

Teresica hermana (Cancionero de Upsala N° 36) - 1(4)

Música de Mateo Flecha

T Eresica Te - re - si - ca her - ma - na de la fa - ra - ri - ri - ra, her - ma - na te - re -

T Eresica Te - re - si - ca her - ma - na de la fa - ra - ri - ri - ra [ra - ri - ri - ra], her - ma - na te - re -

T Eresica

T Eresica Te - re -

- sa, Te - re - si - ca her - ma - na

- sa, Te - re - si - ca her - ma - na de la

Te - re - si - ca her - ma - na de la fa - ra - ri - ri - ra, her - ma - na te - re - sa,

- si - ca her - ma - na de la fa - ra - ri - ri - ra [ra - ri - ri - ra], her - ma - na te - re - sa, te - re -

de la fa - ra - ri - ri - ra de la fa - ra - ri - ri ra, her - ma - na te - re -

fa - ra - ri - ri - ra de la fa - ra - ri - ri - ra [ri - ri - ra], her - ma - na te - re -

Te - re - si - ca her - ma - na de la fa - ra - ri - ri - ra, her - ma - na te - re -

- si - ca her - ma - na de la fa - ra - ri - ri - ra [- ri - ra], her - ma - na te - re -

*orig: d'

- sa, si a ti plu - vies - se V - na no - che so -

- sa, si a ti plu - vies - se u - na no - che so -

- sa si a ti plu - vies - se u - na

- sa si a ti plu - vies - se u - na

Teresica hermana - 2 (Canc. de Ups. no 36)

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The lyrics are: -la con - ti - go dur - mies - se, con - ti - go dur - mies - se. The second staff has lyrics: -la con - ti - go dur - mies - se, con - ti - go dur - mies - se de la. The third staff has lyrics: no - che so - la con - ti - go dur - mies - se, con - ti - go dur - mies - se. The fourth staff has lyrics: no - che so - la con - ti - go dur - mies - se, con - ti - go dur - mies - se.

Handwritten musical score for the second system. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The lyrics are: de la fa-ra-ri-ri - ra de la fa-ra-ri - ri - ra her - ma - na te - re - fa-ra-ri-ri - ra de la fa-ra-ri - ri - ra - ri - ra her - ma - na te - re - con - ti - go dur - mies - se de la fa-ra-ri-ri - ra her - ma - na te - re - -go dur - mies - se de la fa-ra-ri-ri - ra [- ri - ra] her - ma - na te - re - *orig: d'

Handwritten musical score for the third system. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The lyrics are: -sa, Te - re - si - ca her - ma - na de la fa-ra-ri-ri - ra her - ma - na te - re - -sa, te - re - si - ca her - ma - na de la fa-ra-ri-ri - ra her - ma - na te - re - -sa, Te - re - si - ca her - ma - na de la fa-ra-ri-ri - ra her - ma - na te - re - -sa, Te - re - si ca her - ma - na de la fa-ra-ri-ri - ra her - ma - na te - re -

Handwritten musical score for the fourth system. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The lyrics are: -sa, u - na no - che so - la yo bien dor - mi - ri - a, -sa, u - na no - che so - la yo bien dor - mi - ri - a, -sa, u - na no - che so - la yo bien dor - mi - ri - a, -sa, u - na no - che so - la yo bien dor - mi - ri - a,

Teresica hermana - 3 (Canc. de Ups. n° 36)

Yo bien dor-mi - ri - a mas ten - go gran mie-do que men -
yo bien dor-mi - ri - a Mas ten - go gran mie-do que men-pre-ña -
Mas ten - go gran mie-do que men - pre - ña -
mas ten - go gran mie-do que men - pre - ña -

-pre-ña - ri - a de la fa-ra-ri-ri-ra, de la fa-ra-ri - ri - ra her - ma-na
- ri - a De la fa-ra-ri-ri-ra de la fa-ra-ri - ri - ra ri - ri - ra her - ma-na
- ri - a, que men-pre-ña - ri - a de la fa-ra-ri-ri-ra her - ma-na
- ri - a, que men-pre-ña - ri - a de la fa-ra-ri-ri-ra ri - ra her - ma-na
*orig: e

te - re - sa, Te-re - si-ca her-ma-na de la fa-ra-ri-ri - ra her - ma-na
te - re - sa, te-re - si-ca her - ma - na de la fa-ra-ri-ri-ra her - ma-na
te - re - sa, te-re - si-ca her - ma - na de la fa-ra-ri-ri - ra her - ma-na
te - re - sa, te-re - si-ca her - ma - na de la fa-ra-ri-ri - ra her - ma-na

d = d.*
te - re - sa, her-ma-na te-re - sa. La-man a te-re-si-ca y no vie - ne
te - re - sa, her-ma-na te-re - sa. [L1]A-man a te-re-si-ca y no vie - ne
te - re - sa, her-ma-na te-re - sa. [L1]A-man a te-re-si-ca y no vie - ne
te - re - sa, her-ma-na te-re - sa [L1]A-man a te-re-si-ca y no vie - ne
*♦♦♦♦

Teresica hermana - 4 (Canc. de Ups. n.º 36)

tan ma-la no-che tie- -ne, tan ma-la no-che tie- -ne.⁷
 tan ma-la no-che tie- -ne, tan ma-la no-che tie- -ne.⁷
 tan ma-la no-che tie- -ne, tan ma-la no-che tie- -ne.⁷
 tan ma-la no-che tie- -ne, tan ma-la no-che tie- -ne.⁷

La-ma-la su ma-dre ye-lla ca- -lla, lla-ma-la su ma-dre
 lla-ma-la su ma-dre ye-lla ca-lla, ye-lla ca - lla, lla-ma-la su ma-dre
 La-ma-la su ma-dre ye-lla ca- -lla, lla-ma-la su ma-dre
 lla-ma-la su ma-dre ye-lla ca- -lla, [lla-ma-la su ma-dre

ye-lla ca-lla, ye-lla ca - lla] Iu-ra-men-to tie-ne he-cho de ma-tar - la
 ye-lla ca- -lla.⁷ Iu-ra-men-to tie-ne he-cho de ma-tar - la
 ye-lla ca- -lla.⁷ Iu-ra-men-to tie-ne he-cho de ma-tar - la
 ye-lla ca- -lla.] Iu-ra-men-to tie-ne he-cho de ma-tar - la

que ma-la no-che tie- -ne, que ma-la no-che tie- -ne.⁷
 que ma-la no-che tie- -ne, que ma-la no-che tie- -ne.⁷
 que ma-la no-che tie- -ne, que ma-la no-che tie- -ne.⁷
 Que ma-la no-che tie- -ne, que ma-la no-che tie- -ne.⁷

*orig: b

*orig: b