

Teach me, O Lord

Psalm 119: 33

Thomas Attwood (1765 - 1838)
Ed. Douglas J Walczak (ASCAP)

$\text{♩} = \text{c. } 80$

mf

Soprano Teach me, O Lord, the

Alto *mf* Teach me, O Lord, the

Tenor *mf* Teach me, O Lord, the

Bass *mf* Teach me, O Lord, the

$\text{♩} = \text{c. } 80$

mf

Keyboard

7

S. way of thy sta - tutes, teach me, teach me the way of thy

A. way of thy sta - tutes, teach me, teach me the way of thy

T. way of thy sta - tutes, teach me, teach me the way of thy

B. way of thy sta - tutes, the way of thy

Kybrd.

12

S. sta - tutes; and I ___ shall keep it, and I ___ shall keep_ it un - to the

A. sta - tutes; and I ___ shall keep it, and I ___ shall keep_ it un - to the

T. sta - tutes; and I ___ shall keep it, and I shall keep_ it un - to the

B. sta - tutes; and I ___ shall keep_ it un - to the

Kybrd.

18

S. end, and I shall keep_ it, and I ___ shall

A. end, and I shall keep it, and I shall keep it, and I ___ shall

T. end, and I shall keep it, and I ___ shall keep it, and I shall

B. end, and I shall keep_ it, and I ___ shall

Kybrd.

24

S. keep it un - to the end. *p subito*

A. keep it un - to the end, and I shall keep it un - to the *p subito*

T. keep it un - to the end, and I shall keep it un - to the *p subito*

B. keep it un - to the end, and I shall keep it un - to the *p subito*

Kybrd.

Measures 24-29. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Kybrd.) are shown. The lyrics are: "keep it un - to the end. and I shall keep it un - to the". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p subito*.

30

S. *mf subito* Teach me, O Lord, teach me, O Lord, the way of thy

A. *mf subito* end. Teach me, O Lord, O Lord, the way of thy

T. *mf subito* end. Teach me, O Lord, O Lord, the way of thy

B. *mf subito* end. Teach me, O Lord, O Lord, the way of thy

Kybrd.

Measures 30-34. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Kybrd.) are shown. The lyrics are: "Teach me, O Lord, teach me, O Lord, the way of thy". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf subito*.

36

S. sta - tutes, shall keep it, shall keep it, and

A. sta - tutes, shall keep it, shall keep it,

T. sta - tutes, and I shall keep it, and I shall keep it,

B. sta - tutes, shall keep it, shall keep it,

Kybrd.

41

S. I shall keep it un - to the end, shall keep it un -

A. shall keep it un - to the end, shall keep it un -

T. shall keep it un - to the end, shall keep it un -

B. and I shall keep it un -

Kybrd.

47

rit.
p subito

S. to the end, un - to the end.

rit.
p subito

A. to the end, un - to the end.

rit.
p subito

T. to the end, un - to the end.

rit.
p subito

B. to the end, un - to the end.

Kybrd.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a keyboard. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are 'to the end, un - to the end.' The music is marked with a 'rit.' (ritardando) and 'p subito' (piano subito) instruction. The score ends with a double bar line.