

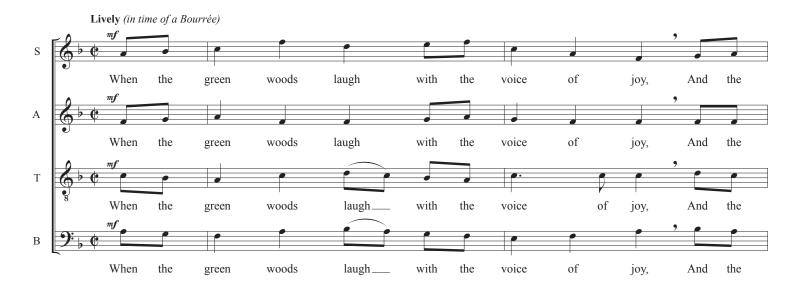
Three Choruses for Mixed Choir

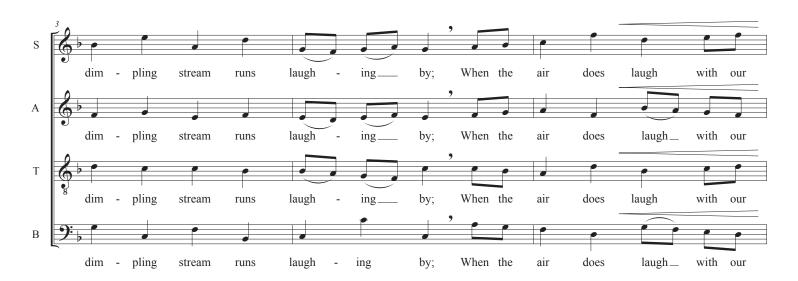
Op. 37 No. 1

Laughing-song (Bourrée)

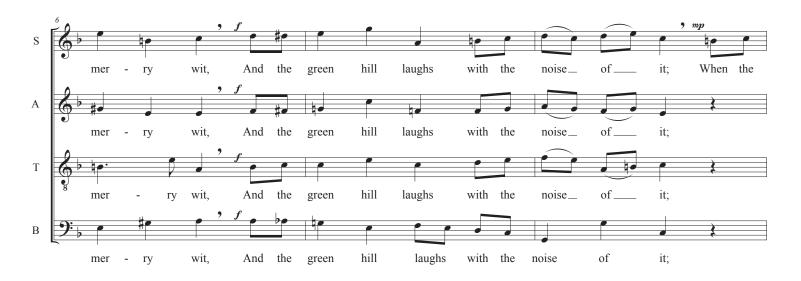
Frank Van der Stucken (1858-1929)

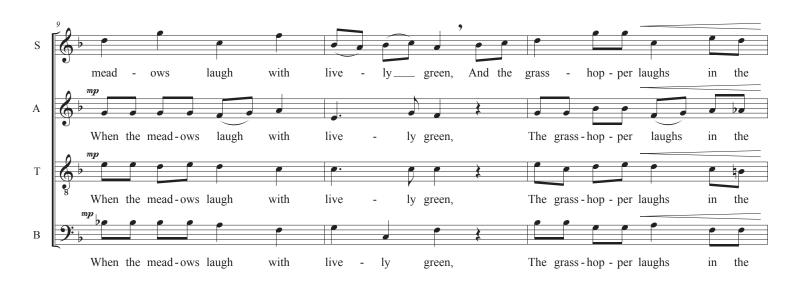
Frank van der Stucken

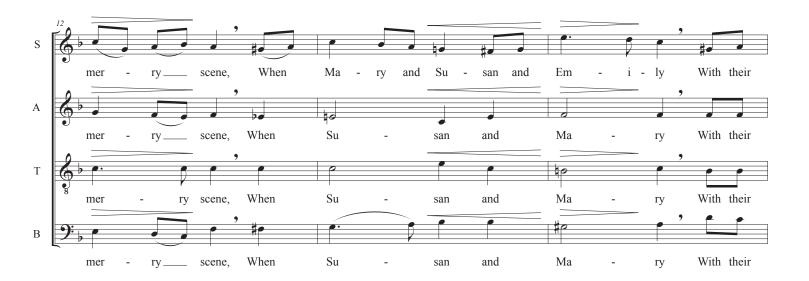




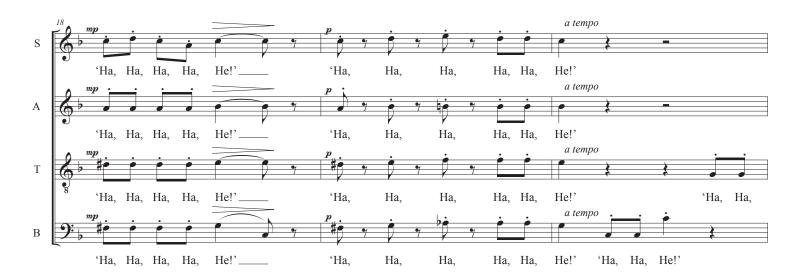


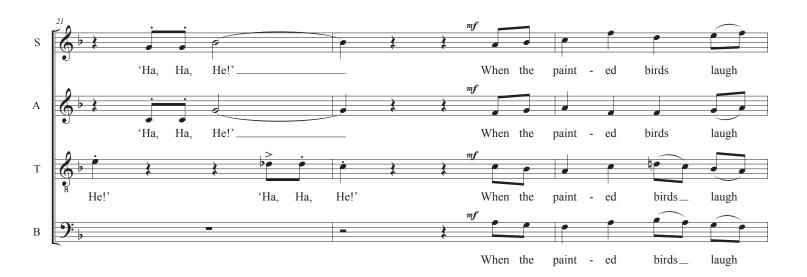


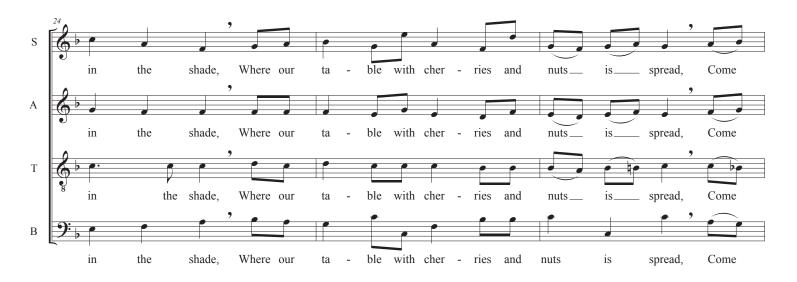


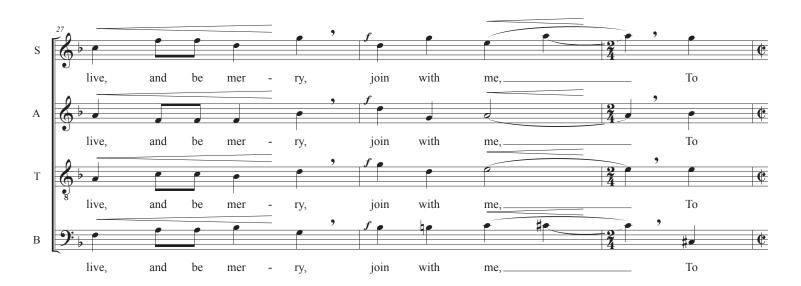


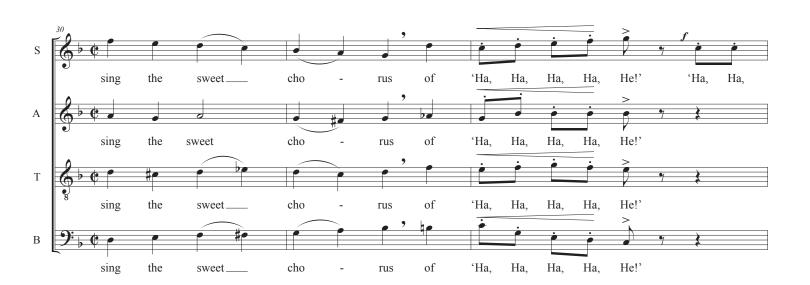




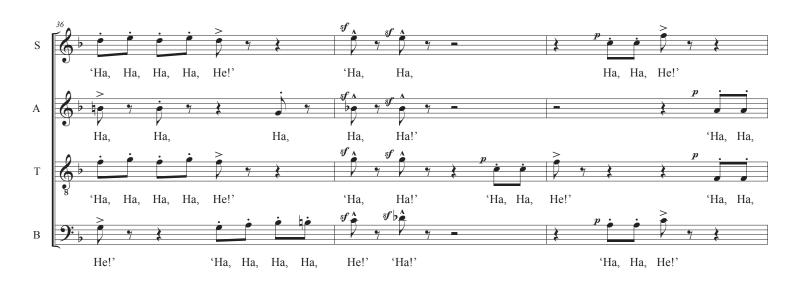


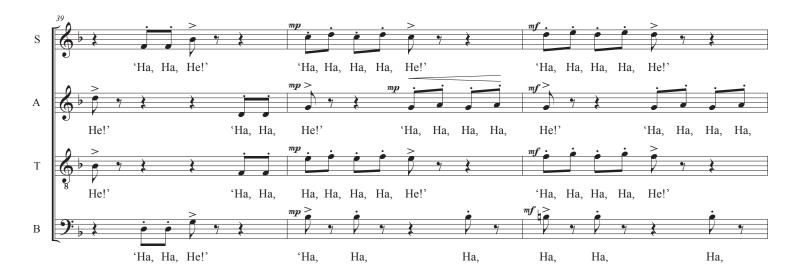


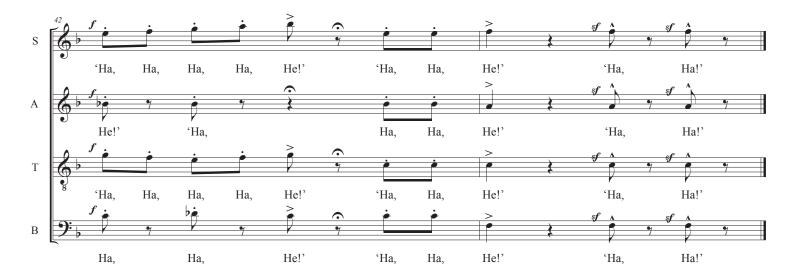












G. Schirmer (1908)

Frank Valentine Van der Stucken (1858-1929) was born in Fredericksburg, Texas, son of Belgian immigrants. The family returned to Belgium at the end of the Civil War where he began musical studies at age eight. By age 16, he composed two major works. He then studied at the Royal Conservatoire of Antwerp and at Leipzig, studying under Carl Reinecke, Victor Langer, and Edvard Grieg. He was Kapellmeister of the Stadt Theater, Breslau, Germany, and, after being introduced to Liszt, presented concerts of his own compositions around Germany under Liszt's patronage. He returned to the United States as leader of the Arion Society of New York City, taught at the National Conservatory, and was musical director for Temple Emanuel. He moved to Cincinnati to become the first conductor of the Cincinnati Symphony Orchestra, director and dean of the Cincinnati College of Music, and musical director of the Cincinnati May Festival. He was a champion of American composers and conducted the first European concert with an entirely American program at the 1889 World Exposition in Paris. He divided his time between the United States and Europe, conducting various organizations and events, especially male choruses. In later years he lived in Hanover, Germany, and he died in Hamburg. compositions include orchestral works, a lyrical drama, piano works, choral music, and songs.

When the green woods laugh with the voice of joy, And the dimpling stream runs laughing by; When the air does laugh with our merry wit, And the green hill laughs with the noise of it;

When the meadows laugh with lively green, And the grasshopper laughs in the merry scene, When Mary and Susan and Emily With their sweet round mouths sing 'Ha, Ha, He!'

When the painted birds laugh in the shade, Where our table with cherries and nuts is spread, Come live, and be merry, and join with me, To sing the sweet chorus of 'Ha, Ha, He!'

William Blake (1757-1827)

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