

Gio. Matteo Asola Veronese:
Messa à Quatro voci pari ...
Secondo libro

Missa pro defunctis



Impresso Giacomo Vincenzi, & Ricciardo Amadino compagni
In Veneto 1586

Edited by Andreas Stenberg

TABLE OF CONTENTS

1. Introitus:

<i>Requiem Eternam ...</i>	3
<i>Te decet hymnus / Et tibi reddetur ...</i>	6

2. Gloria & Laudamus

<i>Et in terra ...</i>	8
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3. Credo

<i>Patrem omnipotentem ...</i>	9
<i>Et in unum Dominum ...</i>	9
<i>Et in Spiritum sanctum ...</i>	9

4. Sanctus & Benedictus

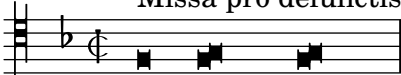
<i>Sanctus ...</i>	10
<i>Ossana in excelsis ...</i>	10
<i>Benedictus ...</i>	10

5. Agnus Dei

1. INTROITUS:

REQUIEM ETERNAM

Missa pro defunctis

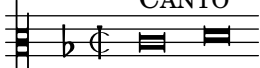


REquiem



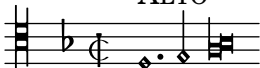
Requiem

CANTO



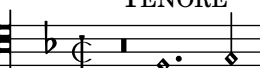
Eternam

ALTO



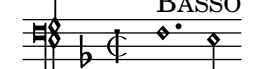
Eter

TENORE

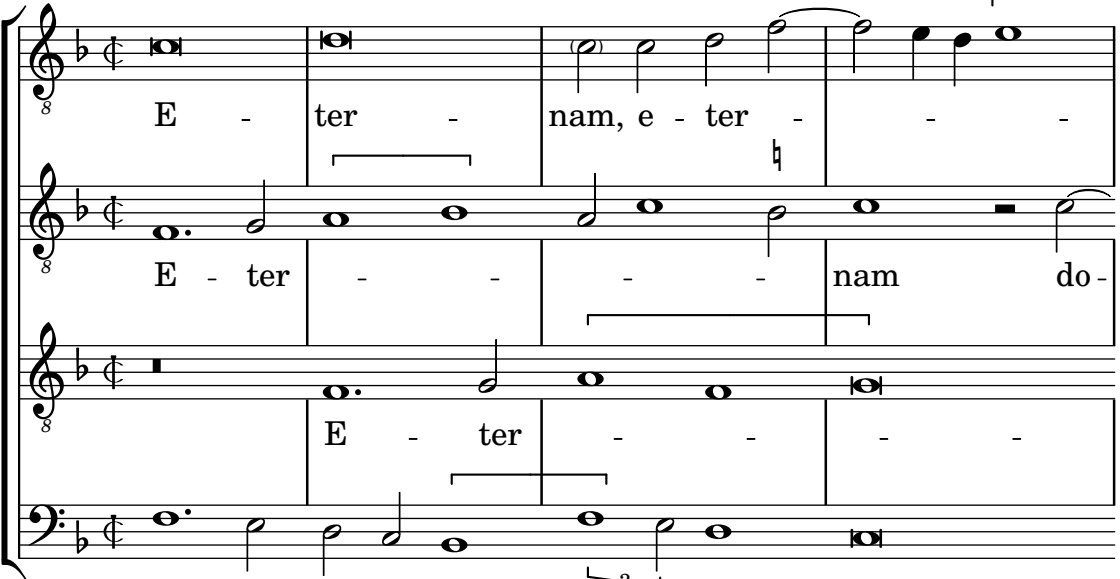


Eternam

BASSO



ETer



E - ter - nam, e - ter -

E - ter - - - nam do -

E - ter - - -

E - ter - - - nam

5



- - - nam do - na eis Do - mi -

- na e - is Do - mi - ne, Do - mi -

nam do - - - na

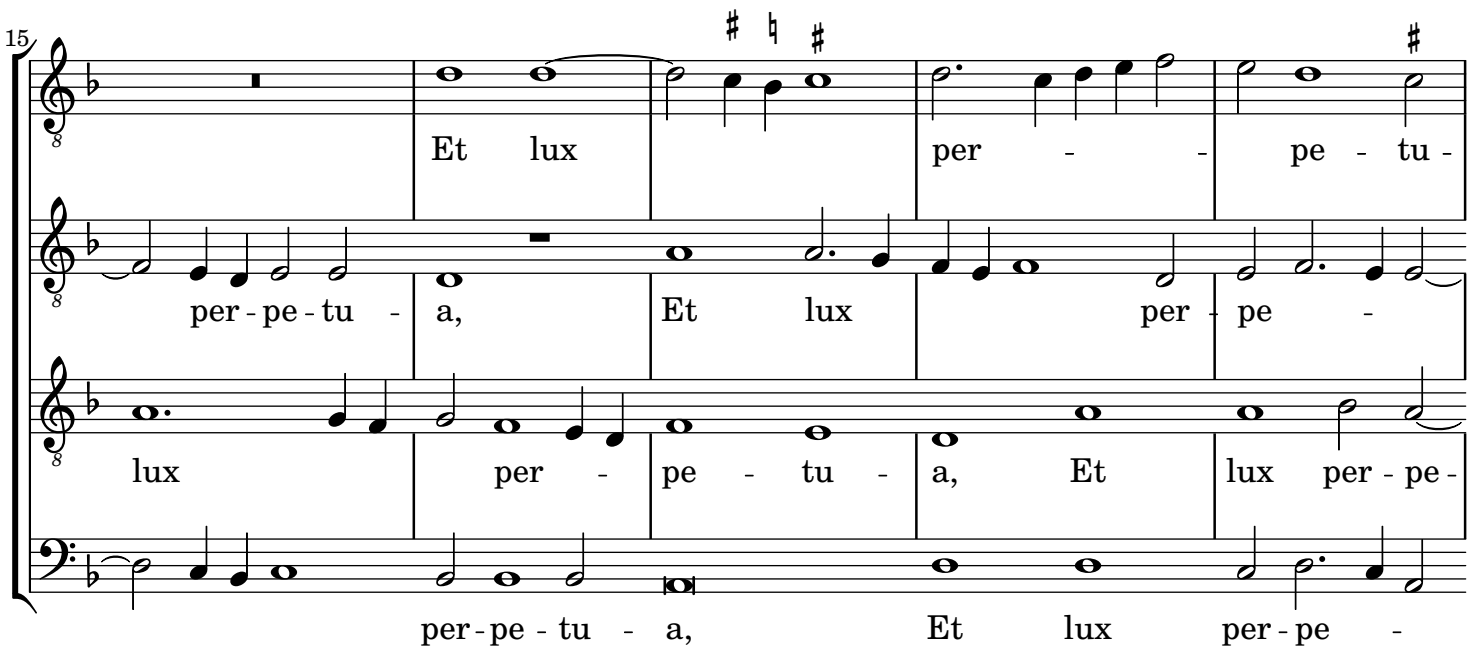
do - - - na e - is Do - mi -

10



Musical score for measures 10-14. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are: ne, do - na e - is Do - mi - ne, Et lux. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: ne, do - na e - is Do - mi - ne, Et lux. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: ne, do - na e - is Do - mi - ne, Et lux. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: ne, do - na e - is Do - mi - ne, Et lux. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: ne, do - na e - is Do - mi - ne, Et lux. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: ne, do - na e - is Do - mi - ne, Et lux.

15



Musical score for measures 15-19. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are: Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a, Et lux per - pe - tu - a.

1. INTROITUS:

5

20

a, Et lux per - pe - tu - a, lu -
- tu - a, [Et lux per-pe - tu - a,] Et lux per - pe - tu-a, lu -
- tu - a, lu - ce - at
- - - tu - a, lu - ce - at e -

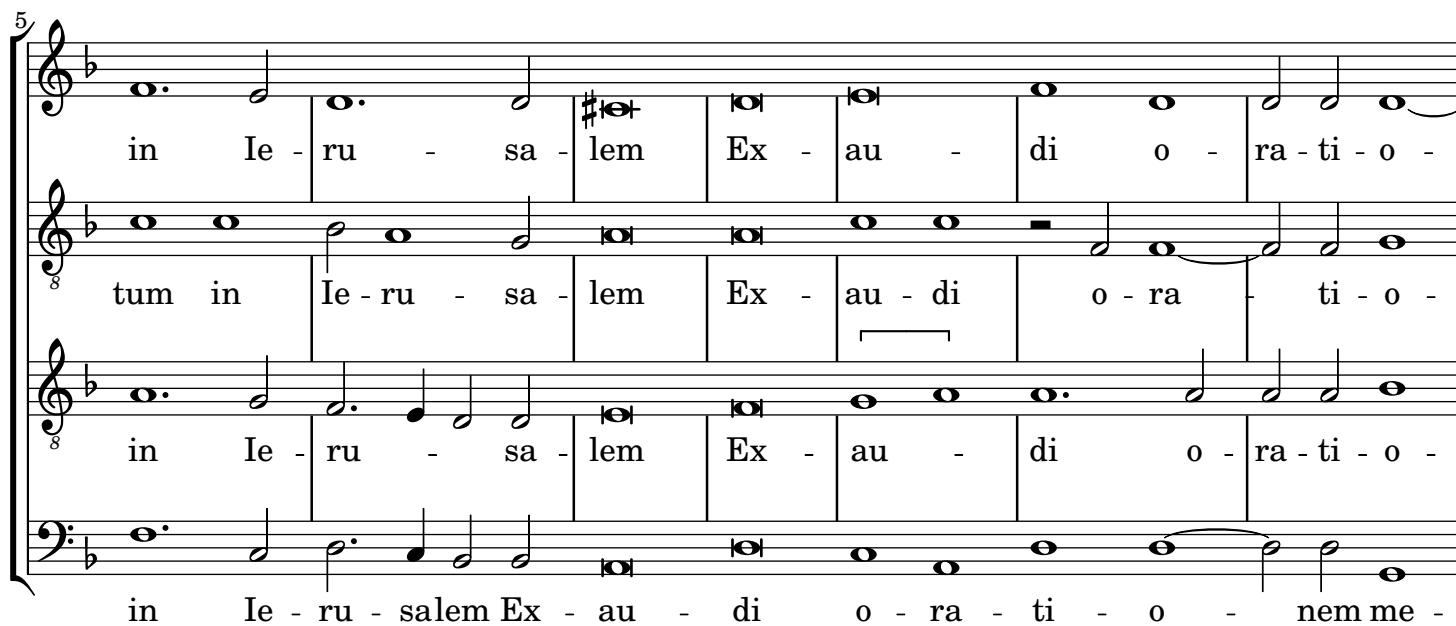
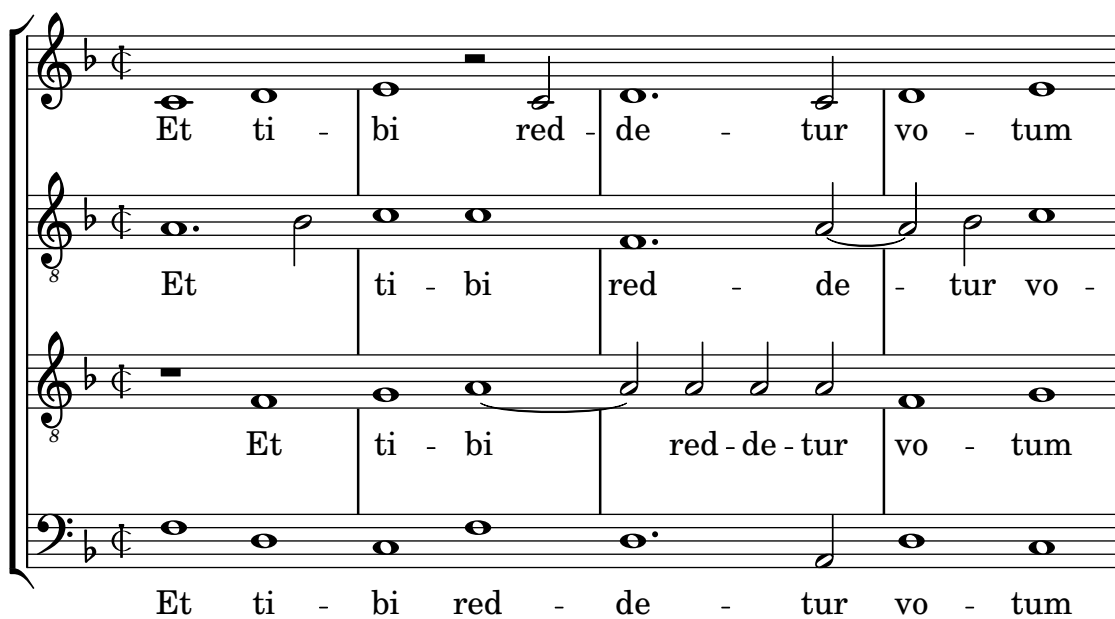
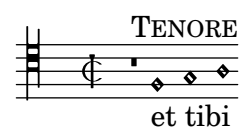
25

- ce - at e - is, lu - ce - at e - is, lu - ce - at
- ce - at e - is, lu - ce - at e -
e - is, lu - ce - at e - is, lu - ce - at e -
- is, lu - ce - at e - is, lu - ce - at

31

e - is.
- is.
- is.
e - is.

TE DECET HYMNUS/ ET TIBI REDDETUR



12

- nem me-am ad te om-nis ca - ro ve - ni

nem me - am ad te om - nis ca - ro ve - ni

nem me - am ad te om - nis ca - ro ve - ni

am ad te om - nis ca - ro ve - ni et.

18

et.

et.

et.

et.

2. GLORIA & LAUDAMUS

ET IN TERRA

3. CREDO

PATREM OMNIPOTENTEM

ET IN UNUM DOMINUM

ET IN SPIRITUM SANCTUM

4. SANCTUS & BENEDICTUS

SANCTUS

OSSANA IN EXCELSIS

BENEDICTUS

5. AGNUS DEI