

Dido and Aeneas

Chorus - In a deep vaulted cell

(Mvmt. 21)

Editor: John Henry Fowler
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Henry Purcell
(1659 - 1695)

Andante ♩ = 120

Violin I *f* *pp* *f* *pp*

Violin II *f* *pp* *f* *pp*

Viola *f* *pp* *f* *pp*

Soprano *f* *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Alto *f* *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Tenor *f* *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Bass *f* *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Basso *f* *pp* *f* *pp*

Harpsichord *f* *pp* *f* *pp*

7

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

S. *f* *pp* *f* *pp*
- pare, Too dread - ful a prac - tice, too dread - ful a prac - tice, too dread - ful, too

A. *f* *pp* *f* *pp*
- pare, Too dread - ful a prac - tice, too dread - ful a prac - tice, too dread - ful, too

T. *f* *pp* *f* *pp*
- pare, Too dread - ful a prac - tice, too dread - ful a prac - tice, too dread - ful, too

B. *f* *pp* *f* *pp*
- pare, Too dread - ful a prac - tice, too dread - ful a prac - tice, too dread - ful, too

Basso *f* *pp* *f* *pp*

Hrpsc *f* *pp* *f* *pp*

13

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

S. *f* *pp* *f* *pp*
dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

A. *f* *pp* *f* *pp*
dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

T. *f* *pp* *f* *pp*
dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

B. *f* *pp* *f* *pp*
dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

Basso *f* *pp* *f* *pp*
f $\flat 6$ *pp* $\flat 6$ (6) *f* 6 7 4 $\flat$ *pp* 6 7 4 $\flat$

Hrpsc *f* *pp* *f* *pp*

19

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Hrpsc

air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

f *pp* *f* *f* *pp* *f* *f* *pp* *f*

29

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

S. *f* *pp*
prac - tice, for this op - en air, for this op - en air.

A. *f* *pp*
prac - tice for this op - en air, for this op - en air.

T. *f* *pp*
8
prac - tice for this op - en air, for this op - en air.

B. *f* *pp*
prac - tice for this op - en air, for this op - en air.

Basso *f* *pp*

Hrpsc *f* *pp*