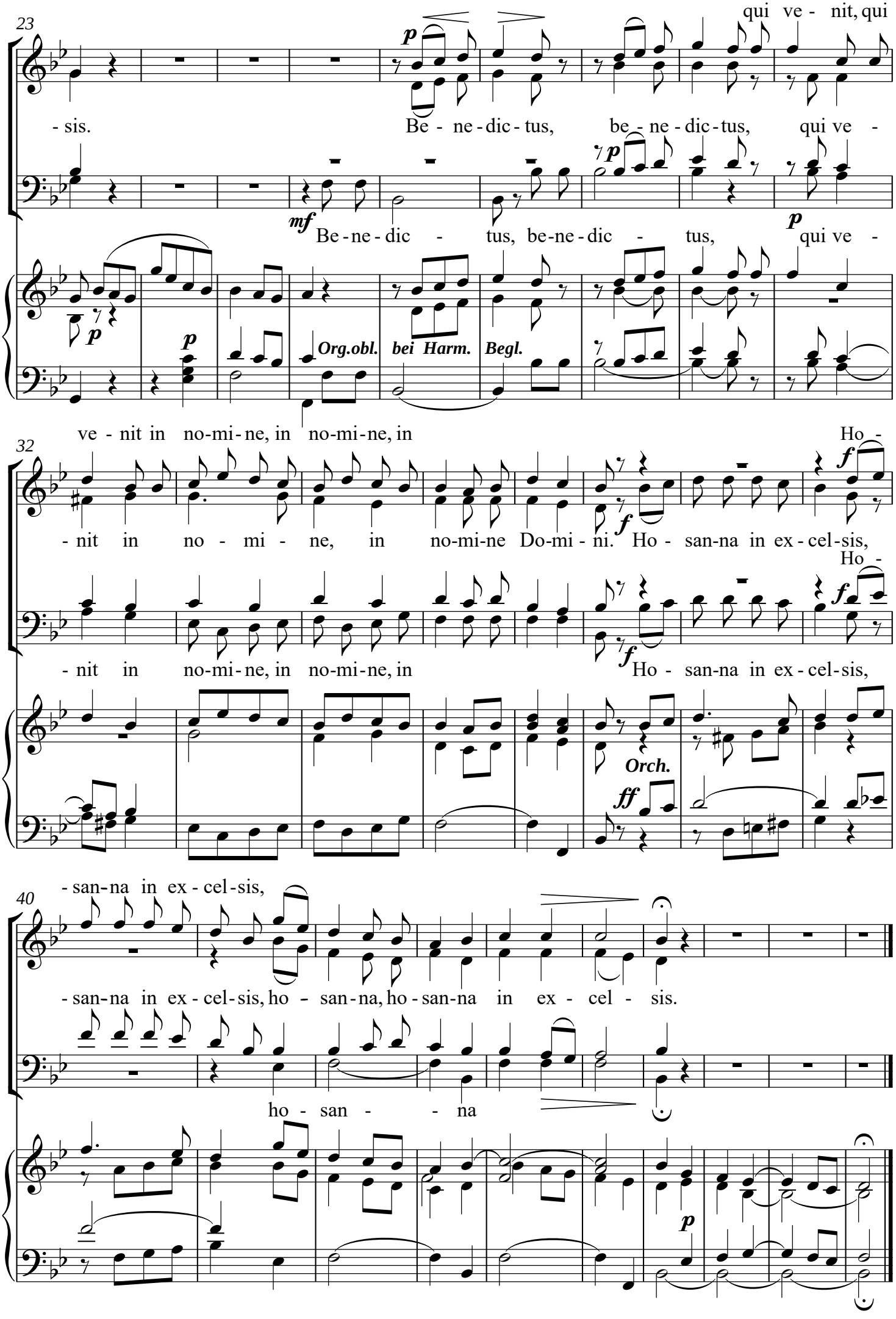

88
p
f
re - sur - rec - ti - o - nem mor - tu - o - rum. Et vi - tam ven-
p
f
p
f
94
a - - men, a - - - men.
rit.
- tu - ri sae - cu - li. A - men, a - - men, a - - - men, a - - men.
A - men, a - - men, a - - - men.
A - - - men, a - men,
rit.
rit.

Sanctus

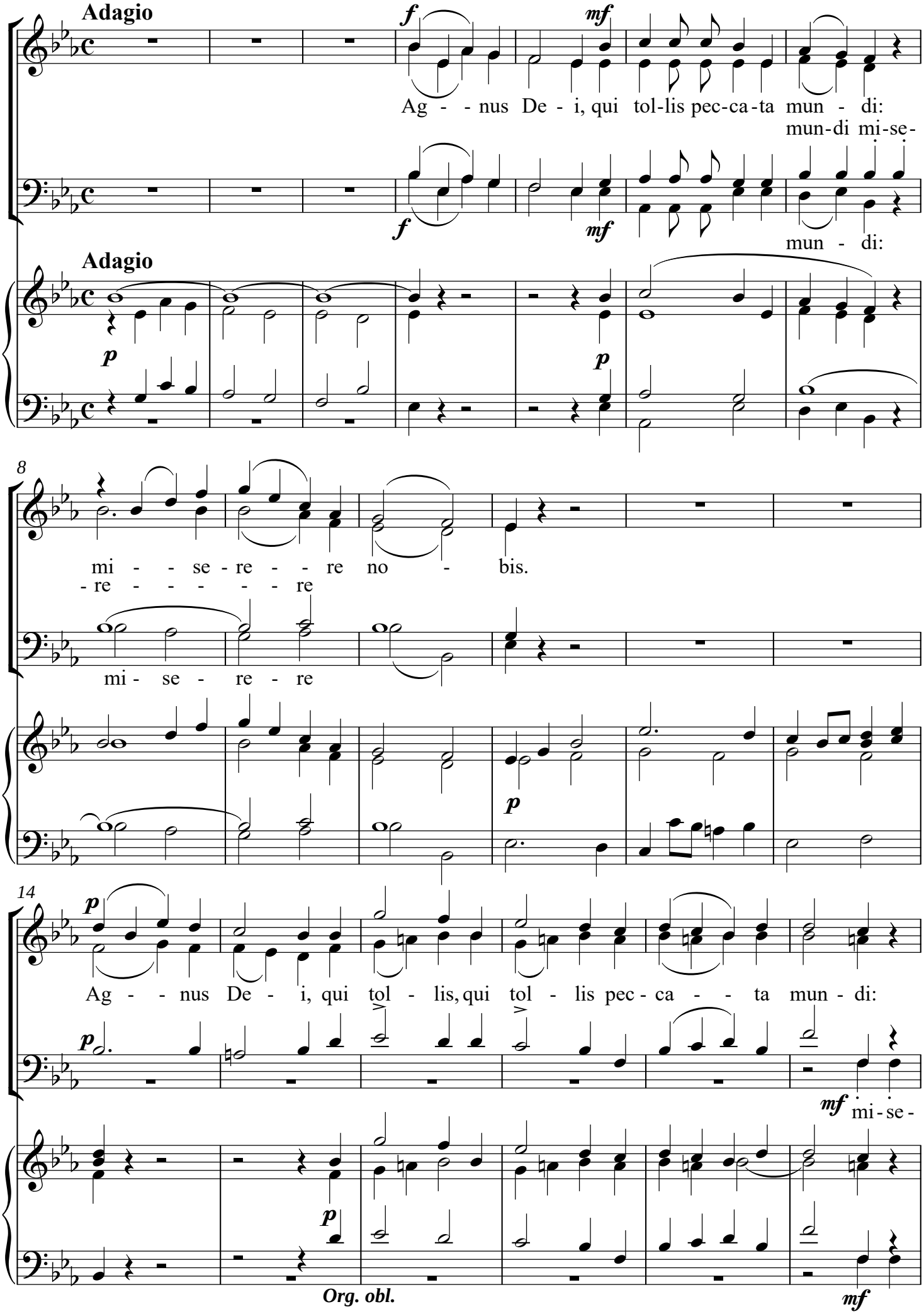

Adagio
p
San - ctus, san - ctus, san - ctus, san - ctus, san-ctus Do-mi-nus De-us Sa-ba - oth.
Adagio
p
Moderato
f
Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - - ra glo-ri-a Tu-a, glo - ri-a
Moderato
ff
9
18
ff
Tu - a. Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.
ff
ff

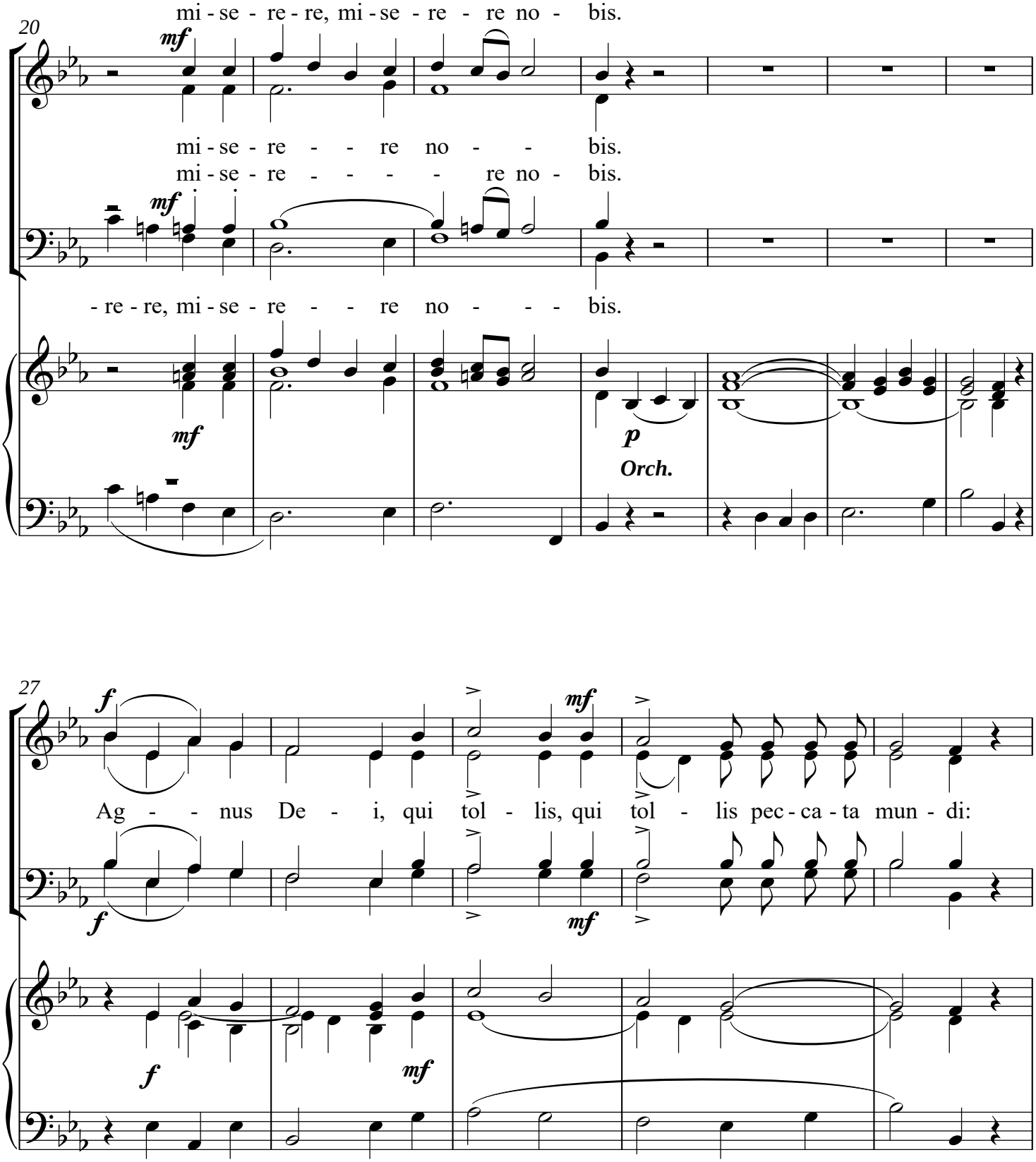
Benedictus

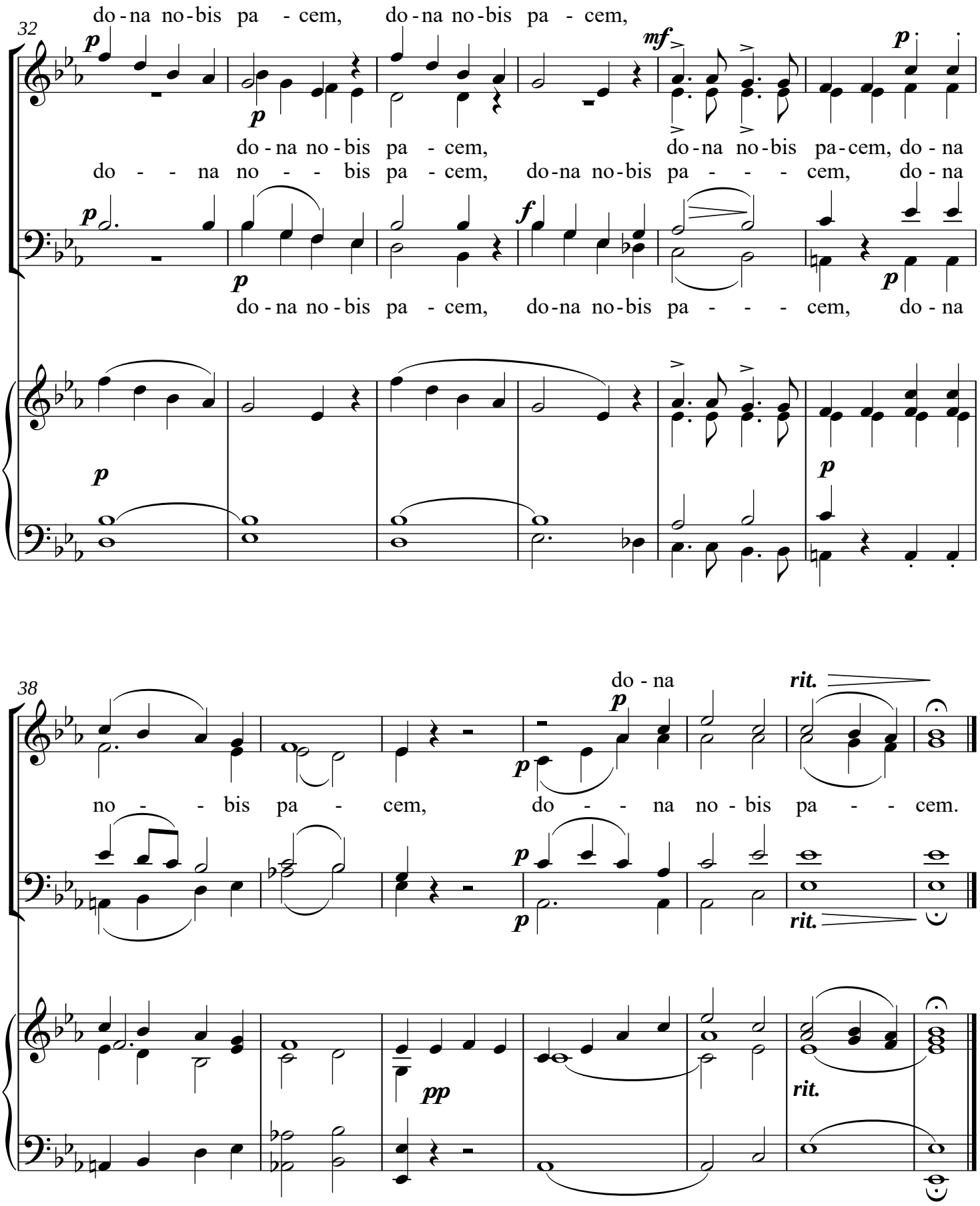

Be - ne - dic - tus, be - ne-
Andante
Be-ne - dic - tus, be-ne - dic -
Be - ne - dic - tus, be - ne-
Andante
Orch.
Org. obl. bei Harm. Begl.
- dic - tus, qui ve - nit, qui ve - nit in
8
- tus, qui ve - nit in no-mi-ne, in no-mi-ne, in no-mi-ne Do-mi-ni. Ho -
- dic - tus, qui ve - nit in no - - mi-ne, Ho -
Orch.
16
Ho - san-na in ex - cel - sis,
- san - na in ex - cel - sis,
Ho - san-na in ex - cel - sis, in ex - cel - sis, in ex - cel -
- san - na in ex - cel - sis,


23
qui ve - nit, qui
- sis.
Be - ne - dic - tus, be - ne - dic - tus, qui ve -
Be - ne - dic - tus, be - ne - dic - tus, qui ve -
Org.obl.
bei Harm.
Begl.
ve - nit in no - mi - ne, in no - mi - ne, in
32
Ho -
- nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis,
Ho -
- nit in no - mi - ne, in no - mi - ne, in
Ho - san - na in ex - cel - sis,
Orch.
40
- san - na in ex - cel - sis,
- san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.
ho - san - na

Agnus Dei


Adagio
Ag - - nus De - i, qui tol-lis pec-ca-ta mun - di:
mun-di mi-se-
mun - di:
Adagio
8
mi - - se - re - - re no - bis.
- re - - - - - re
mi - se - re - re
14
Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di:
mi - se -
Org. obl.


20
mi - se - re - re, mi - se - re - re no - bis.
mf
mi - se - re - - - re no - - bis.
mi - se - re - - - - re no - bis.
- re - re, mi - se - re - - - re no - - - bis.
mf
p
Orch.
27
f
mf
Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:
f
mf
f
mf


32
do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
38
do - na
no - bis pa - cem, do - na no - bis pa - cem.
rit.
rit.
rit.

ST. LUDWIG'S MESSE

für
Sopran, Alt, Tenor (ad libitum) und Bass
mit Begleitung
der Orgel allein oder des Orchesters:
2 Violinen, 2 Hörner & Violon obligat,
Viola, Flöte, 2 Clarinetten, 2 Trompeten,
1 Posaune und Pauken ad lib.

componirt

und meinem lieben Bruder LUDWIG gewidmet

Jos. Greg. Zangl

op. 59

Edited by Rev. Andris Solims
01.11.2019