

The Lee Shore

Four Part Song for Mixed Chorus

Words: Thomas Hood

Samuel Coleridge Taylor
(1875-1912)

Allegro molto (♩=100)

Soprano *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

Alto *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

Tenor *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

Bass *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

(For practice only)
Allegro molto (♩=100)

5 *mf*
And ye winds that rave, ye winds that rave Till the sands, till the

mf
And ye winds that rave, that rave Till the sands, there -

mf
And ye winds that rave Till the sands

mf
And ye winds that rave, that rave Till the sands Tinge the

poco rit.

9

sands there - un - der Tinge the sul - len wave, the sul - len wave.

un - der sul - len wave, the sul - len - wave.

Tinge the sul - len wave, the sul - len - wave.

sul - len wave, the sul - len wave.

poco rit.

(A tempo)

14

f Winds that like a de - mon Howl with

f Winds that like a de - mon Howl with hor - rid note Round the

f Winds that like a de - mon Howl with hor - rid note Round the

f Winds that like a de - mon Howl with hor - rid note Round the

(A tempo)

19

hor - - - rid note From his hum - ble

toil - ing sea - man in his toss - ing boat

toil - ing sea - man in his toss - ing boat

toil - ing sea - man in his toss - ing boat

toil - ing sea - man in his toss - ing boat

The musical score for measures 19-24 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "hor - - - rid note From his hum - ble" for the Soprano part, and "toil - ing sea - man in his toss - ing boat" for the other three vocal parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

dwel - - - ing On the shin - -

From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows

From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows

From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows

From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows

The musical score for measures 25-30 continues the four-part vocal ensemble and piano accompaniment. The lyrics are: "dwel - - - ing On the shin - -" for the Soprano part, and "From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows" for the other three vocal parts. The piano accompaniment continues with the same eighth-note bass line and chords.

30

- gly shore;

swell - ing Keep such hol - low roar;

swell - ing Keep such hol - low roar; Sleet and hail and

swell - ing Keep such hol - low roar;

35

ff Sleet and hail and thun - der sleet and hail and

ff Sleet and hail and thun - der sleet and hail and

ff thun - der thun - der sleet and hail and

ff Sleet and hail and thun - der sleet and hail and

38

thun - der, sleet and hail and thun - der.

thun - der, sleet and hail and thun - der.

thun - der, sleet and hail and thun - der.

thun - der, sleet and hail and thun - der.

Poco più Tranquillo (♩=96)

41

pp

From that weep - ing wo - man, Seek - ing with her cries

From that weep - ing wo - man, Seek - ing suc - cour

From that weep - ing wo - man, Seek - ing suc - cour

From that weep - ing wo - man, Seek - ing suc - cour su - per -

Poco più Tranquillo (♩=96)

46 *cresc.*

Suc - cour su - per - hu - man From the frown - ing skies.

cresc.

su - per - hu - man From the skies.

cresc.

su - per - hu - man From the skies.

cresc.

hu - man From the skies, the frown - ing skies.

51 *pp*

From the ur - chin pi - ning For his fa - ther's knee, From the lat - tice

pp

From the ur - chin pi - ning For his fa - ther's knee,

pp

From the ur - chin pi - ning For his fa - ther's knee, From the

pp

From the ur - chin pi - ning For his fa - ther's knee,

57

shining Drive him out to sea

From the lat - tice Drive him out to sea.

lat - tice Drive him out to sea.

From the lat - tice Drive him out to sea.

From the lat - tice Drive him out to sea.

62

Let broad leagues dis - sev - er Him from yon - der

Let broad leagues dis - sev - er Him from yon - der

Let broad leagues dis - sev - er Him from yon - der

Let broad leagues dis - sev - er Him from yon - der

Let broad leagues dis - sev - er Him from yon - der

70 *Molto appassionato*

ff

foam! _____ O God _____ to think man

foam! _____ O God _____ to think man

foam! _____ O God _____ to think man

foam! _____ O God _____ to think man

Molto appassionato

78

ev - er Comes too near _____ his home, _____

ev - er Comes too near _____ his home, _____

ev - er Comes too near _____ his home, _____

ev - er Comes too near _____ his home, _____

85 *mf* *p* *rall.*

too near his home, To think

too near his home, too near,

too near his home, too near,

too near his home, too near,

91

man ev - er Comes too near his home!

too near his home!

too near his home!

too near his home!