

Missa - Kyrie

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Violino 1.

Violino 2.

Canto 2.

Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky-ri-

Canto 2.

Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky-ri-

Altus

Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son Ky-ri-

Tenor

Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky-ri-

Bassus

Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son Ky-ri-

pian. forte. pian. forte. p.

e e- lei son, Ky- ri- e e- lei- son

e e- le- i- son, Ky- ri- e e- le- i- son

e e- lei- son Ky- ri- e e- lei- son Ky- ri- e Ky-ri- e e- lei-

e e- lei- son Ky- ri- e e- le- i- son, Ky- ri- e e- le- i-

e e- lei- son Ky- ri- e e- le- i- son

f. p.

son Ky-ri- e e- le- i- son e - le- i- son, Ky- ri- e e- le- i- son,
son Ky-ri- e e- le- i- son e- le- i- son, Ky - ri- e e- le- i- son,
Ky- ri- e e- le- i- son
Ky- ri- e e- le- i- son
Ky- ri- e e- le- i- son
f. p.

Ky-ri- e e- le- i- son, e - le- i- son, Ky-ri- e e- le- i- son, e - le- i-
Ky-ri- e e- le- i- son e- le- i- son, Ky-ri- e e- le- i- son e- le- i-
Ky-ri- e e- le- i- son e- le- i- son

Kyrie

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son Ky- ri- e e- lei- son Ky- ri- e e- lei- son Ky- ri- e Ky-ri- e e- le- i-
son, Ky- ri- e e- lei- son Ky- ri- e e- le - i-

This system contains the first six staves of the musical score. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) with lyrics. The sixth staff is the basso continuo line.

Ky-ri- e e- le- i- son, Ky-ri- e e- le- i-
Ky-ri- e e- le- i- son, Ky-ri- e e- le- i-
son
son

This system contains the next six staves. The first two staves continue the vocal parts with lyrics. The third and fourth staves have lyrics 'son' and 'son' respectively. The fifth staff is empty. The sixth staff is the basso continuo line.

Kyrie

son, Ky- ri- e e- le- i- son, Ky-ri-e e- le- i- son

son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son

Ky- ri- e e- le- i- son_ Ky-ri-e e- le- i- son,

Ky- ri- e e- le- i- son_ Ky-ri-e e- le- i- son

Ky- ri- e e- le- i- son Ky-ri-e e- le- i- son

TACET

TACET

Ky- ri- e e- lei-son Ky- ri- e e- lei- son Ky- ri- e e- lei- son

Ky- ri- e e- lei-son Ky- ri- e e- lei- son Ky- ri- e e- lei- son.

Ky- ri- e e- lei-son Ky- ri- e e- lei- son Ky- ri- e e- lei- son.

Ky- ri- e e- lei-son Ky- ri- e e- lei- son Ky- ri- e e- lei- son.

Ky- ri- e e- lei-son Ky- ri- e e- lei- son Ky- ri- e e- lei- son.

Kyrie

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Chri-ste e- le- i- son,

Chri-ste e- le- i- son,

Chri-ste e- le- i- son,

Chri-ste e- le- i- son,

Chri-ste e- le- i- son,

Chri-ste e- le- i-

pian.

Chri-ste, Chri-ste,

Chri-ste, Chri-ste,

Chri-ste, Chri-ste,

Chri-ste Chri-ste Chri-ste e- le -

son Chri-ste Chri-ste Chri-ste Chri-ste e- le- i- son,

Chri-ste e- le - i-

Chri-ste e-

Chri- ste e- le - i- son

i- son, Chri- ste e- le- i- son

Chri-ste e- le - i- son e- le- i- son,

son, Chri- ste e- lei- son Chri- ste e- lei- son Chri-ste e-

le - i- son, Chri- ste e- lei- son

Chri- ste e- le - i-

Chri- ste e- le- i-

Chri- ste e- le - i-

Kyrie

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le- i- son Chri- ste, Chri- ste, Chri- ste, Chri- ste, e- le- i- son.

Chri- ste e- lei- son Chri- ste, Chri- ste, Chri- ste, Chri- ste, e- le- i- son.

son Chri- ste Chri- ste Chri- ste Chri- ste e- le- i- son.

son Chri- ste Chri- ste Chri- ste Chri- ste e- le- i- son.

son, Chri- ste Chri- ste Chri- ste Chri- ste e- le- i- son.

Ky- ri- e Ky- ri- e e- le- i- son, Ky- ri- e e- lei- son, Ky- ri- e Ky- ri- e

Ky- ri- e Ky- ri- e e- le- i- son, Ky- ri- e e- lei- son, Ky- ri- e Ky- ri- e

Ky- ri- e Ky- ri- e e- le- i- son, Ky- ri- e e- lei- son Ky- ri- e Ky- ri- e

Ky- ri- e Ky- ri- e e- le- i- son, Ky- ri- e e- lei- son Ky- ri- e e- le- i- son

Ky- ri- e Ky- ri- e e- le- i- son, Ky- ri- e e- lei- son, ky- ri- e Ky- ri- e

f.

Kyrie

The musical score is for a setting of 'Kyrie eleison' in G major, featuring five vocal parts and a basso continuo line. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three measures of music. The first measure contains the lyrics 'e-le-i-son,'. The second measure contains the lyrics 'Ky-ri-e e-lei-son'. The third measure contains the lyrics 'Ky-ri-e e-lei-son'. The vocal parts are arranged in five staves, with the soprano part at the top and the bass part at the bottom. The basso continuo line is at the bottom of the page. The lyrics are written below the vocal staves, and the basso continuo line has a bass clef and a key signature of one sharp (F#).

[illegible]

Kyrie

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First system of the musical score. It consists of eight staves. The first two staves are for instrumental accompaniment. The next four staves are for vocal parts, with lyrics: "Ky-ri- e e- lei- son," and "Ky-ri- e e- lei- son". The last two staves are for instrumental accompaniment. The lyrics "le - i- son" are also present on the fifth and sixth staves.

Second system of the musical score. It consists of eight staves. The first two staves are for instrumental accompaniment. The next four staves are for vocal parts, with lyrics: "ky- ri- e e- lei- son", "Ky- ri- e e- le- i - son.", "Ky-ri- e e- lei- son", and "Ky- ri- e e- le- i- son.". The last two staves are for instrumental accompaniment. The lyrics "Ky- ri- e e- le- i son" and "Ky- ri- e e- le- i- son." are also present on the seventh and eighth staves.