

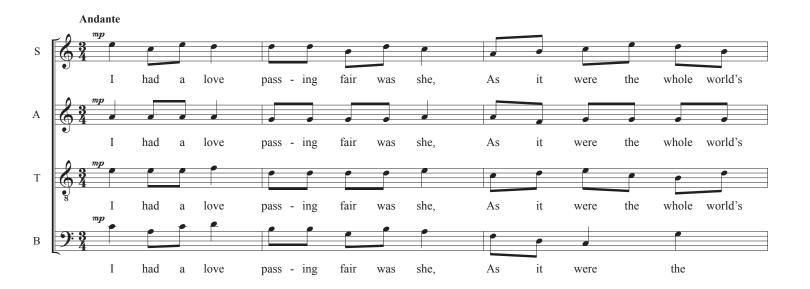
Three Partsongs Opus 111 No. 1

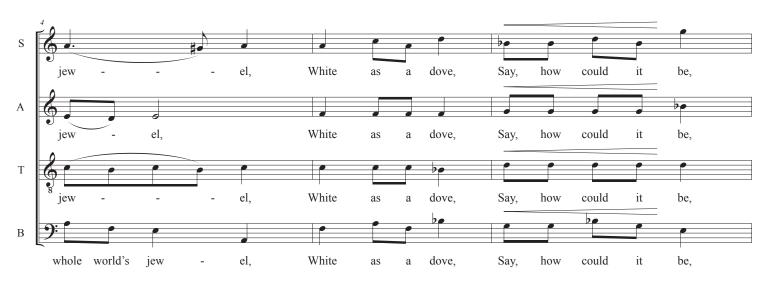
## A Lover's ditty

Charles Villiers Stanford
(1852-1924)

## A Lover's ditty

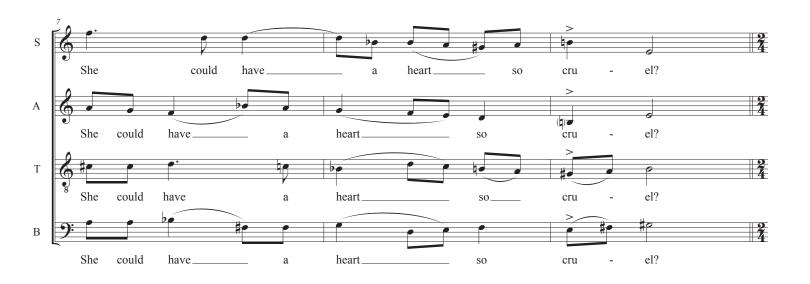
C. V. Stanford

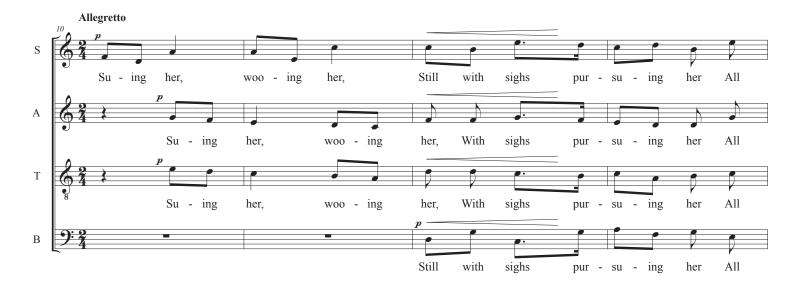


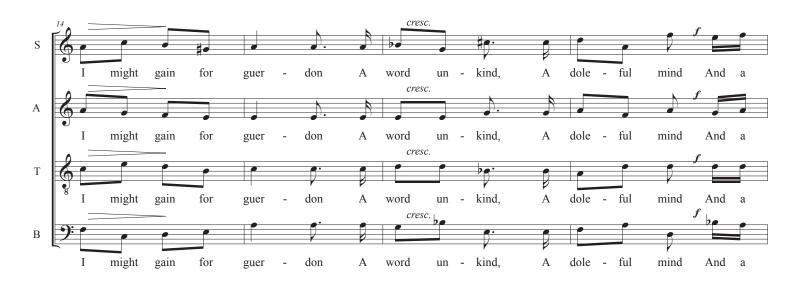


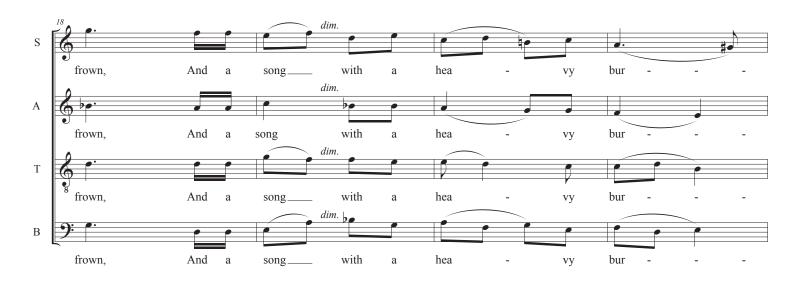


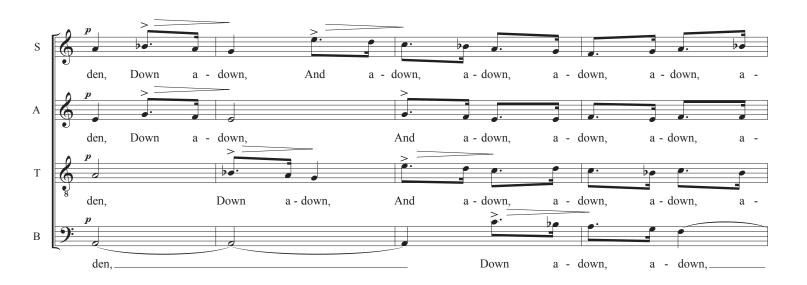
Edition and "engraving" © 2015 SHORCHOR $^{TM}$ . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

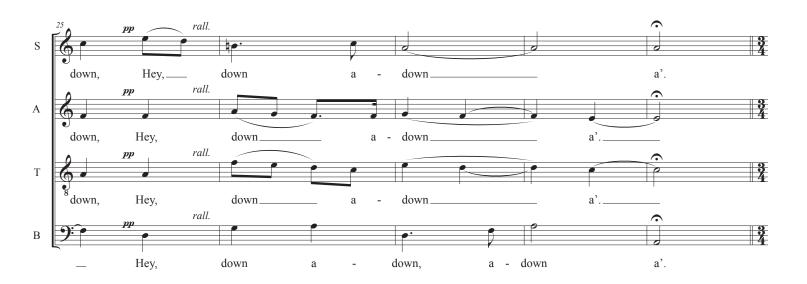


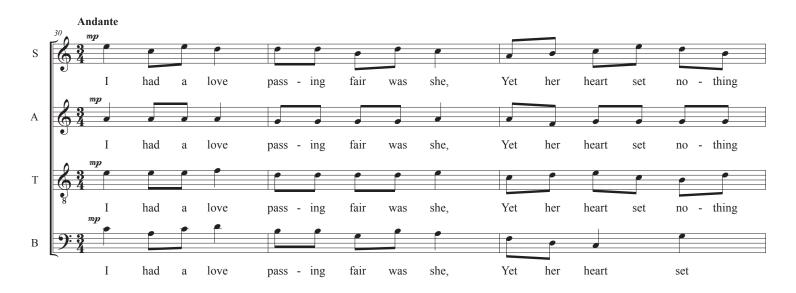


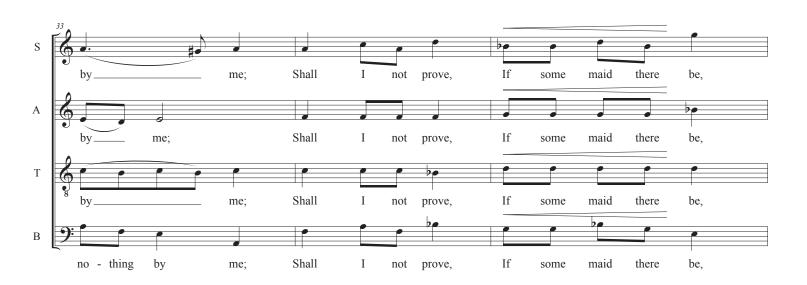


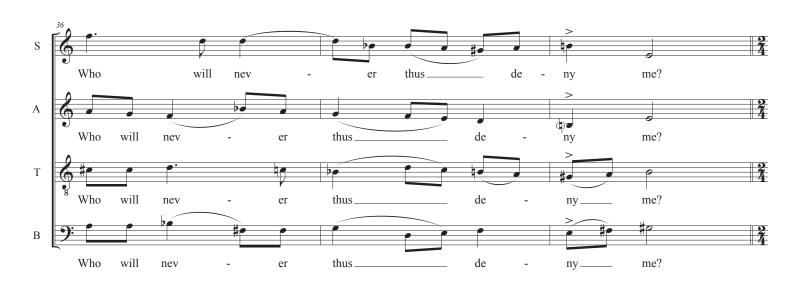


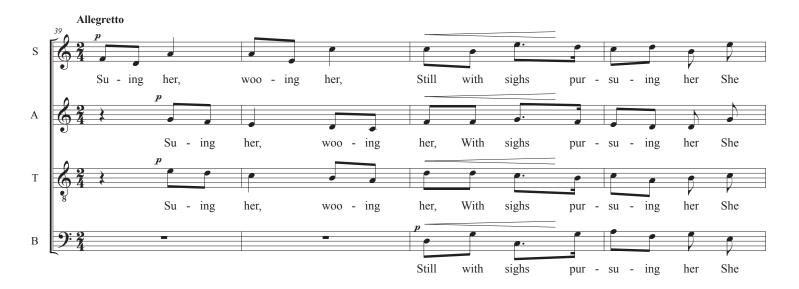


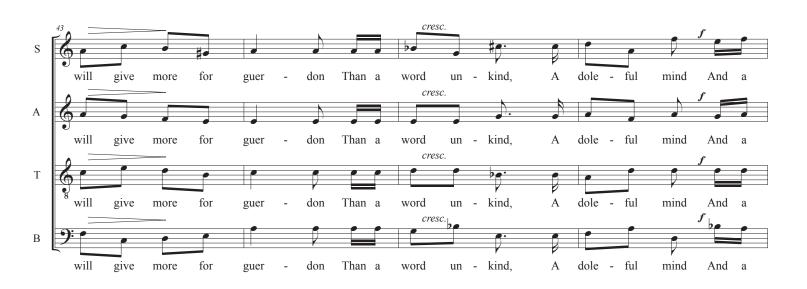


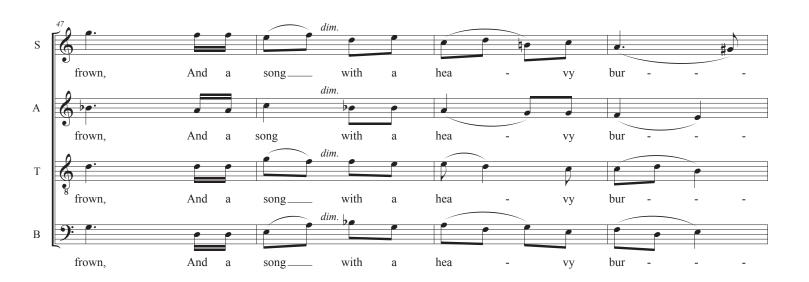


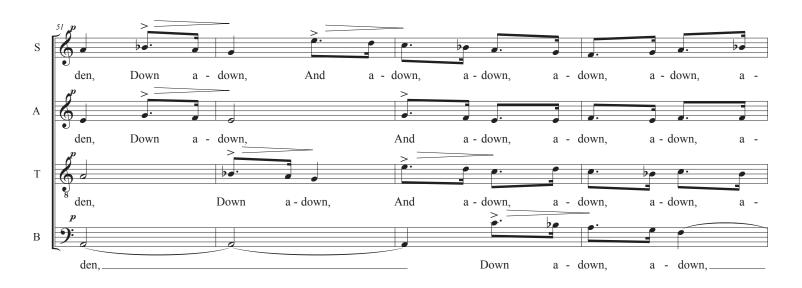


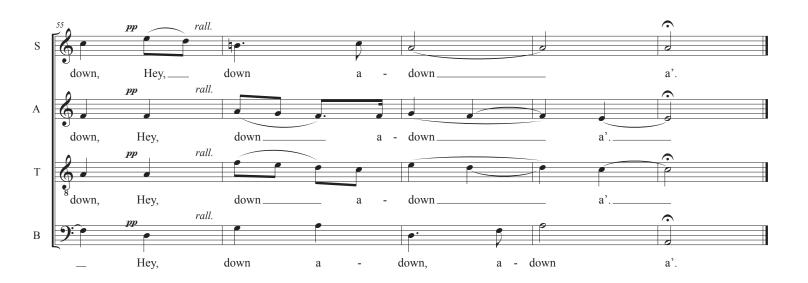












J. Curwen & Sons (1908)

I had a love passing fair was she,
As it were the whole world's jewel,
White as a dove,
Say, how could it be,
She could have a heart so cruel?

Suing her, wooing her,
Still with sighs pursuing her
All I might gain for guerdon
A word unkind,
A doleful mind
And a frown,
And a song with a heavy burden,
Down a-down,
And a-down, a-down, a-down, a-down,
Hey, down a-down a'.

I had a love passing fair was she, Yet her heart set nothing by me; Shall I not prove, If some maid there be, Who will never thus deny me?

Suing her, wooing her,
Still with sighs pursuing her
She will give more for guerdon
Than a word unkind,
A doleful mind
And a frown,
And a song with a heavy burden,
Down a-down,
And a-down, a-down, a-down, a-down,
Hey, down a-down a'.

Mary Clarissa "May" Byron (1861-1936)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

