



Three Choruses for Mixed Choir

Op. 37

No. 1

# Laughing-song

(Bourrée)

Frank Van der Stucken  
(1858-1929)

# Laughing-Song

Frank van der Stucken

**Lively** (in time of a Bourrée)

S *mf* When the green woods laugh with the voice of joy, And the

A *mf* When the green woods laugh with the voice of joy, And the

T *mf* When the green woods laugh — with the voice of joy, And the

B *mf* When the green woods laugh — with the voice of joy, And the

S <sup>3</sup> dim - pling stream runs laugh - ing — by; When the air does laugh with our

A dim - pling stream runs laugh - ing — by; When the air does laugh — with our

T <sup>8</sup> dim - pling stream runs laugh - ing — by; When the air does laugh with our

B dim - pling stream runs laugh - ing by; When the air does laugh — with our

# Laughing-Song

3

6

S mer - ry wit, And the green hill laughs with the noise of it; When the

A mer - ry wit, And the green hill laughs with the noise of it;

T mer - ry wit, And the green hill laughs with the noise of it;

B mer - ry wit, And the green hill laughs with the noise of it;

9

S mead - ows laugh with live - ly green, And the grass - hop - per laughs in the

A *mp* When the mead-ows laugh with live - ly green, The grass-hop - per laughs in the

T *mp* When the mead-ows laugh with live - ly green, The grass-hop - per laughs in the

B *mp* When the mead-ows laugh with live - ly green, The grass-hop - per laughs in the

12

S mer - ry scene, When Ma - ry and Su - san and Em - i - ly With their

A mer - ry scene, When Su - san and Ma - ry With their

T mer - ry scene, When Su - san and Ma - ry With their

B mer - ry scene, When Su - san and Ma - ry With their

# Laughing-Song

15

S sweet round mouths sing *f* 'Ha, Ha, Ha, Ha, He!' *mf* *calando* 'Ha, Ha, Ha, Ha, He!'

A sweet mouths sing *f* 'Ha, Ha, Ha, Ha, He!' *mf* *calando* 'Ha, Ha, Ha, Ha, He!'

T sweet mouths sing *f* 'Ha, Ha, Ha, Ha, He!' *mf* *calando* 'Ha, Ha, Ha, Ha, He!'

B sweet mouths sing *f* 'Ha, Ha, Ha, Ha, He!' *mf* *calando* 'Ha, Ha, Ha, Ha, He!'

18

S *mp* 'Ha, Ha, Ha, Ha, He!' *p* 'Ha, Ha, Ha, Ha, Ha, He!' *a tempo*

A *mp* 'Ha, Ha, Ha, Ha, He!' *p* 'Ha, Ha, Ha, Ha, Ha, He!' *a tempo*

T *mp* 'Ha, Ha, Ha, Ha, He!' *p* 'Ha, Ha, Ha, Ha, Ha, He!' *a tempo* 'Ha, Ha,

B *mp* 'Ha, Ha, Ha, Ha, He!' *p* 'Ha, Ha, Ha, Ha, Ha, He!' *a tempo* 'Ha, Ha, He!'

21

S 'Ha, Ha, He!' *mf* When the paint - ed birds laugh

A 'Ha, Ha, He!' *mf* When the paint - ed birds laugh

T He!' 'Ha, Ha, He!' *mf* When the paint - ed birds laugh

B *mf* When the paint - ed birds laugh

# Laughing-Song

5

24

S in the shade, Where our ta - ble with cher - ries and nuts — is — spread, Come

A in the shade, Where our ta - ble with cher - ries and nuts — is — spread, Come

T in the shade, Where our ta - ble with cher - ries and nuts — is — spread, Come

B in the shade, Where our ta - ble with cher - ries and nuts is spread, Come

27

S live, and be mer - ry, join with me, \_\_\_\_\_ To

A live, and be mer - ry, join with me, \_\_\_\_\_ To

T live, and be mer - ry, join with me, \_\_\_\_\_ To

B live, and be mer - ry, join with me, \_\_\_\_\_ To

30

S sing the sweet — cho - rus of 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha,

A sing the sweet cho - rus of 'Ha, Ha, Ha, Ha, He!'

T sing the sweet — cho - rus of 'Ha, Ha, Ha, Ha, He!'

B sing the sweet — cho - rus of 'Ha, Ha, Ha, Ha, He!'

# Laughing-Song

33

S He!' 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!'

A *f* 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, Ha,

T *f* 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!'

B 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha,

36

S 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, He!'

A Ha, Ha, Ha, Ha, He!' 'Ha, Ha, He!'

T 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!'

B He!' 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, He!'

39

S 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!'

A He!' 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, Ha, Ha,

T He!' 'Ha, Ha, Ha, Ha, Ha, He!' 'Ha, Ha, Ha, Ha, He!'

B 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, Ha, Ha,

# Laughing-Song

7

S  
A  
T  
B

<sup>42</sup>

*f* *sf* *sf*

'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha!'

He!' 'Ha, Ha, Ha, He!' 'Ha, Ha!'

'Ha, Ha, Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha!'

Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha!'

G. Schirmer  
(1908)

**Frank Valentine Van der Stucken** (1858-1929) was born in Fredericksburg, Texas, son of Belgian immigrants. The family returned to Belgium at the end of the Civil War where he began musical studies at age eight. By age 16, he composed two major works. He then studied at the Royal Conservatoire of Antwerp and at Leipzig, studying under Carl Reinecke, Victor Langer, and Edvard Grieg. He was Kapellmeister of the Stadt Theater, Breslau, Germany, and, after being introduced to Liszt, presented concerts of his own compositions around Germany under Liszt's patronage. He returned to the United States as leader of the Arion Society of New York City, taught at the National Conservatory, and was musical director for Temple Emanuel. He moved to Cincinnati to become the first conductor of the Cincinnati Symphony Orchestra, director and dean of the Cincinnati College of Music, and musical director of the Cincinnati May Festival. He was a champion of American composers and conducted the first European concert with an entirely American program at the 1889 World Exposition in Paris. He divided his time between the United States and Europe, conducting various organizations and events, especially male choruses. In later years he lived in Hanover, Germany, and he died in Hamburg. His compositions include orchestral works, a lyrical drama, piano works, choral music, and songs.

When the green woods laugh with the voice of joy,  
And the dimpling stream runs laughing by;  
When the air does laugh with our merry wit,  
And the green hill laughs with the noise of it;

When the meadows laugh with lively green,  
And the grasshopper laughs in the merry scene,  
When Mary and Susan and Emily  
With their sweet round mouths sing 'Ha, Ha, He!'

When the painted birds laugh in the shade,  
Where our table with cherries and nuts is spread,  
Come live, and be merry, and join with me,  
To sing the sweet chorus of 'Ha, Ha, He!'

William Blake (1757-1827)

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