

Cantus
Ch1-G2

Octava pars
Ch1-C2

Nona pars
Ch1-C3

Decima pars
Ch1-C3

Sextus
Ch1-F3

Septima pars
Ch2-C1

Altus
Ch2-C3

Tenor
Ch2-C4

Quintus
Ch2-C4

BASSUS
CH2-F4

Lau - da - te Do mi - num in san - ctis e - ius: lau -

7

C

da - te e - - - um in fir - ma - men - to vir - ti - tis e - - ius.

8

9

10

6

7

A

T

5

B

Lau -

13

C

8

9

10

6

7

A

T

5

B

da - te e - - - um in vir - tu - ti-bus e - - - - ius,

19

C

8

9

10

6

7

A

T

5

B

lau - da - te e - um se - cun - dum mul - ti - tu - di - nem

25

C

Lau - da - te e - um in

8

9

10

6

7

ma - gni - tu - di - nis e - - - ius.

A

T

5

B

31

C

so - no tu - - - - bae, lau - da - te e - um in psal - te - ri - o &

8

9

10

6

7

A

T

5

B

37

C

ci - tha - ra.

8

9

10

6

7

lau - da - te e - um in tym - pa - no, in tym - pa - no & cho -

A

T

5

B

43

C

Lau - da - te e - um,

8

9

10

6

7

ro, lau - da - te e - um in cor - dis & or - ga - num.

A

T

5

B

43

49

C

lau - da - te e - um in cym - ba-lis

8

9

10

6

7

Lau - da - te e - um, lau - da - te e - um in cym - ba - lis, in

A

T

5

B

55

C

in cym - ba - lis be - ne - so - nan - ti - bus, lau - da - te

8

9

10

6

7

cym - ba - lis be - ne - so - nan - ti - bus, lau - da - te

A

T

5

B

60

C

e - um in cym - ba - lis iu - bi - la - ti - o - - -

8

9

10

6

7

e - um in cym - ba - lis, in cym - ba - lis

A

T

5

B

66

C

nis: o - mnis spi - ri - tus lau -

8

9

10

6

7

iu - bi - la - ti - o - - - - nis: o - mnis spi - ri - tus, o - mnis spi - ri -

A

T

5

B

72

C

det Do - - - mi - num, o - - - mnis spi - ri -

8

9

10

6

7

tus lau - det Do - - - - mi - num, o - - - mnis spi - ri - tus, o -

A

T

5

B

The musical score is written for a 10-part setting. The parts are labeled C, 8, 9, 10, 6, 7, A, T, 5, and B. The key signature has one flat (B-flat). The time signature is not explicitly shown but is likely 4/4. The lyrics are: 'det Do - - - mi - num, o - - - mnis spi - ri - tus lau - det Do - - - - mi - num, o - - - mnis spi - ri - tus, o -'. The score shows measures 72 through 75. Part C has a treble clef and a key signature of one flat. Part 8 has a treble clef and a key signature of one flat. Part 9 has a treble clef and a key signature of one flat. Part 10 has a treble clef and a key signature of one flat. Part 6 has a treble clef and a key signature of one flat. Part 7 has a treble clef and a key signature of one flat. Part A has a treble clef and a key signature of one flat. Part T has a treble clef and a key signature of one flat. Part 5 has a treble clef and a key signature of one flat. Part B has a bass clef and a key signature of one flat.

77

C

tus lau - - - - - det Do - - - - - mi - num.

8

9

10

6

7

mnis spi - ri - tus lau - det Do - - - - - mi - num.

A

T

5

B