

Psalm 50:3

Mariano Garau

Soprano

Alto

Tenor

Basso

This section contains four staves, one for each voice: Soprano, Alto, Tenor, and Basso. The music is in common time and has a key signature of two sharps. The vocal parts are primarily composed of eighth and sixteenth notes.

S

A

T

B

This section contains four staves, labeled S, A, T, and B, representing the soprano, alto, tenor, and basso voices respectively. The music continues in common time with a key signature of two sharps. The vocal parts are primarily composed of eighth and sixteenth notes.

S

A

T

B

This section contains four staves, labeled S, A, T, and B, representing the soprano, alto, tenor, and basso voices respectively. The music continues in common time with a key signature of two sharps. The vocal parts are primarily composed of eighth and sixteenth notes.

2

MISERERE MEI

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are arranged vertically. The soprano part starts with a half note followed by quarter notes. The alto part consists of quarter notes. The tenor part has quarter notes. The bass part starts with a half note followed by quarter notes. Measures 1 and 2 are shown.

Continuation of the musical score. The soprano part begins with a half note followed by eighth notes. The alto part consists of eighth notes. The tenor part has eighth notes. The bass part starts with a half note followed by eighth notes. Measures 3 and 4 are shown.

Final continuation of the musical score. The soprano part begins with a half note followed by eighth notes. The alto part consists of eighth notes. The tenor part has eighth notes. The bass part starts with a half note followed by eighth notes. Measures 5 and 6 are shown, ending with a three-quarter time signature.

MISERERE MEI

3

Soprano (S) vocal line:

Measures 1-4: 3/2 time, 2 sharps. The soprano part consists of eighth-note patterns.

Alto (A) vocal line:

Measures 1-4: 3/2 time, 2 sharps. The alto part consists of eighth-note patterns.

Tenor (T) vocal line:

Measures 1-4: 3/2 time, 2 sharps. The tenor part consists of eighth-note patterns.

Bass (B) vocal line:

Measures 1-4: 3/2 time, 2 sharps. The bass part consists of eighth-note patterns.

Soprano (S) vocal line:

Measures 1-5: Common time, 2 sharps. The soprano part includes a melodic line with quarter notes and eighth-note pairs, ending with a sustained note.

Alto (A) vocal line:

Measures 1-5: Common time, 2 sharps. The alto part consists of eighth-note patterns.

Tenor (T) vocal line:

Measures 1-5: Common time, 2 sharps. The tenor part consists of eighth-note patterns.

Bass (B) vocal line:

Measures 1-5: Common time, 2 sharps. The bass part consists of eighth-note patterns.

Soprano (S) vocal line:

Measures 1-6: Common time, 2 sharps. The soprano part features a melodic line with quarter notes and eighth-note pairs, including a sustained note.

Alto (A) vocal line:

Measures 1-6: Common time, 2 sharps. The alto part consists of eighth-note patterns.

Tenor (T) vocal line:

Measures 1-6: Common time, 2 sharps. The tenor part consists of eighth-note patterns.

Bass (B) vocal line:

Measures 1-6: Common time, 2 sharps. The bass part consists of eighth-note patterns.

4

MISERERE MEI

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are arranged vertically. The Soprano part starts with a half note followed by quarter notes. The Alto part consists of quarter notes. The Tenor part has quarter notes. The Bass part starts with a half note followed by quarter notes. The vocal parts are separated by vertical lines.

Continuation of the musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are arranged vertically. The Soprano part starts with a half note followed by quarter notes. The Alto part consists of quarter notes. The Tenor part has quarter notes. The Bass part starts with a half note followed by quarter notes. The vocal parts are separated by vertical lines. The music concludes with a final measure ending on a half note.