

Dido and Aeneas

Recit. - Dido - Belinda - Aeneas

(Mvmt. 8)

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Henry Purcell
(1659 - 1695)

Andante ♩ = 80

Belinda

See, see, your roy-al guest ap-pears; How god-like is the form he

Basso

Harpichord

f (7 # 6)

4

bears !

Aeneas:

When, when, roy - al fair, shall I be bless'd, With cares___ of___

mf

7

Dido:

Fate for-bids what you pur - sue.

love and___ state___ dis - stress'd ? Ae - ne - as has no

f *p*

10

8 fate but you ! Let Di-do smile, and I'll de - fy The fee - ble_ stroke of Des - ti - ny.

tr

(#) (#) (b) ($\sharp^4$ 2) (6) (4 #)

mf

Detailed description: This musical score block contains measures 10 through 14 of a piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line includes lyrics: "fate but you ! Let Di-do smile, and I'll de - fy The fee - ble_ stroke of Des - ti - ny." A trill (tr) is marked above the eighth measure. The piano accompaniment includes fingering numbers in parentheses: (#), (#), (b), ($\sharp^4$ 2), (6), and (4 #). A mezzo-forte (mf) dynamic marking is present in the piano's right hand at measure 11. The score ends with a double bar line at measure 14.