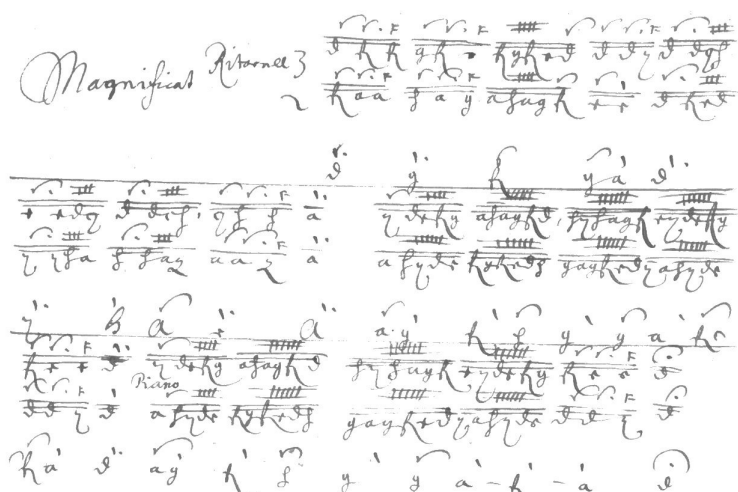


MAGNIFICAT ANIMA MEA



Anonymus
c. 1680

Ritornello

Violino primo

Violino secondo

Viola prima

Viola seconda

Violon

Canto primo

Canto secondo

Alto

Tenor

Basso

Organo

Source: Manuscript parts and tablature at Univ. Uppsala, Düben collection

Formally erroneously attributed to Buxtehude.

Magnificat anima mea

6

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

6 6 4 # 6

13

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

6 4 3 6 # 6 6 4 #

Magnificat anima mea

22

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul -

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul -

et ex - ul -

et ex - ul -

et ex - ul -

6 6 6 4 # 7 7 6

29

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

ta - vit spi - ri - tus me - us in De - o sa - lu -

ta - vit spi - ri - tus me - us in De - o sa - lu -

ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu -

ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu -

ta - vit spi - ri - tus me - us in De - o, in De - o sa - lu -

6 7 6 6 6 5

Magnificat anima mea

35

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

ta - ri me - o.

ta - ri me - o.

ta - ri me - o. Qui - a re - spe - xit hu - mi - li - ta -

8 ta - ri me - o.

ta - ri me - o.

ta - ri me - o.

4 # 6 4# 7 8

42

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

tem an - cil - læ su - æ, ec - ce e - nim ex

8 ec - ce e - nim, ec - ce

ec - ce

6 6 6

Magnificat anima mea

48

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

om - nes,

om - nes,

hoc, ex hoc be - a - tam me di - cent om - nes,

8 e - nim ex hoc be - a - tam me di - cent om - nes,

e - nim ex hoc be - a - tam me di - cent om - nes,

6 6 7 6 7 6 7 6 6

54

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes

om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes

om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes

8 om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes

om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes

6 5 6 5 # 6

Magnificat anima mea

61

Vi1

Vi2

Va1

Va2

Vn

C1

ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui

C2

ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui

A

ge - ne - ra - ti - o - nes.

T

8 ge - ne - ra - ti - o - nes.

B

ge - ne - ra - ti - o - nes.

BC

6 6 5 6
4 4 #

68

Vi1

Vi2

Va1

Va2

Vn

C1

po - tens est, et san - ctum no - - - - - men

C2

po - tens est, et san - ctum no - - - - - men

A

T

8

B

BC

7 6 6 6 6

Magnificat anima mea

75

Vi1

Vi2

Va1

Va2

Vn

C1

e - jus, et san-ctum no - - - men

C2

e - jus, et san-ctum no - - - men

A

T

8

B

BC

4 # 5 6 4 6

83

Vi1

Vi2

Va1

Va2

Vn

C1

e - jus.

C2

e - jus.

A

Et mi - se - ri - cor - di - a e - jus a pro -

T

8

Et mi - se - ri - cor - di - a e - jus

B

Et mi - se - ri - cor - di - a e - jus

BC

4 # 6 7 6

Magnificat anima mea

91

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es ti -
a pro - ge - ni - e in pro - ge - ni - es ti -

6 4 #

97

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

men - ti - bus e - um, ti - men - ti - bus e - um.
men - ti - bus e - um, ti - men - ti - bus e - um.
men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um.

6 5 4 # 6 6 6 5 4 #

103 **Ritornello** Magnificat anima mea

Vi1

Vi2

Va1

Va2

Vn

BC

6 5 4 3 6 6

110

Vi1

Vi2

Va1

Va2

Vn

BC

4 # 6 6

116

Vi1

Vi2

Va1

Va2

Vn

BC

4 3 6 # 6 6 4 #

Magnificat anima mea

124

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Fe - cit po - ten - ti - am in bra - chi -

Fe - cit po - ten - ti - am in bra - chi -

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi -

Fe - cit po - ten - ti - am, po - ten - ti - am in bra - chi -

Fe - cit po - ten - ti - am in bra - chi -

6 6

130

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

o su - o, dis - per - sit su - per - bos, dis - per - sit su -

o su - o, dis - per - sit su - per - bos, dis - per - sit su -

o su - o, dis - per - sit su - per - bos, dis - per - sit su -

o su - o, dis - per - sit su - per - bos, dis - per - sit su -

o su - o, dis - per - sit su - per - bos, dis - per - sit su -

o su - o, dis - per - sit su - per - bos, dis - per - sit su -

6 5 4 # 6

Magnificat anima mea

136

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

per - bos men - te cor - dis su - i, men - te cor - dis su - i.

per - bos men - te cor - dis su - i, men - te cor - dis su - i.

per - bos men - te cor - dis su - i, men - te cor - dis su - i.

per - bos men - te cor - dis su - i, men - te cor - dis su - i.

per - bos men - te cor - dis su - i, men - te cor - dis su - i.

6 5 4 # # 6 6 5 4 #

143

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

De - po - su - it po - ten - tes de se - de, et ex - al -

De - po - su - it po - ten - tes de se - de, et ex - al -

6 # 6 5 6 6

Magnificat anima mea

149

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

6 4 # 5 6 4 6 5 4 #

155

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

les.

les.

E - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes di -

6 6

Magnificat anima mea

161

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

mi - sit, et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit in - a -

6

167

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

- - - - - nes, in - a -

6

Magnificat anima mea

173

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Sus - ce

Sus - ce

nes.

6 6 4

179

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

pit Is - ra - el pu - e - rum su - um, re - cor - da -

pit Is - ra - el pu - e - rum su - um, re - cor - da -

6 4 # 6 6 4 #

Magnificat anima mea

185

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

tus, re-sor - da - tus, re-cor - da - tus mi-se-ri - cor - di -

tus, re-sor - da - tus, re-cor - da - tus mi-se-ri - cor - di -

#

191

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

- æ su - æ, mi-se-ri - cor - di - æ su - æ. Si - cut lo - cu - tus est

- æ su - æ, mi-se-ri - cor - di - æ su - æ. Si - cut lo - cu - tus est

Si - cut lo - cu - tus est

Si - cut lo - cu - tus est

Si - cut lo - cu - tus est

6 5 4 # 6 6 7 6 4 5 4 # 6 6

Magnificat anima mea

198

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -

ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -

ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -

ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -

ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -

ad pa - tres no - stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu -

6 6 6 6 6 6 5 4 #

205

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.

la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.

la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.

la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.

la, A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.

la, A - bra - ham et se - mi-ni e - jus in sæ - cu - la.

6 6 6 6 6 6 5 4 #

212 Ritornello Magnificat anima mea

Vi1

Vi2

Va1

Va2

Vn

BC

6 6 4 3 6 6 4 #

220

Vi1

Vi2

Va1

Va2

Vn

BC

6 6 4 3

226

Vi1

Vi2

Va1

Va2

Vn

BC

6 # 6 6 4 #

Magnificat anima mea

233

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Glo - ri - a Pa -

Glo - ri - a Pa -

6 6 5 4 #

239

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Glo - ri - a, glo - ri - a Pa - tri, glo -

Glo - ri - a, glo - ri - a Pa - tri, glo -

tri, glo - ri - a, glo - ri - a Pa - tri,

tri, glo - ri - a, glo - ri - a Pa - tri,

Glo - ri - a, glo - ri - a Pa - tri,

6 6 4 #

Magnificat anima mea

245

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

ri - a et Fi - li - o,

ri - a et Fi - li - o,

b # 6 6 4 #

250

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

glo - ri - a, glo - ri - a et Fi - li - o,

glo - ri - a, glo - ri - a et Fi - li - o,

glo - ri - a, glo - ri - a et Fi - li - o,

glo - ri - a, glo - ri - a et Fi - li - o,

glo - ri - a, glo - ri - a et Fi - li - o, glo - - - ri - a, glo -

6 6 4 # 6

Magnificat anima mea

257

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

- ri - a et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San -

6 7 6 6 4 6 7 6

264

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

to, et Spi - ri - tu - i San - - - - -

6

Magnificat anima mea

271

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Glo - ri - a et Spi - ri - tu - i San - cto.

Glo - ri - a et Spi - ri - tu - i San - cto.

Glo - ri - a et Spi - ri - tu - i San - cto.

Glo - ri - a et Spi - ri - tu - i San - cto. Si - cut

- - cto. Glo - ri - a et Spi - ri - tu - i San - cto.

4 # 6 6 6 4 #

278

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi - o et nunc et

e - rat in prin - ci - pi - o, in prin - ci - pi - o et nunc et

Si - cut e - rat in prin - ci - pi - o, et nunc et

5 6 6 6 6 5 6

Magnificat anima mea

285

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo -

et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo -

sem - per, sæ - cu - lo -

sem - per, sæ - cu - lo -

sem - per, sæ - cu - lo -

4 # # 6

292

Vi1

Vi2

Va1

Va2

Vn

C1

C2

A

T

B

BC

rum, a - men, sæ - cu - lo - rum, a - men.

rum, a - men, sæ - cu - lo - rum, a - men.

rum, a - men, sæ - cu - lo - rum, a - men.

rum, a - men, sæ - cu - lo - rum, a - men.

rum, a - men, sæ - cu - lo - rum, a - men.

rum, a - men, sæ - cu - lo - rum, a - men.

6 5 4 # 6 6 5 4 #

MAGNIFICAT ANIMA MEA

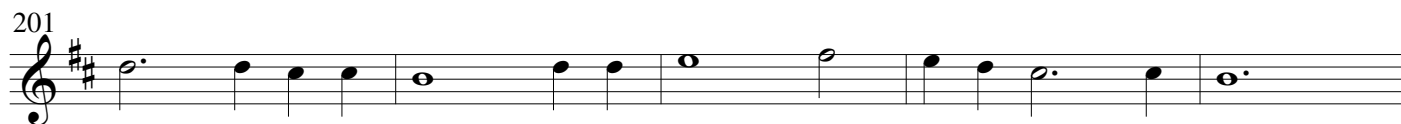
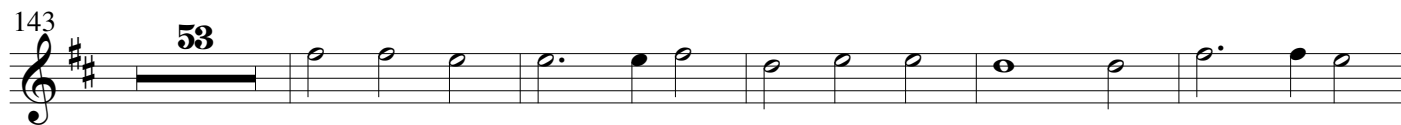
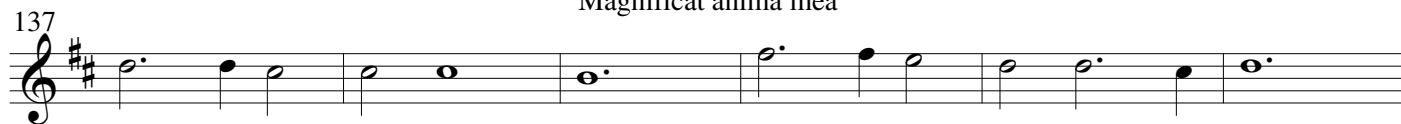
Anonymus
c. 1680

Ritornello

The musical score is written for Violino - 1 in G major (one sharp) and 3/2 time. It consists of 13 staves of music. The first staff is the beginning of the Ritornello. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 22 and contains a first ending bracket labeled '6'. The fifth staff starts at measure 35 and contains a second ending bracket labeled '15'. The sixth staff starts at measure 57 and contains a third ending bracket labeled '38'. The seventh staff is the beginning of the second Ritornello. The eighth staff starts at measure 103. The ninth staff starts at measure 109. The tenth staff starts at measure 116. The eleventh staff starts at measure 124 and contains a first ending bracket labeled '2'. The twelfth staff starts at measure 131. The score ends with a double bar line at the end of the twelfth staff.

Violino - 1

Magnificat anima mea



MAGNIFICAT ANIMA MEA

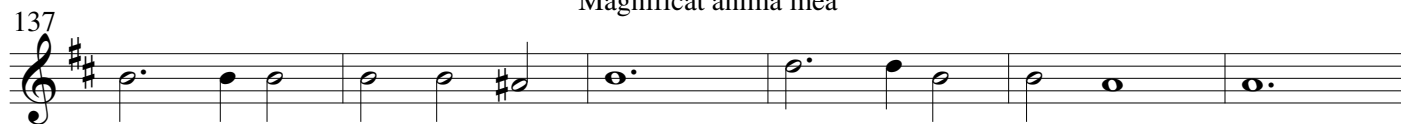
Anonymus
c. 1680

Ritornello

The musical score is written for Violino 2 in D major (two sharps) and 3/2 time. It consists of two Ritornello sections. The first Ritornello begins at measure 1 and ends at measure 38, with a repeat sign at the end. The second Ritornello begins at measure 103 and ends at measure 131, also with a repeat sign. The score includes measure numbers 7, 14, 22, 35, 57, 103, 109, 116, 124, and 131. Rehearsal marks with numbers 6, 15, and 38 are placed above the staves. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and repeat signs.

Violino - 2

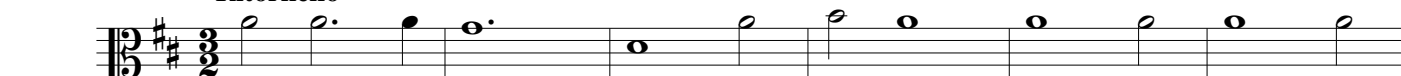
Magnificat anima mea



MAGNIFICAT ANIMA MEA

Anonymus
c. 1680

Ritornello



7



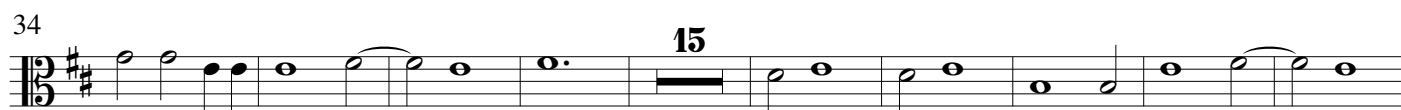
14



22



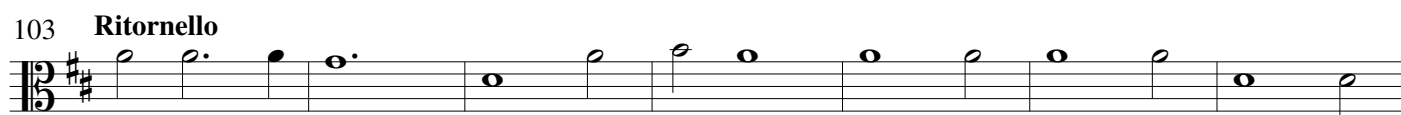
34



58



103 Ritornello



110



116



124



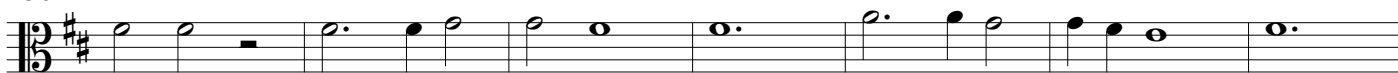
131



Viola - 1

Magnificat anima mea

136



143



200



206



212 Ritornello



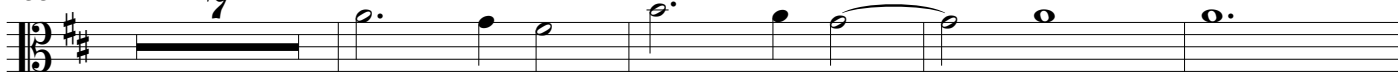
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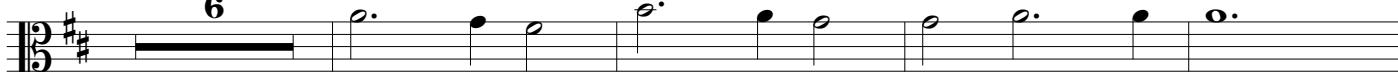
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233



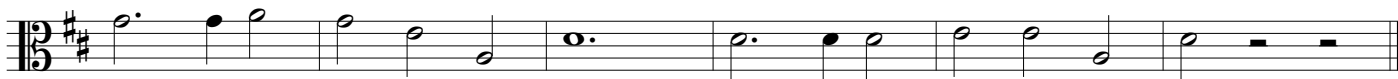
244



254



291



MAGNIFICAT ANIMA MEA

Anonymus
c. 1680

Ritornello



7



14



22



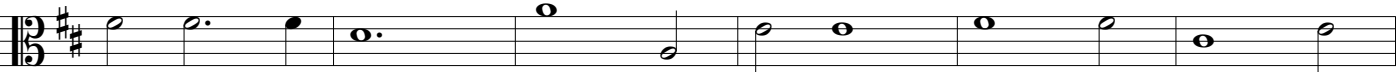
34



58



103 Ritornello



109



116



124



131



Viola - 2

Magnificat anima mea

136



143



200



206



212 Ritornello



218



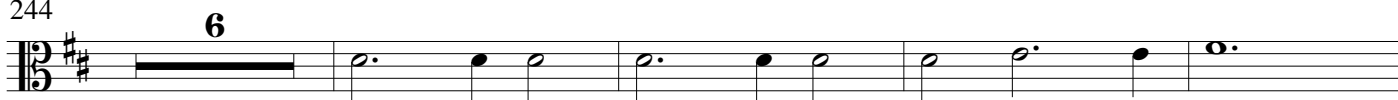
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233



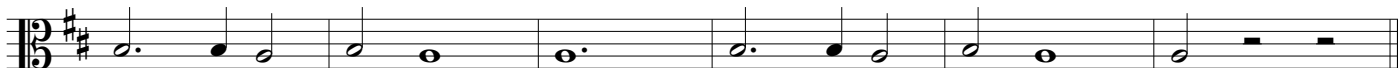
244



254



291



MAGNIFICAT ANIMA MEA

Anonymus
c. 1680

Ritornello



7



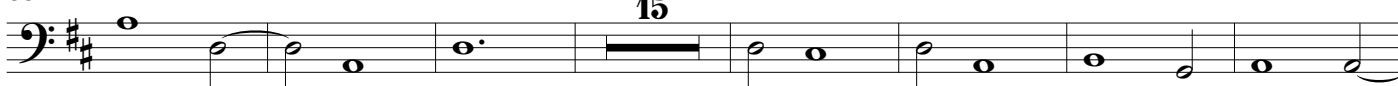
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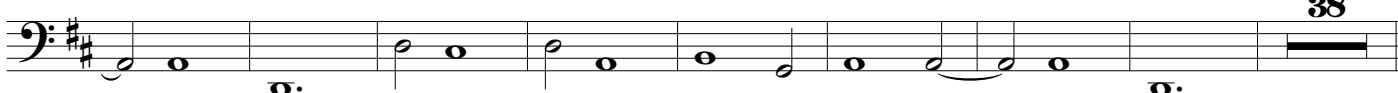
22



35



57



103

Ritornello



109



116



124



131



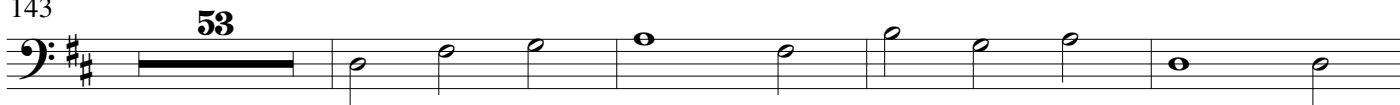
Violon

Magnificat anima mea

136



143



200



206

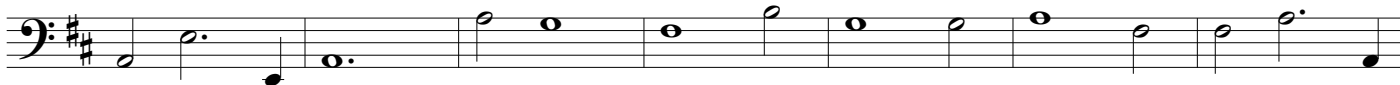


212

Ritornello



219



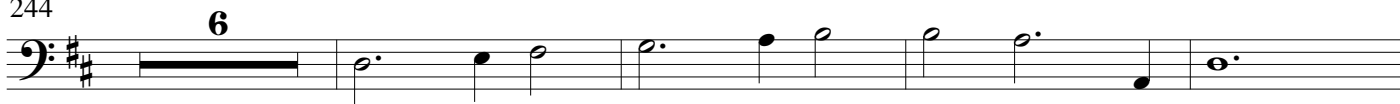
226



233



244



254



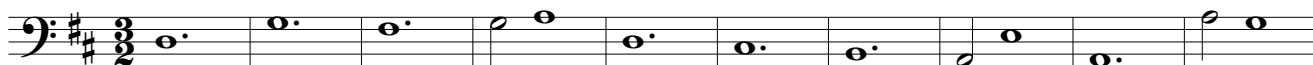
291



MAGNIFICAT ANIMA MEA

Anonymus
c. 1680

Ritornello



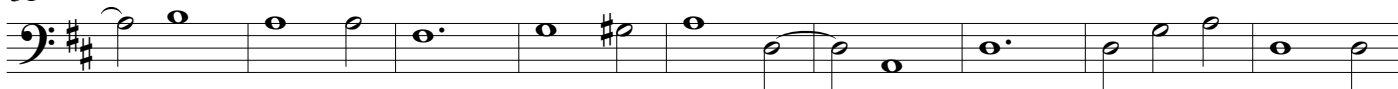
11



22



31



40



49



58



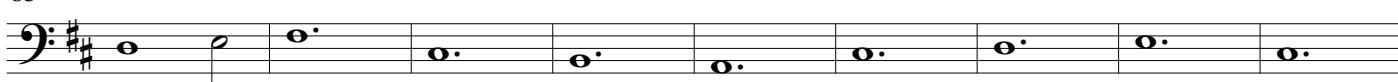
67



76



85

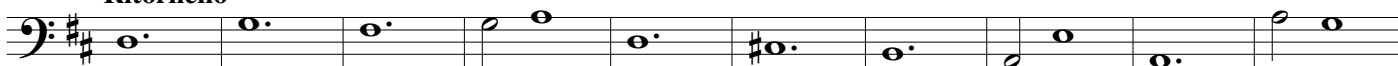


94



Basso continuo

Magnificat anima mea

103 **Ritornello**

113



124



133



142



151



160



169



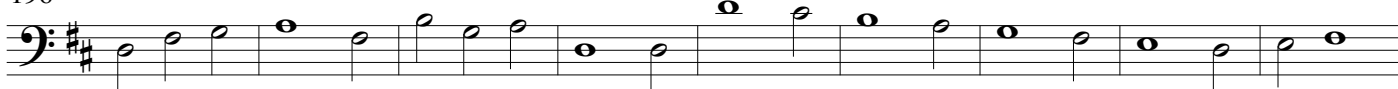
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187



196

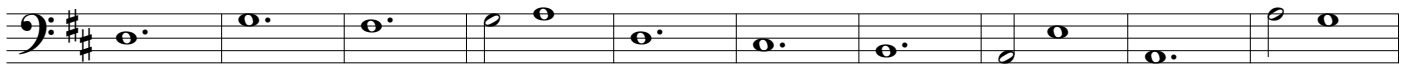


205



Basso continuo

Magnificat anima mea

212 **Ritornello**

222



233



242



251



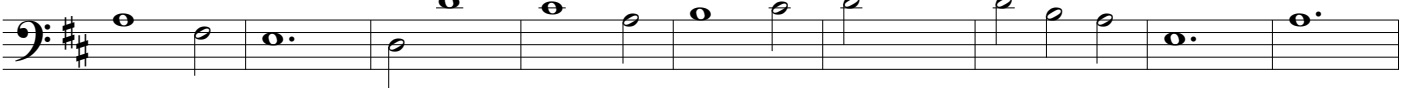
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269



278



287

