

# Arise, awake

Thomas Morley

Soprano

Alto

Tenor

Baritone

Bass

A - rise, a - wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing,

A - rise, a - wake, a - wake, you sil - ly shep-herds sleep - ing, a -

A - rise,

\* Tenors may wish to supplement or replace altos for mm.1-2.

6

a - wake, a - wake, you sil - ly shep - herds sleep - ing;

-wake, a - wake, a - wake, you sil - ly shep-herds sleep - - ing; de - vise,——

a - wake, a - wake, a - wake, you sil - ly shep - herds sleep - ing; de -

de - vise, de -

de -

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de - vise some hon-our for her sake, to ban - ish weep - ing, by

— de - vise some hon-our for her sake, to ban - ish weep - ing, by

-vise some hon - our for her sake, by mirth to ban - ish weep - ing, by

-vise, de - vise some hon-our for her sake, by mirth to ban - ish weep - ing,

-vise some hon-our for her sake, by mirth to ban - ish weep - ing, by

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mirth to ban - ish weep - ing. Lo, where she

mirth to ban - ish weep - ing. She comes,

mirth to ban - ish weep - ing. Lo, where, lo, where

to ban - ish weep - ing. Lo, where she

mirth to ban - ish weep - ing. Lo, where

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comes, lo, where she comes, she comes in gaud - y green ar - ray - ing,

lo, where, lo, where she comes in gaud - y green ar - ray - ing, lo,

— she comes, lo, where she comes in gaud - y green ar - ray - ing, lo, where,

comes,

she comes,

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in gaud-y green ar-ray - ing, ar - ray - ing,

where she comes, she comes in gaud - y green ar - ray - ing, a prince,—

lo, where she comes, she comes in gaud - y green ar - ray - ing, a

a prince, a

a

28

a prince of beau-ty rich and rare for her de - light - ing pre -

— a prince of beau-ty rich and rare for her de - light - ing pre -

8 prince of beau - ty rich and rare \_\_\_\_\_ for her de - light - ing pre -

prince, a prince, a prince of beau-ty rich and rare \_\_\_\_\_ for her de - light - ing

prince, a prince of beau-ty rich and rare \_\_\_\_\_ for her de - light - ing pre -

33

-tends to go a - may - ing. You state - ly nymphs, draw

-tends, to go a - may - - ing.

8 -tends to go a - - may - ing. You state - ly nymphs, draw near, draw

pre - tends to go a - may - ing. You state - ly nymphs, draw

-tends to go a - may - ing. You state - ly nymphs, draw

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near, and strew your paths with ro - - - - - ses;

In you her

near, and strew your paths with ro - - - - - ses; in you her

near, draw near, and strew your paths with ro - ses, with ro - ses;

near, and strew your paths with ro - - - - - ses, with ro -

42

in you her trust re - po - ses, in you her trust re - po - ses.

trust re - po - ses, in you her trust re - po - ses, re - po - ses.

trust re - po - ses, re - po - ses. Then sang the shep-herds

in you her trust re - po - ses, in you her trust re - po - ses. Then sang the

-ses. Then sang the

47

Then sang the shep-herds and nymphs of Di - a - na: long live fair O - ri -

Than sang the shep - herds and nymphs of Di - a - na:

and nymphs of Di - a - na: long live, long live fair O -

shep-herds and nymphs of Di - a - na: long live fair

shep-herds and nymphs of Di - a - na: long live fair O - ri -

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- a - na,

Long live fair O - ri - a - na, long

- ri - a - na, long live fair O - ri - a - na, long live, long

O - ri - a - na, long live fair O - ri - a - na, long live fair

- a - na, long live fair O - ri - a - na, long live fair

61

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1. 2.

-a - - - - na. - na.

-a - - - - na. - na.

O - ri - a - - - - na. Then sang the shep-herds - na.

O - - ri - a - - - - na. Then sang the - na.

- - - - na. Then sang the - na.