

Si m'e dolce il tormento

Teofilo Gargario

Canto primo

Canto secondo

Basso Continuo

b

The musical score consists of three staves. The top staff is for 'Canto primo' in soprano clef, the middle for 'Canto secondo' in soprano clef, and the bottom for 'Basso Continuo' in bass clef. The key signature is one sharp (F#). The time signature changes from common time to 3/4. The vocal parts sing 'Si m'e dol - ce il tor - men - to e'l pian - ger gio -'.

8

C1

co, ch'io can - to, so-no,e bal - lo, ch'io can - to, so-no,e

8

C2

co, ch'io can - to, so-no,e bal - lo, ch'io can - to, so-no,e

BC

The musical score consists of three staves. The top staff is for 'C1' in soprano clef, the middle for 'C2' in soprano clef, and the bottom for 'BC' in bass clef. The key signature changes to one sharp (G#). The vocal parts sing 'co, ch'io can - to, so-no,e bal - lo, ch'io can - to, so-no,e'.

16

C1

bal - lo, e can - tan - do,e bal - lan - do, e can - tan - do,e bal - lan - do,e can -

16

C2

bal - lo, e can - tan - do,e bal - lan - do, e can -

BC

The musical score consists of three staves. The top staff is for 'C1' in soprano clef, the middle for 'C2' in soprano clef, and the bottom for 'BC' in bass clef. The key signature changes to one sharp (G#). The vocal parts sing 'bal - lo, e can - tan - do,e bal - lan - do, e can - tan - do,e bal - lan - do,e can -'.

25

C1

tan - do,e bal - lan - do al suon lan - gui -

25

C2

tan - do,e bal - lan - do al suon lan - gui -

BC

The musical score consists of three staves. The top staff is for 'C1' in soprano clef, the middle for 'C2' in soprano clef, and the bottom for 'BC' in bass clef. The key signature changes to one sharp (G#). The vocal parts sing 'tan - do,e bal - lan - do al suon lan - gui -'.

b

Si m'e dolce il tormento

2

32

C1

sco, al suon lan - gui - sco, e se-gu'un ba-si - li - sco,

C2

sco, al suon lan - gui - - - sco, e se-gu'un ba-si -

BC

38

C1

e se-gu'un ba-si - li - sco, e se-gu'un ba-si - li - sco, e se-gu'un ba-si - li -

C2

li - sco, e se-gu'un ba-si - li - sco, e se-gu'un ba-si - li -

BC

b b

43

C1

sco, co - si vol mia ven-tu - ra, o ver mio fal - - - lo, co -

C2

sco, co - si vol mia ven-tu - ra, o ver mio fal - - - lo, co -

BC

51

C1

si vol mia ven - tu - ra, o ver mio fal - - - lo.

C2

si vol mia ven - tu - ra, o ver mio fal - - - lo.

BC