



DIETERICH BUXTEHUDE

1637 - 1707

Domine salvum fac Regem

BuxWV 18

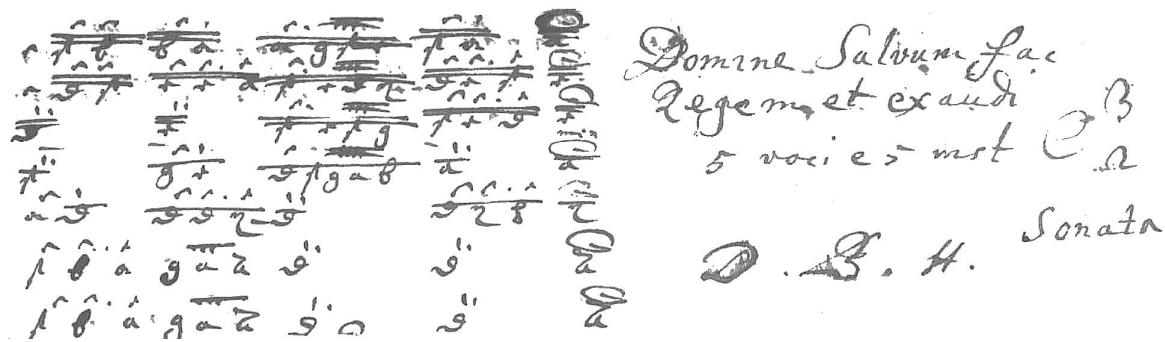
SSATB

2 vi, 2 va, BC



DOMINE SALVUM FAC REGEM

BuxWV 18



Dieterich Buxtehude
c.1637 - 1707

Sonata

Violin I

Violin II

Viola I

Viola II

Violone

Sopraan I

Sopraan II

Alt

Tenor

Bas

Basso continuo

$\frac{6}{4} \frac{6}{2}$

Sources: Manuscript tablature, copy Gustaf Düben, c. 1687

Copy from an unknown Scandinavian publication.

The viola parts are also available for a-clarinet, and in G and F clefs to facilitate playing in any ad-hoc ensemble.

Buxtehude - Domine Salvum fac Regem

7

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.
BC

14

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.
BC

6
4
2

6 5 7
#

21

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.
BC

7

27

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.
BC

c
c
c
c
c
c

Buxtehude - Domine Salvum fac Regem

Adagio

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

S1

S2

A

T

B

BC

Do - mi-ne sal - - - - vum, sal - vum fac Re - gem et

Do - mi-ne sal - vum, sal - vum, sal - vum fac Re - gem et

Do - mi-ne sal - vum fac Re - gem et

8 Do - mi-ne sal - vum fac Re - gem et

Do - mi-ne sal - vum, sal - vum, sal - vum fac Re - gem et

6

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

S1

S2

A

T

B

BC

ex - au - di nos, sal - - - - vum, sal - vum fac

ex - au - di nos, sal - - - - vum, sal - vum fac

ex - au - di nos, sal - vum, sal - vum, sal - vum fac

8 ex - au - di nos, sal - - - - vum, sal - vum, sal - vum fac

ex - au - di nos, sal - - - - vum, sal - vum, sal - vum fac

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11

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
Re - gem et ex - au - di nos, sal - - - vum, sal - vum
S2
Re - gem et ex - au - di nos, sal - - - vum sal - vum fac
A
Re - gem et ex - au - di nos, sal - - -
T
8 Re - gem et ex - au - di nos, sal - - -
B
Re - gem et ex - au - di nos,
BC

17

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
sal - vum, sal - vum, sal - vum fac Re - gem et ex - au - di nos,
S2
Re - gem sal - - - vum fac Re - gem et ex - au - di nos,
A
vum, sal - - - vum, sal - vum fac Re - gem et ex - au - di nos, sal - vum,
T
8 vum, sal - - - vum fac Re - gem et ex - au - di nos, sal - vum,
B
sal - - - vum, sal - vum fac Re - gem et ex - au - di nos, sal - vum,
BC

7 7/4

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23

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

sal - vum, sal - vum, sal - vum sal - vum fac Re - gem,
sal - vum, sal - vum, sal - vum fac Re - gem
sal - vum, sal - vum, sal - vum fac Re - gem
sal - vum, sal - vum, sal - vum fac Re - gem,
sal - vum, sal - vum, sal - vum fac Re - gem,

7 7 6 6 6 5

29

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

sal - vum, sal - vum, sal - vum fac Re - gem et ex - au - - -
sal - vum, sal - vum, sal - vum fac Re - gem et ex - au - - -
sal - vum, sal - vum, sal - vum fac Re - gem et ex -
sal - vum, sal - vum, sal - vum fac Re - gem et ex -
sal - vum, sal - vum, sal - vum fac Re - gem et ex -

9 8 # # # 5

Buxtehude - Domine Salvum fac Regem

35

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

di, ex - au - di, et ex - au - di
di nos, ex - au - di, et ex - au - di
au - di, et ex - au - di
au - di, ex - au - di, et ex - au - di

5 6 7 6 4 3

39

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

nos, sal - vum, sal - vum fac Re - gem,
nos, sal - vum, sal - vum fac Re - gem,
nos, sal - vum, sal - vum fac Re - gem,
nos, sal - vum, sal - vum fac Re - gem,
nos, sal - vum, sal - vum fac Re - gem,

9 8 5 6 5 6 5 7 6 5 6 5

Buxtehude - Domine Salvum fac Regem

59

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

Do - mi - ne ex - au - di nos, ex - au - di nos
Do - mi - ne ex - au - di nos, ex - au - di nos
Do - mi - ne ex - au - di nos, ex - au - di nos
Do - mi - ne ex - au - di nos, ex - au - di nos
Do - mi - ne ex - au - di nos, ex - au - di nos
Do - mi - ne ex - au - di nos, ex - au - di nos

64

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

in - di - e qua in - vo - ca - ve - ri - mus te,
in - di - e qua in - vo - ca - ve - ri - mus te,
in - di - e qua in - vo - ca - ve - ri - mus te,
di - e, in - di - e qua in - vo - ca - ve - ri - mus te, sal -
in - di - e qua in - vo - ca - ve - ri - mus te, sal -

Buxtehude - Domine Salvum fac Regem

69

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

S1

S2

A

T

B

BC

sal - vum, fac Re - gem et ex - au - di, ex -

sal - vum, sal - vum, sal - vum fac Re - gem et ex - au - di, ex -

sal - vum, sal - vum, sal - vum fac Re - gem et ex - au - di, ex -

vum, sal - vum fac Re - gem et ex - au - di, ex -

vum fac Re - gem et ex - au - di, ex -

vum fac Re - gem et ex - au - di, ex -

74

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

7 6 6 7

Buxtehude - Domine Salvum fac Regem

80

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1 te, sal - - - vum, sal - - - vum fac Re - gem et ex - au - di
S2 te, sal - vum, sal - - - vum fac Re - gem et ex - au - di
A
T
B te, sal - vum, sal - - - vum, sal - vum fac Re - gem et ex - au - di
BC

#

86

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1 nos, sal - vum fac Re - gem et ex - au - di nos.
S2 nos, sal - vum fac Re - gem et ex - au - di nos.
A
T
B nos, sal - vum fac Re - gem et ex - au - di nos.
BC

Sonata repetatur

Buxtehude - Domine Salvum fac Regem

91 Adagio

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.
S1
S2
A
T
B
BC

Glo - - - ri - a Pa - tri et Fi - li - o
Glo - - - ri - a Pa - tri et Fi - li - o
Glo - - - ri - a Pa - tri et Fi - li - o
Glo - - - ri - a Pa - tri et Fi - li - o
Glo - - - ri - a Pa - tri et Fi - li - o

96

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.
S1
S2
A
T
B
BC

et Spi - ri - tu - i san - - - - cto,
et Spi - ri - tu - i san - - - - cto,
et Spi - ri - tu - i san - - - - cto,
et Spi - ri - tu - i san - - - - cto,
et Spi - ri - tu - i san - - - - cto,

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Vivace

100

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

si-cut e-rat in prin-ci-pi-o,
et nunc, et nunc, si-cut e-rat in prin-

104

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

ci-pi-o et nunc, et nunc, et nunc et sem-per,
ci-pi-o et nunc, et nunc, et nunc et sem-per,
ci-pi-o et nunc, et nunc, et nunc et sem-per,
ci-pi-o et nunc, et nunc, et nunc et sem-per,
ci-pi-o et nunc, et nunc, et nunc et sem-per,

Buxtehude - Domine Salvum fac Regem

109

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

et nunc, et nunc,
et nunc, et nunc,
et nunc, et nunc,
si-cut e-rat in prin - ci - pi-o,
si-cut - e - rat in prin - ci - pi-o,
si-cut e-rat in prin - ci - pi-o,
et nunc, et nunc, si-cut e - rat in prin -

113

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
S2
A
T
B
BC

ci - pi - o et nunc, et nunc, et nunc et sem - per, et nunc et sem - per, et in sae - cu - la sae - cu -
ci - pi - o et nunc, et nunc, et nunc et sem - per, et nunc et sem - per, et in sae - cu - la sae - cu -
ci - pi - o et nunc, et nunc, et nunc et sem - per, et nunc et sem - per, et in sae - cu - la sae - cu -
ci - pi - o et nunc, et nunc, et nunc et sem - per, et nunc et sem - per, et in sae - cu - la sae - cu -

Buxtehude - Domine Salvum fac Regem

117

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu -

S2
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu -

A
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu -

T
8 lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu -

B
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu -

BC

5 6 6 5 4 #

121

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu - lo - rum, A -

S2
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu - lo - rum, A -

A
lo - rum, A - men,
et in sae - cu - la sae - cu - lo - rum, A -

T
8 lo - rum, A - men,
et in sae - cu - la sae - cu - lo - rum, A -

B
lo - rum, sae - cu - lo - rum, A - men,
et in sae - cu - la sae - cu - lo - rum, A -

BC

#

Buxtehude - Domine Salvum fac Regem

126

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
men, et in sae-cu-la sae - cu - lo-rum,
et in sae-cu-la sae - cu - lo-rum, sae-cu - lo-rum, A -

S2
men, et in sae-cu-la sae - cu - lo-rum,
et in sae-cu-la sae - cu - lo-rum, sae-cu - lo-rum, A -

A
men, et in sae-cu-la sae - cu - lo-rum,
et in sae-cu-la sae - cu - lo-rum, sae-cu - lo-rum, A -

T
8 men, et in sae-cu-la sae - cu - lo-rum,
et in sae-cu-la sae - cu - lo-rum, sae-cu - lo-rum, A -

B
men, et in sae-cu-la sae-cu - lo-rum,
et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, A -

BC

130

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
men, A - - - men, A - - - men, A - - - men, A -

S2
men, A - - - men, A - - - men, A - - - men, A -

A
men, A - - - men, A - - - men, A - - - men, A -

T
8 men, A - - - men, A - - - men, A - - - men, A -

B
men, A - - - men, A - - - men, A - - - men, A -

BC

Buxtehude - Domine Salvum fac Regem

136

Vln. I
Vln. II
Vla. 1
Vla. 2
Vc.

S1
men, A - - - men.
S2
A - - - men, A - - - men, A - - - men, A - - - men.
A
men, A - - - men, A - - - men, A - - - men.
T
8 men, A - - - men.
B
BC

Domine Salvum fac Regem

Violin I

Diderich Buxtehude

Violin I

2

27

32

37

42

47

52

57

Adagio

63

68

72

77

10

Sonata repetatur

V.S.

Violin I

3

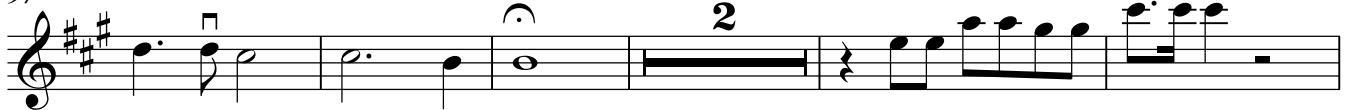
91 Adagio



97

Vivace

2

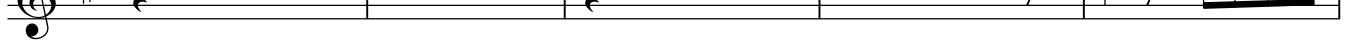


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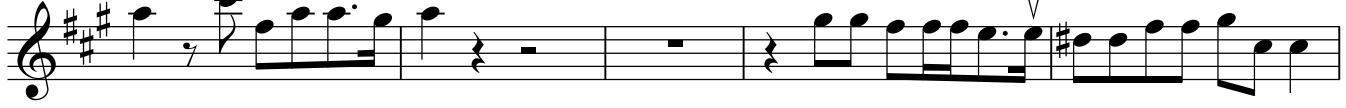
2



110



115



120



125



130



135



Domine Salvum fac Regem

Violin II

Diderich Buxtehude

Sonata

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18**

Violin II

2

28

This musical score for Violin II consists of ten staves of music. The key signature is three sharps (G major). Measure 28 starts with a rest followed by eighth notes. Measure 33 begins with a sixteenth note followed by eighth notes. Measures 38 and 43 show a more complex rhythmic pattern with eighth and sixteenth notes. Measure 48 features a dotted half note. Measure 53 includes a dynamic marking 'V'. Staff 58 is labeled 'Adagio' and contains a measure with a bass clef and a common time signature. Measures 64 through 74 continue the melodic line. Measure 74 concludes with a repeat sign and the number '10' above the staff. The final staff, measure 87, ends with a dynamic marking 'V' and the instruction 'Sonata repetatur'.

33

38

43

48

53

58 Adagio

64

69

74 10

87 Sonata repetatur

Violin II

Adagio

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of four sharps (B major). The bottom staff uses a bass clef and a key signature of one sharp (G major). Measure 11 starts with a whole rest followed by a half note. Measure 12 begins with a quarter note, followed by a eighth note tied to a sixteenth note, then a quarter note, a half note, another half note, and a quarter note.

96

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 11 starts with a half note rest followed by a dotted half note and a dotted quarter note. Measure 12 begins with a half note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

100 **Vivace**

2

Musical score for piano, page 10, measures 106-107. The key signature is A major (three sharps). Measure 106 starts with a forte dynamic. Measure 107 begins with a forte dynamic followed by a fermata over the first two notes of a sixteenth-note pattern.

107

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 starts with a sixteenth-note grace note followed by a eighth-note, then a sixteenth-note grace note followed by a eighth-note. Measures 12 and 13 continue with similar patterns of grace notes and eighth-note pairs.

112

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 begins with a half note rest followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 continues with a sixteenth-note pattern, followed by a quarter note, another quarter note, and a final sixteenth-note pattern.

117

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 11 starts with a rest, followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 begins with a downward-pointing arrow above the staff, indicating a dynamic or performance instruction.

122

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a eighth note in the treble clef staff followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 begins with a sixteenth note in the bass clef staff followed by a sixteenth-note pattern of eighth-note pairs.

127

A musical score for piano in G major (two sharps) and common time. The left hand plays a continuous eighth-note bass line. The right hand plays a treble clef melody consisting of eighth-note pairs and sixteenth-note patterns. Measure 11 ends with a fermata over the eighth note of the first pair. Measure 12 begins with a fermata over the first note of the second pair.

132

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a sixteenth-note rest followed by a eighth note. The right hand then plays a eighth note, a sixteenth note, another eighth note, a sixteenth note, another eighth note, and a sixteenth note. The left hand provides harmonic support with sustained notes. Measure 12 begins with a eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The right hand then plays a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The left hand continues to provide harmonic support.

135

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 starts with a rest, followed by a dotted half note, a quarter note, and a eighth note. Measure 12 starts with a half note, followed by a dotted half note, a eighth note, and a rest.

Viola I

Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata

8

16

24

Adagio

10

18

29

37

44

51

Buxtehude - Domine Salvum fac Regem

59 Adagio

65

72 10

87 *Sonata wordt herhaald*

91 Adagio

100 2 Vivace 2

108

112

118

123

128

133

This musical score consists of eleven staves of music for a single instrument. The key signature is mostly C major with three sharps. The time signature varies between common time and 3/2 time. The score begins with an 'Adagio' section (measures 59-71), followed by a section where the 'Sonata wordt herhaald' (measure 87). The tempo then shifts to 'Vivace' (measures 100-111). The score concludes with measures 123 through 133. Various dynamics and performance markings are included throughout the piece.

Viola I

Domine Salvum fac Regem

Sonata

BuxWV 18

Dieterich Buxtehude



8



16



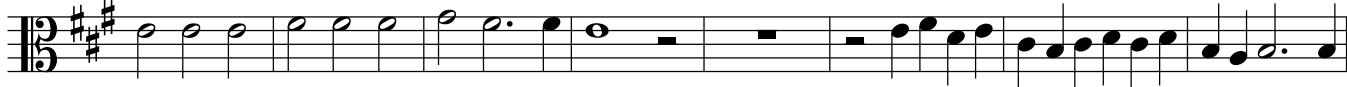
24



Adagio



10



18



29



37



44



51



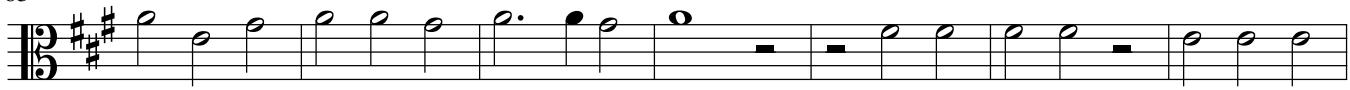
Buxtehude - Domine Salvum fac Regem

59

Adagio



65



72

10



87

Sonata wordt herhaald

91 Adagio



100

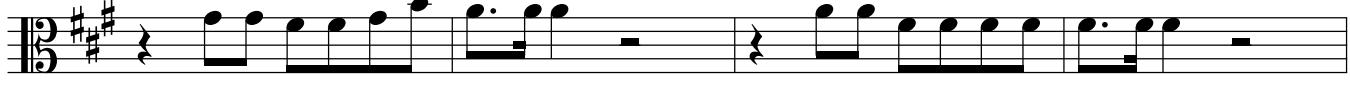
2

Vivace

2



108



112



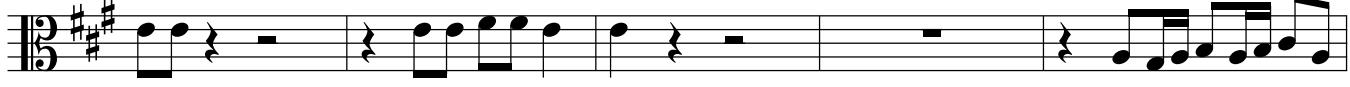
118



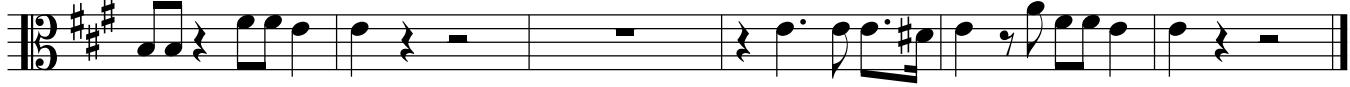
123



128



133



(Viola I) A - Clarinet

Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude



8

16

24

Adagio

2

10

18

4

29

37

44

51

Buxtehude - Domine Salvum fac Regem

59 Adagio

65

72 10

87 *Sonata wordt herhaald* C

91 Adagio

100 2 Vivace 2

108

112

118

123

128

133

Viola II Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata

8

16

24

Adagio

10

18

29

37

44

51

Buxtehude - Domine Salvum fac Regem

59 Adagio

65

72 10

87

91 Adagio

Vivace

100 2 2

108

112

118

123

128

133

Sonata wordt herhaald

Viola II Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata



8



16



24



Adagio



10



18



29



37



44



51



Buxtehude - Domine Salvum fac Regem

59 Adagio

65

72

10

87

Sonata wordt herhaald

91 Adagio

100 2 Vivace 2

108

112

118

123

128

133

The musical score consists of ten staves of handwritten-style notation for organ or harpsichord. The key signature is mostly F major (one sharp) with occasional changes. Time signatures vary, including common time, 3/2, and 2/4. The tempo markings 'Adagio' and 'Vivace' are clearly indicated. Measure numbers are provided at the start of each staff, and some measures also have specific labels like '2' above them. The score is divided into sections by title and tempo change.

(Viola II)
A - Clarinet

Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata

The musical score consists of ten staves of music for Viola II and A-Clarinet. The music is in common time (indicated by '3') throughout. The instrumentation includes two violins, viola, cello, bassoon, oboe, flute, trumpet, timpani, and organ. The score features various dynamics such as forte, piano, and sforzando. Time signatures change frequently, including measures in 2/4, 3/4, and 4/4. The vocal parts sing in Latin, including 'Domine Salvum fac Regem' and 'Amen'. The score is annotated with measure numbers (e.g., 8, 16, 24, 10, 18, 29, 37, 44, 51) and section markers like 'Adagio'.

Buxtehude - Domine Salvum fac Regem

59 Adagio

65

72 10

87

91 Adagio

100 2 Vivace 2

108

112

118

123

128

133

Sonata wordt herhaald

Violone

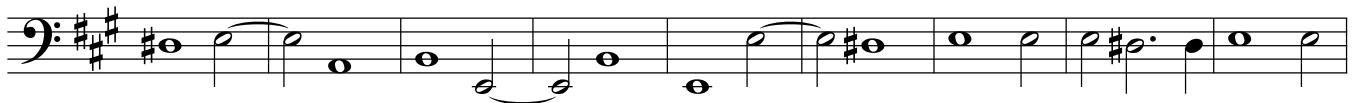
Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata

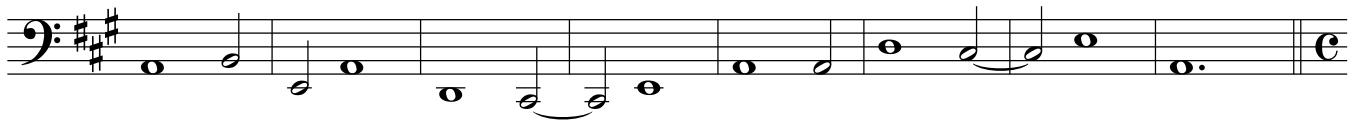
7



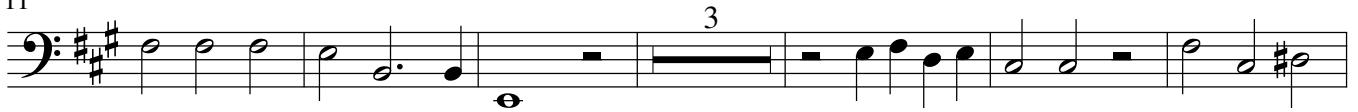
16



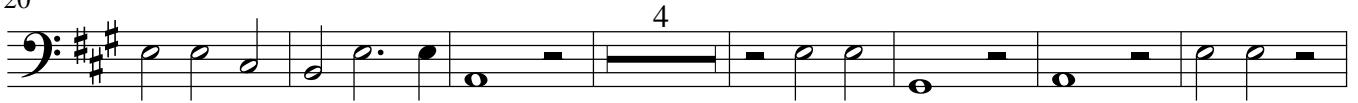
25



11



20



31



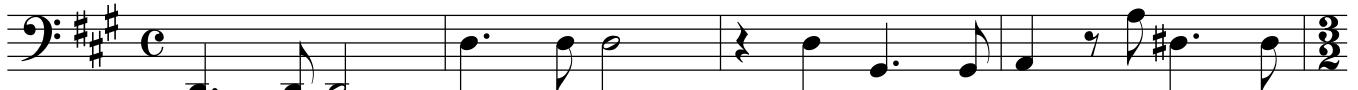
40



49



59



Buxtehude - Domine Salvum fac Regem

63



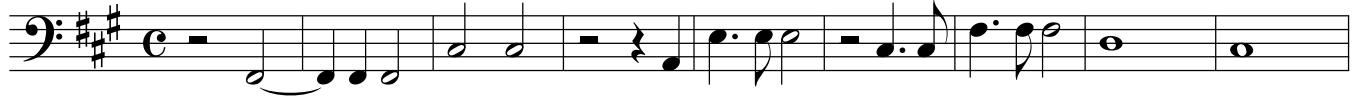
69



76



91



100



107



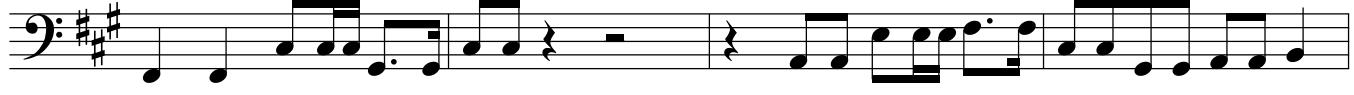
112



117



122



126



131



136



Basso
continuo

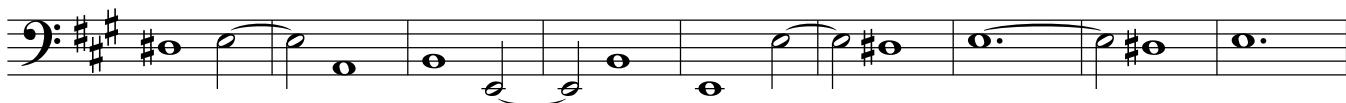
Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata

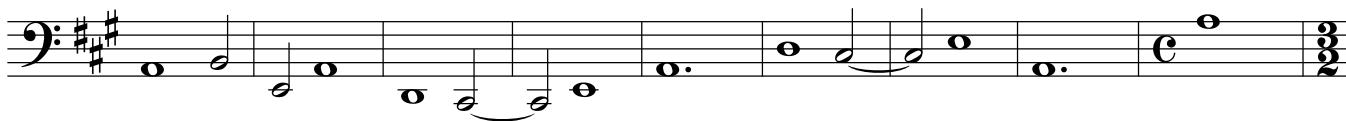
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16



25



2



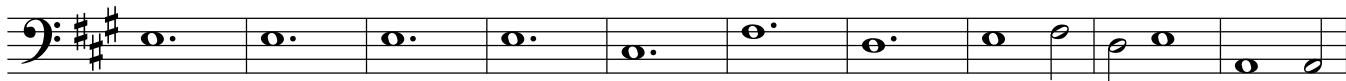
12



20



30



40

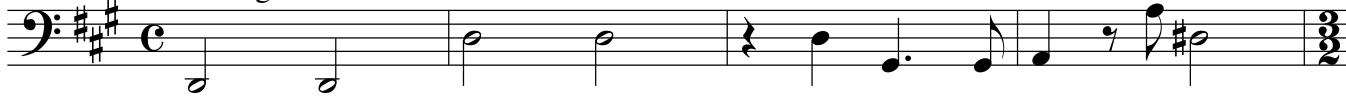


49



59

Adagio



Buxtehude - Domine Salvum fac Regem

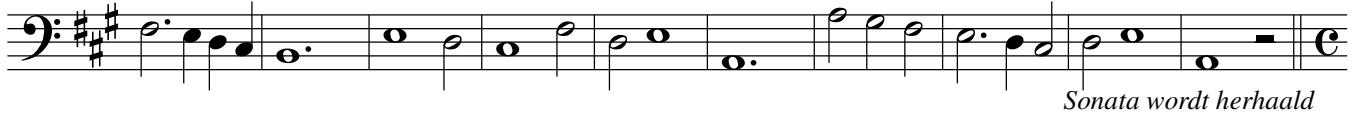
63



72



81



91

Adagio



100

Vivace



105



110



115



120



125



130



135



Violone and
BC combined

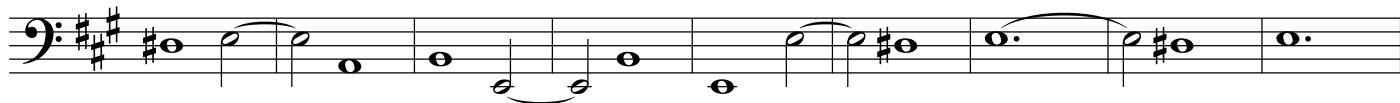
Domine Salvum fac Regem

BuxWV 18

Dieterich Buxtehude

Sonata

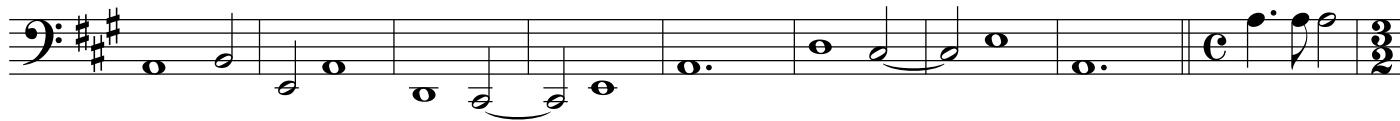
7



16



25



2



12



20



30



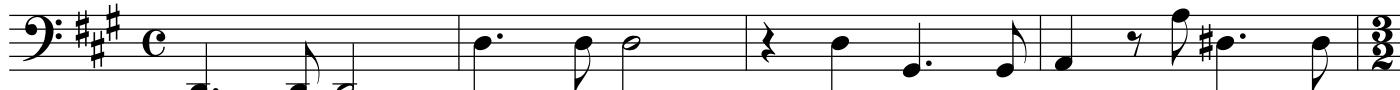
40



49



59



Buxtehude - Domine Salvum fac Regem

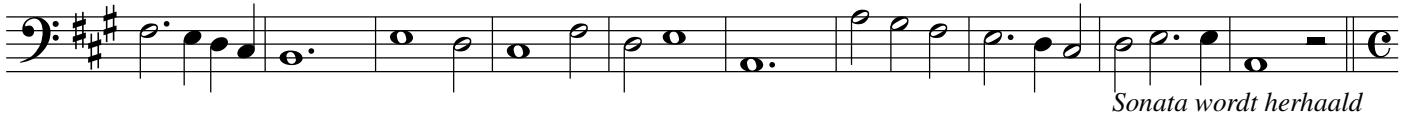
63



72



81



91

Adagio



100

Vivace



105



110



115



120



125



130



135

