

Assumpta est Maria – Beata est

1

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged in four staves. The music consists of quarter notes and eighth notes, with some rests. The vocal parts begin with sustained notes on the first beat of each measure.

A continuation of the musical score for the second system. The lyrics "As-sumpta est Ma-ri-a in cæ-lum" are written below the vocal parts. The music continues with quarter notes and eighth notes, maintaining the G major key signature.

A continuation of the musical score for the third system. The lyrics "as-sumpta est Ma-ri-a" are written below the vocal parts. The music continues with quarter notes and eighth notes, maintaining the G major key signature.

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef. The vocal parts are written in a single staff system. The lyrics are:

in cæ- lum as- sump-

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef. The vocal parts are written in a single staff system. The lyrics are:

ta est Ma - ri- a in cæ- lum as- sump- ta

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef. The vocal parts are written in a single staff system. The lyrics are:

est Ma - ri- a in cæ- lum

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef. The vocal parts are written in soprano, alto, and bass staves respectively. The lyrics are:

Be- a- ta est vir - go Ma- ri- a

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef. The vocal parts are written in soprano, alto, and bass staves respectively. The lyrics are:

be- a- ta est vir - go Ma- ri-

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef. The vocal parts are written in soprano, alto, and bass staves respectively. The lyrics are:

a be- a- ta est vir- go Ma- ri- a

Musical score for page 4, first system. The music consists of four staves of music for voices. The lyrics are:

be-
a- ta est
vir-

Musical score for page 4, second system. The music consists of four staves of music for voices. The lyrics are:

go Ma- ri- a
bea- ta est
vir-

Musical score for page 4, third system. The music consists of four staves of music for voices. The lyrics are:

go Ma- ri- a
be- a- ta est
vir- go ma- ri- a