

Johannes Lupus

**Missa Carolus Imperator
Romanorum Quintus**

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Kyrie

SOPRANO

Kyrie

Ca - - ro - - lus

ALTO

Kyrie

Tenor

TENOR

Kyrie

BASS

4

Im - - pe - - ra - - tor

ley

ley

Kyrie

8

Ro - - ma - - no - - rum

son Kirie

son Kirie

ley son

12

Quin - - tus

Ca - - ro - - lus

ley son

Kirie ley

16

Kirie

Kirie

Im - - - pe - - - ra - - -

ley son

son **Kirie**

19

ley son

Kirie

tor Ro - - - ma - - - no - - -

Kirie

Kirie

23

rum Quin - - - tus

Kirie Kirie

ley son Ki ri e

Detailed description: This block contains the musical notation for measures 23 to 25. It features five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the word 'rum' written below the first measure. The fourth staff has a treble clef and a key signature of one flat, with the word 'Kirie' written below the first measure. The fifth staff has a bass clef and a key signature of one flat, with the words 'ley son Ki ri e' written below the measures. The music includes various note values, rests, and a long melisma on the word 'tus' in the third staff.

26

Kirie ley son

ley son Cri ste Cri

Ca - - ro -

ley son

ley son Cri ste Cri

Detailed description: This block contains the musical notation for measures 26 to 29. It features five staves. The first staff has a treble clef and a key signature of one flat, with the word 'Kirie' written below the first measure. The second staff has a treble clef and a key signature of one flat, with the words 'ley son' written below the first measure. The third staff has a treble clef and a key signature of one flat, with the words 'ley son Cri ste Cri' written below the measures. The fourth staff has a treble clef and a key signature of one flat, with the words 'Ca - - ro -' written below the measures. The fifth staff has a bass clef and a key signature of one flat, with the words 'ley son Cri ste Cri' written below the measures. The music includes various note values, rests, and a long melisma on the word 'Ca' in the third staff.

31

Criste

ste Cri

lus Im - pe - ra - tor Ro -

ste Cri ste

37

ley son

Cri

ma - no - rum Quin tus

Ca - ro -

42

Musical score for measures 42-46. The score is written for five staves. The first staff is a vocal line with lyrics "Cri ste Cri". The second staff is a vocal line. The third staff is a vocal line with lyrics "Cri ste". The fourth staff is a vocal line with lyrics "lus Im - - pe - - ra - - tor". The fifth staff is a vocal line with lyrics "Cri ste Cri".

47

Musical score for measures 47-51. The score is written for five staves. The first staff is a vocal line with lyrics "ste Cri ste". The second staff is a vocal line. The third staff is a vocal line with lyrics "Cri ste Criste". The fourth staff is a vocal line with lyrics "Ro - - ma - - no - - rum Quin -". The fifth staff is a vocal line with lyrics "ste".

52

ley son Ky rie

ley son Ca - - ro - -

ley son K y ri e

tus

ley son K yrie

57

Kirie

lus Im - - pe - - ra - -

Kirie Ki

Kyrie Ki ri

61

ley son Kirie

tor Ro - - ma - - no - -

rie

e Ki rie

65

ley son

rum Quin - tus

Ki

*The manuscript called for a
C half note in the soprano here

Musical score for measures 68-70. The score is written for five staves. The first staff is in treble clef and contains the lyrics "Kiri". The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The music is in common time (C). The first staff has a half rest in measure 68, followed by a half note G4 in measure 69, and a half note F#4 in measure 70. The second staff has a half note G4 in measure 68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. The third staff has a half note G4 in measure 68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. The fourth staff has a half note G4 in measure 68, followed by a half note A4 in measure 69, and a half note B4 in measure 70. The fifth staff has a half note G4 in measure 68, followed by a half note A4 in measure 69, and a half note B4 in measure 70.

Musical score for measures 71-73. The score is written for five staves. The first staff is in treble clef and contains the lyrics "ley son Ki". The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The music is in common time (C). The first staff has a half note G4 in measure 71, followed by a half note A4 in measure 72, and a half note B4 in measure 73. The second staff has a half note G4 in measure 71, followed by a half note A4 in measure 72, and a half note B4 in measure 73. The third staff has a half note G4 in measure 71, followed by a half note A4 in measure 72, and a half note B4 in measure 73. The fourth staff has a half note G4 in measure 71, followed by a half note A4 in measure 72, and a half note B4 in measure 73. The fifth staff has a half note G4 in measure 71, followed by a half note A4 in measure 72, and a half note B4 in measure 73.

74

ri

e

Kirie

77

Kirie

ley son

ley son

Gloria

1

Et in ter-ra pax ho-mi -

Et in ter-ra pax hominibus

Et in ter-ra pax ho - mi - ni - bus Et in

Et in ter-ra pax ho-mi - ni - bus ho mi-ni-bus

5

ni - bus Bo - nae vo lun-ta - tis

Bo-ne vo - lun ta - tiss Lau -

ter-ra pax ho-mi - ni - bus Bo-nae vo - lun-ta - tis Lau-da-mus

Bo - ne vo-lun - ta - tis Lau-da-mus

9

Lau - da - mus te Be - ne - di

da____ mus te Be - ne - di -

te

te be - ne - di - ci - mus te Be - ne - di - cimus te

12

ci - mus te A - do - ra - mus

mus te - A - do - ra - mus te Glo -

Glo - ri - fi -

Ca - - - ro - - -

A - do - ra mus

te glo - ri - fi - ca - mus te gra - ti -

ri - fi ca - mus te gra - ti - as a - gi - mus ti -

ca - mus te gra - ti - as a - g - mus ti - bi prop -

lus Im - - - pe - - -

te gra - t -

- as - agi - mus ti - bi

bi propter mag-na glo - ri - am

ter mag-nam glo - ri - am tu -

ra - - - tor Ro - - -

as a - gimus ti - bi

21

prop - ter mag - nam glo - ri - am tu - am

tu am do - mi - ne de -

am Do - mi - ne De - us rex coe -

ma - - - no - - - rum

propter magnam tuam D - mi - ne

24

Do - mi - ne De - us Rex coe - lestis

us rex - coe - les - tis

le - stis De - us Pa - ter om -

Quin - - - tus

De - us Rex coe les -

De-us pa - ter Om__ ni - po - tens

De__ us Pa - ter__ om - ni - po-tens Do - mi - ne Fi -

no- po tens

tis De-us pa - ter **omnipotens**

li u - ni - ge te

Do - mi-

Domine fi - li Unige- ni - te

38

ne Fi - li U - ni ge - ni - te

Domine fi - li unige -

Detailed description: This block contains the musical notation for measures 38 through 42. It features four staves. The first staff is empty. The second staff contains a vocal line with lyrics 'ni - te' at the end. The third staff contains a vocal line with lyrics 'ne Fi - li U - ni ge -'. The fourth staff contains a bass line with lyrics 'Domine fi - li unige -'. There are rests in the first and fourth staves for the first two measures.

43

Jhe - su Chri - ni - te Jhesu Christe Domine

ni - te Jhesu Chri -

Detailed description: This block contains the musical notation for measures 43 through 47. It features four staves. The first staff is empty. The second staff contains a vocal line with lyrics 'Jhe - su Chri -'. The third staff contains a vocal line with lyrics 'ni - te Jhesu Christe Domine'. The fourth staff contains a bass line with lyrics 'ni - te Jhesu Chri -'. There are rests in the first and fourth staves for the first two measures.

ste Domine de - us Agnus de -
De - us de us Agnus dei
ste Domine de - us Agnus De -

This musical system contains measures 48 through 53. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music includes various note values, rests, and a fermata over the final measure.

i filius pa tris
filius patris filius patris
i fi - li - us pa -

This musical system contains measures 54 through 59. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music includes various note values, rests, and a fermata over the final measure.

59

musical score for measures 59-63. The score is written for four staves. The first staff is empty. The second staff contains the melody with lyrics: filius pa tris. The third staff contains the harmony with lyrics: filius patris filius. The fourth staff contains the bass line with lyrics: tris filius pa - tris.

64

musical score for measures 64-68. The score is written for four staves. The first staff is empty. The second staff contains the melody with lyrics: filius pa tris. The third staff contains the harmony with lyrics: patris. The fourth staff contains the bass line with lyrics: filius pa - tris.

Musical score for measures 70-74. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: Mi - Qui tol - lis pec-ca - ta mun - di mi- Qui tollis pecca ta mun - di - qui tollis peccata mun - di

Musical score for measures 75-79. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: se - re - re no - bis - se - re - re - no - bis qui tol - lis pec-ca - ta mun - Mi-se re re no - bis qui qui tollis peccata mun -

80

qui tol-lis pec-ca - ta mun - di sus - ci - pe

di pec - ca - ta mun - di sus - ci - pe de-pre-ca-

tollis peccata mun - di Susci de-

Ca - ro - lus Im -

di susci pe depreca ti - o -

86

de-pre-ca-ti - o-nem no-stram qui sed-des

ti - o-nem no-stram qui se - des ad dex - tram

pre-ca - ti - o - nem no - stram Qui se - des ad

pe - ra - - tor Ro - - ma -

nem no - stram Qui se - des ad dextram pa -

ad dexteram pa - tris miserere no - bis quo-

pa-tris mi-se - re- re no - bis mi se re - no-

dex - te-ram Miserere no - bis

no - rum Quin - - tus

tris ad dex - te-ram pa - tris no-

ni-am tu so - lus altissimus tu so - lus do -

bis quo - ni-am tu so-lus tu so-

quoniam tu solus Sanc-tus tu so - lus Do-mi-

bis

bis quo - ni - am tu so - lus sanc-tus tu

102

mi-nus tu so - lus al - ti ssi-mus

lus do - mi - nus tu so - lus altissimus

nus tu so - lus altis - si mus

so - lus Do-mi - nus tu so lus Al - tis - si - mus

107

Jhe - su Chri - ste Cum

Jhe - su Chri - ste Cum sanc - to (sanc - to)

Jhesu Chri ste Cum sanc-to (sanc- to) spiritu

Ca - ro - - lus Im - - pe - -

Jhe - su Chri - ste Cum sanc - to (sanc- to) spiritu

112

sanc-to (sanc- to) spiritu in Glo - ri - a

spiritu In glori- a de - i pa -

in Glo - ri - a de - i Pa - tris Patris

ra - tor Ro - - ma - - no -

in glo - ri - a de - i pa-tris pa -

117

Dei Pa - tis A - men

- tris A - men

A - men A - - men

rum Quin - - tus - - - -

- tris A - - - men

Credo

25

1

Pa - trem om-no-po - ten - tem fac-to-rem coe li et ter -

Pa - trem om - ni-po-ten - tem fac-to-rem coeli

5

Vi - si - bi - li - um om-ni-um et in - vi - si - bi - li -

Vi - si - bi - li-um om-ni-um Et in vi si

rae

et terrae

um Et in unum Do minum Jhe - sum Chri -
 bi li um Et in unum Do -
 et in unum Do - mi - num Jhesum
 et in

stum
 minum Jhesum Christum filium dei uni
 Chri - stum fi - li - um dei - u -
 Ca - ro - lus Im -
 unum dominum jhesum chri stum filium dei

17

et ex patre natum ante omnia saecula

genitum et ex patre na - tum ante omnia Sae - cu - la

- ge - ni - tum ante omnia sae - cu - la

pe - ra - tor Ro -

unig - ni - tum et ex pa - tre natum

not enough pitches
for the syllables
"natum" here

21

de - um de de - o lu - men de

Lu - men de lu - mi - ne De

de - um de deo -

ma - no - rum

De - um de de - o lu - men de lu - mi - ne

24

lu - mi - ne de de - o ve -

de - um ve - rum de de -

lumen de - lu - mi - ne de - um verum

Quin - - - tus

de de - o ve - ro

27

ro ge ni tum non fac -

-o de de - o ve - ro ge - ni - tum - non fac -

de de - o ve - ro ge nitum non fac -

de de - o ve - ro ge nitum non fac - tum ge - ni - tum non

31

tum consubstantialem patri

tum consubstantialem pa -

tum consubstantialem pa - tri per quem omnia facta

fac - tum consubstantialem pa-tri

35

per quem omnia facta sunt

tri qui prop - ter nos ho - mi - nes

sunt qui propter nos ho - mi - nes

per quem omnia fac - ta sunt qui prop-ter

nostram salutem

descendit de coelis

Ca - - - ro - - - lus

nos ho - mi - nes et prop - ter nostra - sa - lu -

descendit de coe - lis et in-car-na-tus est de spi-ri-

descendit de coelis et in-car-na-tus - est de spi-ri-tu san

de - coe - lis et in-car - na-tus-est de

Im - - pe - - ra - - tor

tem de-schen - dit de___ coe - lis et in-car-na-tus est de

45

tu san - cto Ex ma-ri - a vir - gi - ne - - -

cto ex ma - ri - a vir - gi - ne et ho mo fac - tus est

spi-ri - tu san-cto ex ma-ri - a vir vir - gi - ne - et ho

Ro - - ma - - no - - rum

spi-ri - tu san-to ex ma ri - a vir - gi - ne et ho - mo - - fac - tus

49

et homo factus est -

factus est - fac - tus est -

o fa - ctus est - Crucifixus

Quin - - tus - - -

est et ho mo fac - tus est -

crucifixus etiam pro

crucifixus etiam pro nobis

etiam pro__ no -

etiam

nobis sub pon-ti o pi - la - to passus et

sub pnti_ o pi - la to pas - sus et sepul

bis sub pontio pilato passus est sepultus

passus et sepultus

64

se-pul-tus et re-sur-rex-it ter-ti-a

(pul) - tus est et re-sur-rex - it ter -

est et re-sur-re - xit ter - ti - a di - e -

Ca - - ro - - lus Im -

est et re-sur-re -

69

di - e se-cun-dum scrip-tu-ras

ti - a di - e se-cun-dum scrip-tu-ras

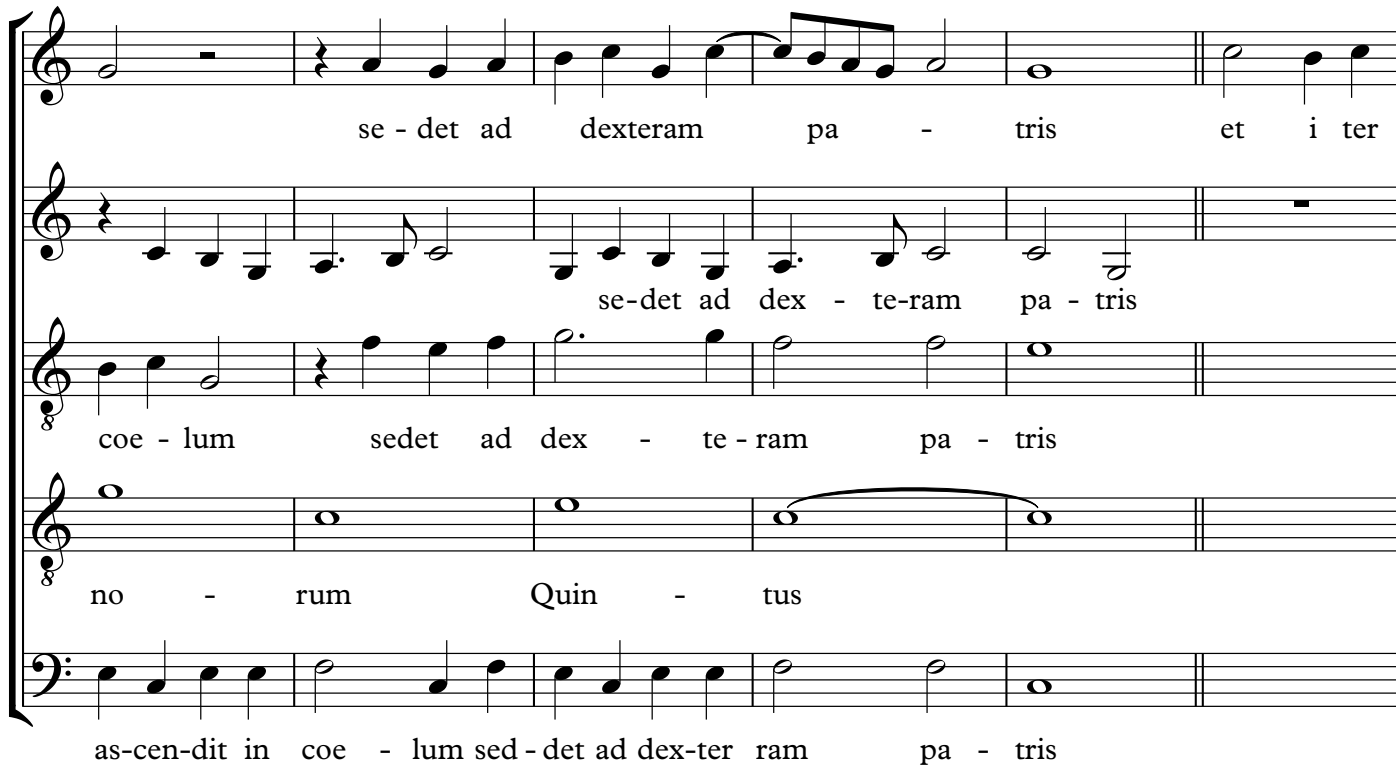
Se-cun-dum scrip-tu-ras in

pe - ra - tor Ro - - ma -

xit ter - ti - a di - e et

34

74



se - det ad dexteram pa - tris et i ter

se-det ad dex - te-ram pa - tris

coe - lum sedet ad dex - te - ram pa - tris

no - rum Quin - tus

as-cen-dit in coe - lum sed - det ad dex-ter ram pa - tris

80



rum ven tu_____ rus est

et i ter rum ven tu_____ rus est cum

85

musical score for measures 85-89. The first staff contains the lyrics: cum glo - ri - a ju - di ca re vi - vos. The second staff contains the lyrics: glo ri a ju di ca - re vi - vos et mor tu -. The third, fourth, and fifth staves are empty.

90

musical score for measures 90-94. The first staff contains the lyrics: et mor tu os cu ius reg ni. The second staff contains the lyrics: os cuius reg-ni non erit. The third, fourth, and fifth staves are empty.

non e — rit fi - nis cu ius regn - i cu — ius reg ni non e - rit —
fi - nis cu ius reg ni cu ius re gni non -

Empty staves for instruments.

— fi - nis Et in spi-ri-tum San — tum Do-mi-
e - rit fi - nis et in spi-ri - tum sanc - tum
et in spi-ri -
et in

Empty staves for instruments.

108

num Et vivifi - can - tem Qui
do - mi - num et vi - vi - fi can - tem qui
tum sanc - tum do - mi - num et vi - vi - fi - can - tem et vi -
spi - ri - tum sanc - tum do - mi - num et vi - vi - fi - can

113

ex patre filioque
ex pa - tre fi - li - o - que pro - ce - dit
vi - fi - can - tem qui ex patre filioque procedit
Ca -
tem qui ex patre filioque procedit

dit qui Si mul adorator

qui cum pa - ter et filio fi - li - o si-mul a-do - ra-tor et con

qui cum patre et fi - li - o si-mul adoratur

ro - lus Im - pe - ra - tor

qui cum pa - tre et fi - li - o si-mul a - do-ra-tor

et cum glorifica - tur

glo - ri - fi - ca - tor qui lo - cu-tus est per pro-

et conglorificatur qui locutus est

Ro - ma - no - rum Quin -

et con-glo - ri - fi - ca - tor qui lo cu -

129

per pro- phe - tas et u-nam sanc - tam

phe - tas per pro-phe-tas et unam sanctam

per pro - phe - tas et

tus

- tus est per pro - phe - tas et - u -

134

ca - tho - li - cam et a - pos - to - li - cam -

ca tho - li - cam et a - po - sto - li -

u-nam sanc - tam cha-tho - li - cam ca - tho - li - cam

- num sanc - tam catho - li - cam

ec - cle - si - am con - fi - teor - u - num bap - ti -

cam - ec - cle - si - am

et a - pos - to - li - cam et a - pos - t - li - cam - Ec - cle -

Ca - ro -

et a - pos - to - li - cam - ec - cle - si - am

sma in re - mi - ssi - o nem pec -
 con - fi - te - or u - num bap - ti - si - ma in re - mi -
 - si - am con - fi - te - or u - num bap - tis - ma in -
 lus Im - pe - ra - tor
 con - fi - te - or u - num bap - tis - ma in Re -

149

- ca - torum - et - expec - to

si - o - nem pec - ca - to - rum pecca

- re - mi - si - o - nem pec - ca - to - rum et

Ro - ma - no - rum Quin - -

mi - si - o - nem pec - ca - to - rum Et - expec -

154

re - sur - - rexi - o - nem

to - - rum et ex - pec - to re - sur - rex - i - o -

ex - pec - to re - sur - rex i - o nem mor - tu - o - rum

tus

to re - sur - rex - i - o - nem mor - tu - o -

mor - tu - o - - - rum et vi - tam
 - nem mor - tu - o - rum et - vi - tam ven - tu
 et vi - tam vi - tam ven - tu - ri ven -
 Ca - ro - lus Im - pe - ra -
 - - - - - rum et vi - tam

ven - tu - ri sae - cu - li a - men -
 - - ri sae - cu - li A - - men
 tu - ri sae - cu - li A - - - men -
 tor Ro - ma - no - rum Quin - tus - - -
 et vi - tam ven - tu - ri sae - cu - li A - men

1

San ctus

Sanctus Ca - - ro - -

San ctus Sanctus (ctus) San -

Sanc tus Sanc tus etc

S - an ctus Sanctus (sanctus)

Detailed description: This system contains five staves of music in 3/2 time. The first staff (Soprano) begins with a half note 'San' followed by a whole note 'ctus'. The second staff (Alto) has whole notes for 'Sanctus' and 'Ca - - ro - -'. The third staff (Tenor) features a melodic line for 'San ctus Sanctus (ctus) San -'. The fourth staff (Treble) has whole notes for 'Sanc tus Sanc tus etc'. The fifth staff (Bass) begins with a half note 'S - an' followed by a whole note 'ctus Sanctus (sanctus)'.

5

Sanctus San ctus

lus Im - - pe - - ra - -

ctus Do -

Domine deus

Detailed description: This system continues the musical score with five staves. The first staff (Soprano) has half notes for 'Sanctus' and 'San ctus'. The second staff (Alto) has whole notes for 'lus Im - - pe - - ra - -'. The third staff (Tenor) features a melodic line for 'ctus Do -'. The fourth staff (Treble) is empty. The fifth staff (Bass) has half notes for 'Domine deus'.

Dominus deus Sabaoth

tor Ro - - ma - - no - rum

mi-nus **Dominus deus Sabaoth** (sabaoth)

Sa baoth

ple ni sunt ple -

deus sabaoth pleni

Ca - - ro - - lus

Pleni sunt Ce -

16

ni sunt Coe -

Sa - ba-oth ple - ni sunt

sunt Coe - li et Ter -

Im - - - pe - - - ra - - -

li Et (in) terra

19

li et terra glo -

coe li Coe - li

a Glo -

tor Ro - - - ma - - -

Glo - ri - a

ia tua glo - ri - a

et ter ra glo -

ri - a tu - a

no - - - rum Quin - - -

Tu - a

tua tua Osanna

ri - a tu - a Osanna

Tu - a

tus

Glo - ria Tu - a

30

Osanna

Osanna

O -

Osanna

Osanna

36

O - sanna

sanna

O -

O - san -

42

O - san -

Osanna

san - na

na O - san -

This musical system contains measures 42 through 48. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are 'O - san -', 'Osanna', 'san - na', and 'na O - san -'.

49

na O - san - na In ex - cel -

In ex - cel - sis

O sanna

This musical system contains measures 49 through 54. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are 'na O - san - na In ex - cel -', 'In ex - cel - sis', and 'O sanna'.

56

sis In ex - cel -

In - ex - cel - sis in ex-

In ex - cel - sis

63

sis In ex - cel

cel - sis in ex - cel-

In excel - sis In excel

69

sis In excelsis

sis In excelsis

sis In excelsis

sis In excelsis

Benedictus

1

[illegible]

6

qui ve-nit

ctus Qui ve -

Benedi -

11

nit Qui ve -

ctus qui ve -

ctus

16

nit In no - mi - ne

nit qui ve -

Qui ve - nit

21

Qui Ve - nit

nit Qui ve -

Qui ve -

27

qui ve - nit
- nit Qui ve - nit In
nit In no-mi - ne Do

This musical system contains measures 27 through 32. It features three vocal staves and two empty instrumental staves (treble and bass clef). The lyrics are distributed across the vocal staves: 'qui ve - nit' in measure 27, '- nit Qui ve - nit In' in measure 28, 'nit In no-mi - ne Do' in measure 29, and the final two measures (30-32) are empty.

33

in no-mi ne Do -
In no- mi ne Do -
mi - ni Do -

This musical system contains measures 33 through 38. It features three vocal staves and two empty instrumental staves (treble and bass clef). The lyrics are distributed across the vocal staves: 'in no-mi ne Do -' in measure 33, 'In no- mi ne Do -' in measure 34, 'mi - ni Do -' in measure 35, and the final two measures (36-38) are empty.

mi - ni In no - mi - ne Do -

mi - ni In no - mi -

mi - ni In no -

Empty staves for two instruments.

mi - ni

ne Do - mi - ni

mi - ne Do - mi - ni Hosanna ut
Supra

Empty staves for two instruments.

Agnus Dei

55

1

A gnus De - i Ag - nus

Ca - - ro - lus Im -

Agnus De -

Ag - nus De - i

6

De - i Ag nus De -

pe - ra - tor Ro - ma -

i Agnus De -

Agnus Dei Agnus Dei

11

i Qui toll - lis Pec - ca - ta Mun -

no - rum Qui tollis

i Agnus De - i Qui

Ca - - ro - - lus

Qui tollis pec(cata) mu(n) di

16

di Mun- di

Peccata di Mun

tollis pecca - ta mu(n) di

Im - - pe - - ra - - tor Ro -

pecca ta mundi mun

21

Mi - se - re - re

di

Mi se -

Mun - di

Mi - se - re - re no -

ma - no - rum

Quin - tus

di

Mi

se re

re

26

Misere - re no - bis

re - re

Misere - re no - bis

bis Mi - se re - re no - bis

nobis

no

bis