

# Improperium

Offertory for Palm Sunday

arr. from the composer's Organ Book by Wilhelm Meyer Lutz

Julius André  
(1808-1880)

*andante*

Soprano      Im-pro-pe - ri - um      ex-pec - ta-\_\_ vit cor me - am,      et mi - se - ri

Alto      Im - pro - pe - ri - um      ex - pec -

Tenor      Im - pro - pe - ri - um

Bass      Im - pro - pe - ri - um      ex-pec - ta - vit      cor - me -

Organ

S      am,\_\_\_\_ et mi-se-ri - am:\_\_\_\_ et sus - ti - nu-i\_\_\_\_ qui si-mul me - cum      con-tri-sta -

A      ta -\_\_\_\_ vit cor me - um:\_\_\_\_ sus - ti-nu - i qui si - mul me-cum con-tri-sta -

T      cor me - um,\_\_\_\_ et mi - se - ri-am: et sus - ti - nu - i qui si -

B      um,      me - um,      et mi - se - ri-am:      et sus - ti - nu - i qui si -

Organ

Soprano (S) voice part:

re-\_\_\_\_\_ tur, \_\_\_\_\_ et non fu-\_\_\_\_\_ it, ***mf*** con-so -

Alto (A) voice part:

re - tur, con-tri-sta - re - tur, et non fu - it,

Tenor (T) voice part:

8 cum, me-\_\_\_\_\_ cum con-\_\_\_\_\_ tri-sta - re-\_\_\_\_\_ tur,

Bass (B) voice part:

mul\_\_\_\_\_ me\_ cum con-tri-sta - re-tur, et non fu - it,

Piano accompaniment (bottom staff):

measures 15-19. The piano part consists of eighth-note chords in the bass and middle registers, with dynamic markings ***mf*** and a crescendo/volume indicator.

Soprano (S) voice part:

lan-\_\_\_\_\_ tem\_ me\_ quae-\_\_\_\_\_ si\_ vi, et non,

Alto (A) voice part:

con-so-lan-\_\_\_\_\_ tem, con-so-lan-tem me\_ quae - si - vi, et non, et

Tenor (T) voice part:

8 con-so-lan-\_\_\_\_\_ tem, con-so-lan-tem me\_ quae - si\_ vi, et non, et

Bass (B) voice part:

con-\_\_\_\_\_ so - lan-tem me\_ quae-\_\_\_\_\_ si - vi, et

Piano accompaniment (bottom staff):

measures 20-24. The piano part consists of eighth-note chords in the bass and middle registers, with dynamic markings ***mf*** and a crescendo/volume indicator.

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Soprano (S): et non, et non in - ve - ni: ***pp*** Et de-de-runt me in

Alto (A): non in\_\_ ve\_\_ ni, et non in - ve - ni: ***pp*** Et de-de-runt me in

Tenor (T): 8 non in\_\_ ve-ni, et non in - ve - ni: ***pp*** Et de-de-runt me in

Bass (B): non in\_\_ ve- ni: ***pp*** Et de\_\_\_\_\_ de -

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Soprano (S): es-cam me-am fel, \_\_\_\_\_ Et in si-ti me-o po-ta - ve-runt me a - ce-to, con-so -

Alto (A): es-cam me-am fel, \_\_\_\_\_ in si-ti me-o po - ta - ve-runt me a - ce-to,

Tenor (T): 8 es-cam me-am fel, po\_ ta - ve - runt me a - ce-to,

Bass (B): de - runt in es-cam me-am fel, po - ta - ve-runt me a - ce-to,

