

Dido and Aeneas

Aria - The Queen of Carthage, Whom we hate

(Mvmt. 16)

Editor: John Henry Fowler
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Henry Purcell
(1659 - 1695)

Allegro ♩ = 130

Violin I

Violin II

Viola

Sorceress

The Queen of Car-thage, whom we hate, As we do all in pros-p'rous state, Ere

Basso

Harpsichord

Non troppo lento

p

Detailed description: This is the first system of the musical score. It features five staves. The top three staves are for Violin I, Violin II, and Viola, all in 3/2 time. The Sorceress's vocal line is on the fourth staff, with lyrics 'The Queen of Car-thage, whom we hate, As we do all in pros-p'rous state, Ere'. The Basso line is on the fifth staff, showing a long note with a slur. The Harpsichord accompaniment is on the bottom staff, marked 'Non troppo lento' and 'p'.

6

Vln. I

Vln. II

Vla.

Sorceress

sun - set shall most wretch - ed prove, De-priv'd of fame, of life and love.

($\flat 6$ 6 5)
4 4 4

f

Detailed description: This is the second system of the musical score, starting at measure 6. It features the same five staves as the first system. The Sorceress's vocal line continues with lyrics 'sun - set shall most wretch - ed prove, De-priv'd of fame, of life and love.' The Basso line shows a long note with a slur. The Harpsichord accompaniment is on the bottom staff, marked 'f'.