

Sexagesima

Tract: Commovisti Domine

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Trans. C.Cooze

Soprano

Tenor

Tenor

Bass

S

T1

T2

B

S

T1

T2

B

Com - mo - vi
Com - mo - vi
Com - mo - vi
Com - mo - vi - sti, com - mo - vi
sti, com - mo - vi
sti Do mi - ne
sti Do mi - ne
sti Do mi - ne
sti, com - mo - vi - sti Do mi

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18

Soprano (S) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

24

Soprano (S) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

30

Soprano (S) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

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36

S
T1
T2
B

sti e am.

43

S
T1
T2
B

Sa
Sa
Sa
Sa

48

S
T1
T2
B

na con tri ti
na con tri ti o
na con tri ti o

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S nes e - ius, e - ius,

T1 nes e - ius, e -

T2 ti - o nes e - ius,

B nes e -

59

S ius, _____

T1 ius, qui -

T2 e - ius, _____ qui -

B ius, _____ qui - ius, _____

65

S qui a mo ta ta

T1 a mo ta ta est,

T2 a mo

B qui a mo ta ta est,

72

S

T1

T2

B

est,

est,

ta _____ est,

qui - a_____

78

S

T1

T2

B

mo - ta ____ est, mo - ta est, mo -

84

S

T1

T2

B

ta est.

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91

S

T1

T2

B

ant, ut fu - gi - ant, fu - gi - ant, ut

96

Soprano (S) vocal line:

Tenor 1 (T1) vocal line:
fu - - - gi - ant, ut fu - gi - ant a

Tenor 2 (T2) vocal line:
ut fu - gi - ant a

Bass (B) vocal line:
fu - - - gi - ant

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Soprano (S) vocal line:

Tenor 1 (T1) vocal line: *fa ci -*

Tenor 2 (T2) vocal line: *fa ci - e ar -*

Bass (B) vocal line: *a fa - ci - e ar -*

The musical score consists of four staves. The top staff is for the Soprano (S), featuring a treble clef and a key signature of one sharp. The second staff is for Tenor 1 (T1), also with a treble clef and one sharp. The third staff is for Tenor 2 (T2), with a treble clef and one sharp. The bottom staff is for Bass (B), with a bass clef and no sharps or flats. The piano accompaniment is indicated by a treble clef and bass clef above a series of vertical bar lines. The vocal parts are primarily composed of eighth and sixteenth notes, with some sustained notes and rests. The lyrics are placed below the corresponding vocal lines.

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Soprano (S) is silent.

Tenor 1 (T1): $\frac{1}{8}$ note e, $\frac{1}{8}$ note ar, $\frac{1}{8}$ note cus, $\frac{1}{8}$ note ar.

Tenor 2 (T2): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus, $\frac{1}{8}$ note ar, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus, $\frac{1}{8}$ note ar.

Bass (B): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus, $\frac{1}{8}$ note - (rest).

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Soprano (S) is silent.

Tenor 1 (T1): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus, $\frac{1}{8}$ note ar, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest).

Tenor 2 (T2): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus, $\frac{1}{8}$ note ar, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest).

Bass (B): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note ar, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus:, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note ut, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note li.

118

Soprano (S) is silent.

Tenor 1 (T1): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus:, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note li, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest).

Tenor 2 (T2): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note cus:, $\frac{1}{8}$ note li - be - ren, $\frac{1}{8}$ note tur, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest).

Bass (B): $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note be - ren, $\frac{1}{8}$ note - (rest), $\frac{1}{8}$ note tur, $\frac{1}{8}$ note - (rest).

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Soprano (S) vocal line:

Tenor 1 (T1) vocal line: be - ren - tur e - le -

Tenor 2 (T2) vocal line: e - le -

Bass (B) vocal line: e - le -

130

Soprano (S) vocal line: cti, e - le - cti tu -

Tenor 1 (T1) vocal line: cti tu -

Tenor 2 (T2) vocal line: cti, e - le - cti, e - le - cti tu -

Bass (B) vocal line: cti tu - i, _____

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Soprano (S) vocal line: i. _____

Tenor 1 (T1) vocal line: i, tu - i. _____

Tenor 2 (T2) vocal line: i. _____

Bass (B) vocal line: tu - i. _____