

Stabat Mater

Claudio Saracini

Source : Le terze Musiche per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (12/02/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures av-bove the BC are notated in original print

The original print was damaged (perhaps during WW II), necessitating editorial
addenda mm 31+32, mm87+88, m141, mm187+188, m233.

Dedicated to Sig. Ferante Chasale

The image displays three systems of musical notation for the Stabat Mater. Each system includes a Soprano (S) part and a Bass Continuo (BC) part. The Soprano part is written in a single treble clef staff, and the BC part is written in two staves (treble and bass clefs). The lyrics are written below the Soprano staff.

System 1: Measures 1-6. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The BC part consists of a single bass note G2 in the first measure, followed by a half note G2 in the second measure, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

System 2: Measures 7-12. The Soprano part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The BC part consists of a single bass note G2 in the first measure, followed by a half note G2 in the second measure, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

System 3: Measures 13-18. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The BC part consists of a single bass note G2 in the first measure, followed by a half note G2 in the second measure, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Stabat Mater

2
19

S
19 sta - tem et do - len - tem, — per trans - i - vit gla - di - us.

BC

25

S
25 O quam tri - stis et af - flic - ta, fu - - - it, O quam tri - stis et af -

BC

30

S
30 flic - ta, fu - it il - la be - ne dic - ta Ma - ter U - ni - ge - ni -

BC

35

S
35 ti, Ma - ter U - ni - ge - ni - ti!

BC

41

S
41 Quae mae - re - bat et do - le - bat, et tre - me -

BC

46

S

46 - - bat cum vi - de - bat, cum vi - de - bat,

BC

51

S

51 na - ti poe - nas in - cly - ti. Quis est ho - mo, quis est

BC

58

S

58 ho - mo qui non fle - ret Chri - sti Ma - trem si vi - de - ret in tan - to sup -

BC

63

S

63 pli - cio? Quis non pos - set con - tri - sta - ri, pi - a Ma - ter con - tem -

BC

69

S

69 pla - ri do - len - tem cum Fi - lio? Pro pec - ca - tis suae gen - tis

BC

Stabat Mater

4
75

S
75 vi - dit Je - sum, vi - dit Je - sum in tor - men - tis,

BC

82

S
82 et fla - gel - lis sub - di - tum. Vi - dit su - um dul - cem na - tum mo - ri -

BC

88

S
88 en - do de - so - la - tum, dum e - mi - sit spi - ri - tum.

BC

94

S
94 E - ia Ma - ter,, fons a - mo - ris, me sen - ti - re vim do -

BC

100

S
100 lo - ris, fac, ut te - cum lu - ge - am. Fac, ut

BC

Stabat Mater

106

S

te - cum lu - ge - am. Fac ut ar -

BC

Detailed description: This system contains measures 106 to 110. The Soprano part begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The Baritone/Cello part provides a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

111

S

- - de-at cor - me - um, cor - me -

BC

Detailed description: This system contains measures 111 to 115. The Soprano part features a melodic line with eighth and sixteenth notes. The Baritone/Cello part continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

116

S

um in a - man - do Chri - stum De - um, in a - man - do Chri - stum

BC

Detailed description: This system contains measures 116 to 121. The Soprano part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baritone/Cello part continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

122

S

De - um, ut si - bi com - pla - ce - am.

BC

Detailed description: This system contains measures 122 to 127. The Soprano part features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baritone/Cello part continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

128

S

San - cta Ma - ter, i - stud a - gas, Ma - ter i - stud a - gas,

BC

Detailed description: This system contains measures 128 to 132. The Soprano part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baritone/Cello part continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Stabat Mater

6
133

S
133

cru-ci-fi-xi fi-ge pla-gas cor di me-o va-li-de.

BC

139

S
139

Tu-i na-ti vul-ne-ra-ti, tam di-gna-ti pro me pa-ti, poe-nas

BC

144

S
144

me-cum di-vi-de. Fac me ve-re te-cum

BC

149

S
149

fle-re, fac me ve-re te-cum fle-re,

BC

154

S
154

cru-ci-fi-xo con-do-le-re, do-nec e-go

BC

Stabat Mater

160

S

vi - xer - ro. Jux - ta cru - cem te - cum sta - re,

BC

166

S

te ju - ben - ter so - ci - a - re, in plan - ctu

BC

171

S

de - si - de - ri o. Vir - go vir - gi

BC

176

S

num prae - cla - ra, mi - hi jam non sis a - ma - ra:

BC

182

S

Fac me te - cum plan - ge - re. Fac ut por - tem Chri - sti

BC

Stabat Mater

8
188

S
188 mor - tem, fac ut por - tem Chri-sti mor - tem,

BC

194

S
194 fac ut por - tem Chri-sti mor - tem, pas - sio-nis e - ius for -

BC

201

S
201 tem, et pla - gas re co - le - re. Fac me pla - gis

BC

208

S
208 vul - ne - ra - tis cru - ce, fac in - e - bri - a - ri ob a - mo-rem

BC

215

S
215 *tr* Fi - lij. in-flam-ma - tus et ac - cen - sus, per te Vir - go, —

215

BC

220

S

220 — sim de - fen - sus in di - e ju-di - -

BC

224

S

224 - - - - - ci -

BC

227

S

227 i. Fac me cru - ce cu - sto - di - ri mor - tem

BC

233

S

233 Chri - sti mi - ri, con - fo - ve - ri gra - -

BC

238

S

238 - - - - - tia, Quan - do cor - pus mo - ri -

BC

Stabat Mater

10
243

S
e - tur, fac ut a - ni - mae do - ne - tur Pa - ra - di - si

BC

250

S
glo - ria, Pa - ra - di - so glo - ria, quan - do

BC

257

S
cor - pus mo - ri - e - tur, fac a - ni - mae do - ne - tur Pa - ra -

BC

262

S
di - si glo - ria.

BC