

Magnificat octavi toni

Francesco Soriano
(1549-1621)

T Ma - gni-__ fi-__ cat

S A_____ ni - ma me - a Do_____ mi - num. 5

A A - ni - ma me - a Do_____ mi - num.

T A - ni - ma me - a Do - mi - num.

B A - ni - ma me - a Do_____ mi - num.

T Et exultavit spiritus me - us in Deo salu-ta - ri me - o.

S Hu - mi-li-ta - tem ec - ce e -

A Hu-mi- li-ta - tem ec - ce e - nim

T Qui - a re - spe - xit an-cil- lae su - ae:

B Qui-a re - spe - xit an - cil - lae su - ae:

Qui - a fecit mihi magna qui po-tens est: et sanctum no-men e - ius.

25

The musical score consists of four staves, each representing a vocal part:

- Soprano (S):** The top staff, written in treble clef. It starts with a rest, followed by a dotted half note, a quarter note, and a series of eighth notes.
- Alto (A):** The second staff from the top, also in treble clef. It begins with a dotted half note, followed by a series of eighth notes.
- Tenor (T):** The third staff from the top, in treble clef. It starts with a dotted half note, followed by a series of eighth notes.
- Bass (B):** The bottom staff, in bass clef. It starts with a dotted half note, followed by a series of eighth notes.

The lyrics are written below the staves, corresponding to the music. The score is divided into measures by vertical bar lines. Measure 25 begins with a dotted half note for the Alto and Tenor, followed by a series of eighth notes. The Bass joins in on the next measure. The lyrics "Et misericordia eius a progenie in eternum" are repeated throughout the section.

pro-ge-_____ ni-es ti - men-_____ ti - bus e-_____ um.

ni - e in pro - ge - ni - es ti - men - _____ ti - bus e - um.

pro-ge- ni-es fi - men- fi - bus e - um

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ti - men- _____

ti - bus

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Soprano (S) Alto (A) Tenor (T) Bass (B)

De-po-su - it po-ten -
De - po - su-it po -
Fe-cit potentiam in brachio su-o: dispersit superbos mente cor-dis su-i. De -
De -

40

Soprano (S) Alto (A) Tenor (T) Bass (B)

tes de se-_____ de, et ex-al - ta - vit hu-_____ mi - les.
ten - tes de se-_____ de, et ex-_____ al - ta -_____ vit hu - mi - les.
po - su-it po - ten - tes de se-_____ de, et ex-al - ta - vit hu-_____ mi - les.
De - po - su - it po-ten - - tes de se - de, et ex-al - ta -_____ vit hu-_____ mi - les.

Tenor (T)

E - su-rientes implevit bo-nis: et divites dimi-sit i - na-nes.

50

Soprano (S) Alto (A) Tenor (T) Bass (B)

Su - sce - pit Is-_____ ra - el pu - e - rum su - um, re -
Su-sce-pit Is - ra-el pu - e - rum su - um, re -
Su - sce-pit Is - ra - el pu - e - rum su - um, re -
Su - sce - pit Is - ra - el pu - e - rum su - um, re -

55

S da - tus mi - se - ri - cor- di ae su ae.
 A cor - da - tus mi - se - ri - cor - di ae su - ae.
 T cor - da - tus mi - se - ri - cor - di ae su - ae.
 B cor - da - tus mi - se - ri - cor - di ae su - ae.

60

T Si - cut locutus est ad patres no-stros, Abraham et semini e-ius in sae - cu - la.

S Glo - ri - a Pa - tri, et Fi - li -
 A Glo - ri - a Pa - tri, et Fi - li -
 T Glo - ri - a Pa - tri, et Fi - li - o, et
 B

65

S o, et Spi - ri - tu - i san - cto:
 A o, et Spi - ri - tu - i san - cto:
 T Spi - ri - tu - i san - cto:
 B Et Spi - ri - tu - i san - cto:

70

T Si - cut erat in principio, et nunc, et sem-per, et in saecula saecu-lo-rum. A-men.