

Suscepus Deus

Introit for the Purification
of Mary (February 2)

Heinrich Isaac
Choralis Constantinus II 1555

1

Soprano
Su- sce - pi-mus

Alto
De - - - - - De - - -

Tenor
De - - - - - De - - -

Bass
De - - us - - - De - - - us

5

- us De - - - us mi - se - ri - cor - di -
(parethetical ficta are from Anton Webern's DTÖ edition)

- - - us mi - se - ri - cor - - - - di -
De - - us mi - se - ri - cor - - - - di -

11

tu - - - am in me - - di - o - - -
am - - - in me - di - o - - - tem
am tu - - am in me - di - o
am in me - di - o - - - tem -

2 17

tem - pli tu - - - - -
- - - - - pli tu - - - i - - -
tem - - - - - pli tu - - -
- - - - - pli tu - i, tu - - - -

23

- i se - cun - - - dum no - - men
- - - se - cun - dum no - men tu - um tu -
- i se - cun - dum no - men tu - um
- i se - cun - dum no - - - - men tu -

29

i - ta - - -
- um De - - - - us i - ta et
i - - ta et - - -
um - - - De - us i - ta est - - - laus - - -

est in fi - nes
laus tu - a in fi - nes
laus tu - a in fi - nes
tu - a in fi -

41

ter - ræ iu -
ter - ræ iu - sti - ti - a
ter - ræ iu -
- nes ter - ræ iu - sti - ti - a

47

sti - ti - a dex - te - ra
ple - na est dex -
- sti - ti - a ple - na est dex - te -
ple - na est dex - te - ra

4 53

tu - - a. Magnus est Dominus et laudabilis ni-mis
- - te-ra tu - a.
ra - - tu - - a.
tu - - - - a.

This system contains measures 53 through 57. It features four staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are distributed across the staves, with the vocal line having the primary text and the piano parts providing harmonic support.

58

in ci - vi - ta - te De - i no - stri in mon-te
in ci - vi - ta - te De - - i no-stri in mon-te
in ci - vi - ta - te De - i no - stri in mon-te
in ci - vi - ta - te De - i no - stri in mon-te

This system contains measures 58 through 63. It continues the musical setting with the same four-staff format. The lyrics are repeated across the staves, with the vocal line leading and the piano accompaniment providing harmonic support.

64

san - cto e - - - - ius.
san - - cto e - ius.
san - - cto e - - ius.
san - - cto e - - - - ius.

This system contains measures 64 through 68. It concludes the musical setting with the same four-staff format. The lyrics are repeated across the staves, with the vocal line leading and the piano accompaniment providing harmonic support.