

Sibylla Samia

Roland d' Lassus

Cantus
Altus
Tenor
Bassus

Ec - ce di-es, ni-gras quae tol-let lae - ta te-ne - bras, Mox

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Detailed description: This block contains the first system of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is written in G minor (one flat) and common time (C). The lyrics are 'Ec - ce di-es, ni-gras quae tol-let lae - ta te-ne - bras, Mox'. The Cantus and Altus parts have a 3-measure rest at the beginning. The Tenor part has an 8-measure rest. The Bassus part begins immediately. The lyrics are aligned under each staff.

9

ve-ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju-dae-

ve-ni - et, sol-vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju-dae-

ve-ni - et, sol - vens no - do - sa vo-lu - mi-na va-tum Gen - tis Ju-dae-

ve-ni - et, sol-vens no-do - sa vo-lu-mi - na va-tum Gen - tis Ju-dae-

Detailed description: This block contains the second system of the musical score, starting at measure 9. The lyrics are 've-ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju-dae-'. The Cantus and Altus parts have a 3-measure rest at the beginning. The Tenor part has an 8-measure rest. The Bassus part begins immediately. The lyrics are aligned under each staff.

15

- ae. Re-fe - rent, ut car-mi - na ple - bis Hunc po-te - runt, cla - rum vi - ro-

- ae. Re - fe-rent, ut car - mi-na ple - bis Hunc po-te - runt, cla - rum vi - ro-rum

- ae. Re-fe - rent, ut car-mi - na ple - bis Hunc po-te - runt, cla - rum vi - ro-rum

- ae. Hunc po - te-runt, cla-rum vi - ro - rum

Detailed description: This block contains the third system of the musical score, starting at measure 15. The lyrics are '- ae. Re-fe - rent, ut car-mi - na ple - bis Hunc po-te - runt, cla - rum vi - ro-'. The Cantus and Altus parts have a 3-measure rest at the beginning. The Tenor part has an 8-measure rest. The Bassus part begins immediately. The lyrics are aligned under each staff.

21

- rum tan-ge - re re - gem, Hu - ma - no quem vir-go si - nu in-vi-
 tan-ge-re re-gem, Hu - ma - no quem vir - go si - nu in-
 tan-ge-re re-gem, Hu - ma - no quem vir - go si - nu in-
 tan-ge-re re-gem, Hu-ma - no quem vir - go si - nu

27

- o-la - ta fo-ve - bit. An - nu-it hoc coe - lum, ru-
 - vi-o-la - ta fo - ve - bit. An - nu - it hoc coe-
 - vi-o-la - ta fo - ve - bit. An - nu - it hoc coe-
 in - vi - o - la - ta fo - ve - bit. An - nu - it hoc coe-

33

- ti-lan-ti - a si - de-ra mon - strant, si - de-ra mon-
 - lum, ru - ti - lan-ti - a si - de-ra mon - strant, si-de-ra mon-
 - lum, ru - ti - lan-ti - a si - de-ra mon - strant, si - de-ra mon-
 - lum, ru - ti - lan-ti - a si - de-ra mon-

38

- strant.
 - strant. -
 - strant.
 - strant.