

Gloria Patri

Thomas Tallis
(1505-85)

5

Soprano

Glo-____ ri - a____

Alto

Glo - ri - a,____ glo-ri -

Tenor

Glo - ri - a,____

Bass

Glo-____ ri - a-____

S

____ Pa - tri et Fi - li-____ o,

A

a____ Pa - tri et

T

____ Pa - tri____ et Fi - li-____ o, Pa-____ tri et

B

The image shows a musical score for 'Gloria Patri' by Thomas Tallis. It is a four-part setting for Soprano, Alto, Tenor, and Bass. The music is in E-flat major (three flats) and common time (C). The score is divided into two systems. The first system contains the first four staves (Soprano, Alto, Tenor, Bass) with the lyrics 'Glo-ri-a'. The second system contains the next four staves (Soprano, Alto, Tenor, Bass) with the lyrics 'Pa-tri et Fi-li-o, Pa-tri et'. The Soprano part begins with a measure rest, followed by a half note G4, a half note A4, and a half note Bb4. The Alto part begins with a measure rest, followed by a half note G3, a half note A3, and a half note Bb3. The Tenor part begins with a measure rest, followed by a half note G3, a half note A3, and a half note Bb3. The Bass part begins with a measure rest, followed by a half note G2, a half note A2, and a half note Bb2. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. A small box with the number '5' is located above the Soprano staff in the first system.

25

S et Spi - ri - tu- i, et Spi - ri- tu - i

A Spi-ri- tu-i

T tu-

B tu-i, et Spi-ri- tu - i, et Spi - ri - tu- i,

30

S San-

A San-

T i San-

B Spi-ri- tu - i San- cto, San- cto,

35 40

S cto.

A cto.

T cto.

B San- cto, San- cto.