

Ave Maria



Johann Melchior Caesar
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Viola-3

Fagotto
Violone

Canto

Alto

Tenore

Basso

Voces concertans are rendered as soli, and voces concordans as tutti.

Basso continuo

6 6 8 5 7 # 6 6# 5 7 # b 5 6#

Source: Trisagio Musicum; opus primum. Herbipolis, M DC LXXXII

Ave Maria

5

5

solo

A - ve, a - ve,

5

6
5

6

6 5 8
7 4 #

b

#

b

6

b

6

#

Ave Maria

10

10

a - ve, a - ve Ma - ri - a,
A -

solo

solo
A - ve,

10

6 # b # 5 6# b 5 6#

Ave Maria

14

14

a - ve, a - ve,

- ve, a - ve, a - ve, a - -

solo
A - ve, a - - ve, a - ve, a -

a - ve, a - ve, a -

14

6 # b 5 6#

Ave Maria

18

18

tutti

a - ve Ma - ri - a, a -

tutti

- ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve,

tutti

- ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a -

tutti

ve, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve,

18

4# # #

Ave Maria

27

27

a - ve Ma - ri - a, gra - ti - a, gra - ti - a ple - na,

a - ve Ma - ri - a, gra - ti - a,

a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na,

a - ve Ma - ri - a, gra - ti - a ple - na,

27

a - ve Ma - ri - a, gra - ti - a ple - na,

4#
2

b

#

Ave Maria

33

33

a - ve gra - ti - a ple - na, Do - mi-nus te - cum, gra - ti - a

gra - ti - a ple - na, a - ve Do - mi-nus te - cum, gra - ti - a

8 Do - mi-nus te - cum, a - ve Ma - ri - a,

gra - ti - a ple - na,

33

4# 2 7 6# # 6 5 # # b 6 5 #

Ave Maria

45

45

ple - na Do - mi-nus te - cum.

te - cum, Do - mi-nus te - cum.

8 Do - mi-nus, Do - mi-nus te - cum.

Do - mi-nus, Do - mi-nus te - cum.

45

Ave Maria

51

51

51

51

51

51

Ave Maria

57

57 58 59 60 61 62

57

57 58 59 60 61 62

57

57 58 59 60 61 62

4 # # b b b 6 # b 6

Ave Maria

63

This block contains the musical notation for measures 63 through 66. The notation is arranged in six staves, grouped into three pairs. The top pair of staves (treble clef) contains the vocal melody. The middle pair of staves (alto clef) contains the inner voices. The bottom pair of staves (bass clef) contains the bass line. The music is in 4/4 time. Measures 63 and 64 contain the vocal melody and accompaniment. Measures 65 and 66 contain the vocal melody and accompaniment. The notation is in black ink on a white background.

63

solo
Be-ne - dic-ta tu, be-ne - dic-ta tu in mu-li-

solo
Be-ne - dic-ta tu,

solo
Be-ne-dic-ta tu in mu-li-e - ri - bus, tu in mu-li-

solo
Be-ne-dic-ta tu in mu-li-e-ri - bus,

63

63

63

Ave Maria

69

69

tutti

e - ri - bus, tu in mu-li-e - ri - bus, et be-nedic-tus, be-ne-dic - tus, be-ne-dic-tus

tutti

be-ne - dic-ta tu in mu - li - e - ri-bus, et be-nedictus, be-ne - dic-tus, be-ne-dic - tus, be-ne-dic-tus

tutti

⁸ e - ri - bus, tu in mu-li-e - ri - bus, et be-nedictus, be-ne-dic - tus, be-ne-dic-tus

tutti

tu in mu-li-e - ri - bus, be-ne - dic-ta, et be-ne-dictus, be-ne-dic - tus, be-ne-dic-tus

69

6 # 6 6

Ave Maria

75

75

fruc-tus ven-tris tu - i,

fruc-tus ven-tris tu - i, *solo* be-ne-dic-ta tu in

8 fruc-tus ven-tris tu - i,

fruc-tus ven-tris tu - i,

75

b # b 6 # 6 6# 6 6 4#

Ave Maria

81

Measures 81-85: Five staves (three treble clefs, two bass clefs) containing whole rests.

81

solo

be-ne-dic-ta tu in mu-li-e-ri-bus, be-ne-dic-ta, be-ne-dic-ta tu,

mu-li-e-ri-bus, be-ne-dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu,

solo

be-ne-dic-ta, be-ne-dic-ta tu, tu in mu-li-e-ri-bus, be-ne-dic-ta tu,

solo

be-ne-dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu in mu-li-e-ri-bus, be-ne-dic-ta

Measures 81-85: Four staves with vocal lines and lyrics. The lyrics are: "be-ne-dic-ta tu in mu-li-e-ri-bus, be-ne-dic-ta, be-ne-dic-ta tu, mu-li-e-ri-bus, be-ne-dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu, tu in mu-li-e-ri-bus, be-ne-dic-ta tu, be-ne-dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu in mu-li-e-ri-bus, be-ne-dic-ta". The word "solo" is written above the first, second, and fourth staves.

81

Measures 81-85: A single bass staff with notes and accidentals. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, 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G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#3

Ave Maria

86

86

be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, be-ne-dic - tutti

be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, be-ne-dic - tutti

et be-ne-dic-tus, be-ne - dic-tus, be-ne-dic - tutti

tu, et be-ne-dic-tus, be-ne-dic -

86

b # 6 6 6

Ave Maria

91

91

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

91

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

tus, be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i.

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written for Violino-1 in 4/4 time. It consists of 10 staves of music, with measure numbers 5, 10, 14, 22, 27, 51, 56, 61, 73, 78, and 91 marked at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings: a '3' above a measure at measure 18, a '20' above a measure at measure 30, a '2' above a measure at measure 33, an '8' above a measure at measure 65, and a '9' above a measure at measure 81. The piece ends with a double bar line at the final measure.

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written for Violino-2 in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of 91 measures, organized into ten staves. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and dynamic markings. Rehearsal marks are placed at measures 5, 10, 14, 22, 27, 52, 56, 60, 64, 76, and 81. The score includes several trills, indicated by a '3' over a horizontal line, and a final double bar line with repeat dots.

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written for Viola-1 in 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest labeled '6'. The second staff begins at measure 12 and includes a measure rest labeled '5'. The third staff begins at measure 22 and ends with a double bar line and a 3/2 time signature change. The fourth staff begins at measure 27 and includes a measure rest labeled '20'. The fifth staff begins at measure 51. The sixth staff begins at measure 57. The seventh staff begins at measure 62 and includes a measure rest labeled '8'. The eighth staff begins at measure 75 and includes a measure rest labeled '13'. The ninth staff begins at measure 92 and ends with a double bar line.

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

6

12

5

22

27

20

51

57

62

8

75

13

92

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

6

12

5

22

27

20

52

57

62

8

74

13

91

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

6

13

5

22

27

20

52

57

62

8

74

13

91

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

5

12

21

27

50

55

60

73

78

92

5

20

8

9

The musical score is written for Fagotto / violone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '5', '20', '8', and '9' above certain measures, which likely indicate fingerings or breath marks. The piece concludes with a double bar line and a repeat sign.

Ave Maria

Johann Melchior Caesar
(c.1648 - 1692)

This image shows a musical score for the Basso continuo of 'Ave Maria' by Johann Melchior Caesar. The score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music, each with a measure number at the beginning. The notes are written in a simplified style, with accidentals (sharps and flats) indicating the pitch. Fingerings are indicated by numbers 1-5 above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

6 6 6 5 8 7 # 6 6 6 5 8 7 # b 5 6 # 6 5

12 6 6 5 8 4 # b # b 6 b 6 # 6 # b

17 # 5 6 # b 5 6 # 6

22 # b 5 6 # 4 # #

27 6 #

33 4 # 2 b #

39 4 # 2 7 6 # # 6 5 # # b 6 5 #

45 6 4 # 2 6 b #

51 6

57 5 # b # 5 # b #

63 4 # # b b 6 # b 6

b

Ave Maria

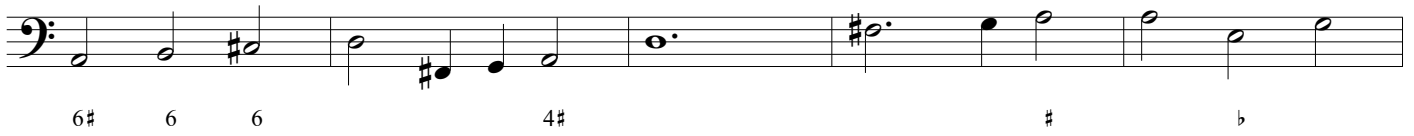
68



73



78



83



88



92

