

Singing alone

n. 5 from *Of Thomas Morley the first booke of Balletts to five voyces, 1595*

Original English text

Singing alone sat my sweet Amarillis. Fa la la la.
The Satyres daunced, all with Ioy surprised,
Was never yet such dainty sport devised. Fa la la la.

Come love againe (soun shee) to thy beloved. Fa la la la.
Alas, what fear'st thou? Will I not perseuer,
Yes, thou art mine and I am thine for ever. Fa la la la.

Modern english text

Singing alone sat my sweet Amarillis. Fa la la la.
The Satyrs danced, all with joy surprised,
Was never yet such dainty sport devised. Fa la la la.

Come love again (sang she) to thy beloved. Fa la la la.
Alas, what fear'st thou? Will I not perseuer,
Yes, thou art mine and I am thine forever. Fa la la la.

Italian translation

*A cantare da sola sedeva la mia dolce Amarilli. Fa la la la.
I Satiri ballarono, tutti con gioia sorpresi,
Non fu mai ancora concepita un'esibizione così raffinata. Fa la la la.*

*"Vieni di nuovo amore" (lei cantava) al tuo amato. Fa la la la.
Ahimè, che paura hai? Non persevererò,
Sì, tu sei mia e io sono tuo per sempre. Fa la la la.*

transcribed by
Leonardo Lollini

Thomas Morley
(1557-1603)

[♩ = 80 ca.]

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Sing - ing a - lone sat my sweet A - ma - ril - lis,
Come love a - gaine (soun shee) to thy be - lov - ed,

Sing - ing a - lone sat my
Come love a - gaine (soun shee)

Sing - ing a - lone sat my sweet A - ma - ril - lis,
Come love a - gaine (soun shee) to thy be - lov - ed,

Sing - ing a - lone sat my sweet A - ma - ril - lis, sing - ing a - lone
Come love a - gaine (soun shee) to thy be - lov - ed, come love a - gaine

Sing - ing a - lone sat
Come love a - gaine (soun shee)

5

sing - ing a - lone sat my sweet A - ma - ril - lis. Fa la la la la la la
come love a - gaine (soun shee) to thy be - lov - ed.

sweet A - ma - ril - lis, my sweet A - ma - ril - lis. Fa la la la
come love a - gaine (soun shee) to thy be - lov - ed.

sing - ing a - lone sat my sweet A - ma - ril - lis. Fa la la la la la.
come love a - gaine (soun shee) to thy be - lov - ed.

sat my sweet, my sweet A - ma - ril - lis. Fa la la la la
(soun shee) to thy, to thy be - lov - ed.

my shee) sweet to A - ma - ril - lis. Fa la la la la
thy be - lov - ed.

[illegible]

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Sa - tyres daunc - ed,
-las, what fear'st thou?

the Sa - tyres daunc -
A - las, what fear'st

daunc - ed,
fear'st thou?

the Sa - tyres daunc - ed,
A - las, what fear'st

the Sa - tyres daunc - ed,
A - las what fear'st thou?

the Sa - tyres daunc - ed, the Sa - tyres
A - las, what fear'st thou? A - las, what

daunc - ed, the Sa - tyres
fear'st

the Sa - tyres daunc -
A - las, what fear'st

the Sa - tyres daunc - ed, the Sa - tyres
A - las, what fear'st

the Sa - tyres daunc - ed, the Sa - tyres
A - las, what fear'st

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-ed, thou? All Will with Ioy sur-pris - ed, *all with Ioy* sur -
thou? Will Ioy not per - se - - ver, will I not per -
-ed, All with Ioy sur - pri - - - sed, *all* with *joy* sur - pri - -
thou? Will Ioy not per - se - - - ver, will Ioy not per - se - -
-ed, All with Ioy sur - pris - ed, *all* with Ioy sur - pri - - sed, *all* with
thou? Will Ioy not per - se - - ver, will Ioy not per - se - - ver, will I
-ed, All with Ioy sur - pris - ed, *all* with Ioy
thou? Will Ioy not per - se - - ver, will Ioy not per - se - - ver, will Ioy
-ed, thou? All Will with Ioy sur-pris - - ed, *all* with *joy* sur - -
thou? Will Ioy not per - se - - ver, will Ioy not per - -

la. The Sa - tyres daunc - ed,
A - las, what fear'st thou?

la. The Sa - tyres daunc - ed, the Sa - tyres daunc - ed, the
A - las, what fear'st thou? A -

la. The Sa - tyres daunc - ed, the Sa -
A - las, what fear'st thou? A - las,

la. The Sa - tyres daunc - ed, the Sa -
A - las, what fear'st thou? A - las,

la. The Sa - tyres daunc - ed, the Sa -
A - las, what fear'st thou? A - las,

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the Sa-tyres daunc - ed, thou?
A - las, what fear'st thou?

Sa-tyres daunc - ed, the Sa-tyres daunc - ed, All with Ioy sur-
-las what fear'st thou? A - las, what fear'st thou? Will I not per-

- tyres daunc - ed, the Sa-tyres danc - ed, All with Ioy sur- pri -
what fear'st thou? A - las, what fear'st thou? Will I not per - se -

tyres what daunc - ed, the Sa-tyres daunc - ed, All
what fear'st thou? A - las, what fear'st thou? Will

- ed, the Sa-tyres daunc - ed, All with Ioy
thou? A - las, what fear'st thou? Will I

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All Will with Ioy not sur-pris - ed, all with Ioy sur - pris - - ed, Was nev - er thou art

-pris - ed, all with Ioy sur - pri - sed, all with joy sur - pris - ed, Was nev - er
-se - ver, will I not per - se - ver, will I not per - se - ver, Yes, thou art

- - sed, all with joy sur - pri - - - - - sed,
- - ver, will I not per - se - - - - - ver,

— with Ioy sur - pris - ed, all with Ioy sur - pris - ed, Was
— I not per - se - ver, will I not per - se - ver, Yes, —

Ioy sur-pris - - ed, all with joy sur - - pris - - - ed, Was nev - er
not per - se - - ver, will I not per - - se - - ver, Yes, thou art

Was nev - er yet such dain - ty sport de - vis - - - ed.
 Yes, thou art mine and I am thine for ev - - - er.

yet mine such dain - ty sport de - vis - - - ed. Fa la la la
 and I am thine for ev - - - er.

Was nev - er yet such dain - ty sport de - vis - ed. Fa
 Yes, thou art mine and I am thine for ev - er.

— nev - er yet such dain - ty am sport de - vis - - - ed.
 — thou art mine and I am thine for ev - - - er. Fa la la

yet such dain - ty sport de - vis - - - - - - - ed.
 mine and I am thine for ev - - - - - - - er. Fa la la la la

The musical score for "Fate's Song" is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin and are repeated across five lines of music. The melody is simple and repetitive, with a focus on the syllables "Fa" and "la". The tempo is marked "Allegretto" and the key signature has one sharp (F#).

Lyrics:

Fa la la la. Fa la la la la la. Fa
 la la la la. Fa la la la, _____ Fa la la la la la
 la la la. Fa _____ la la la la la la la
 la la la. Fa la la la la la. Fa la la la. Fa la la la. Fa
 la. Fa la la la la. Fa la la la la la la la. Fa la la

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: a vocal line (likely for Peter Dinklage), a piano accompaniment, and a second vocal line (likely for Paul Simon). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal lines are marked with "la" and "Fa" syllables, indicating the lyrics. The piano accompaniment provides a harmonic foundation with chords and melodic lines. The score is presented in a clean, professional layout with clear notation and lyrics.