

# Arise, awake

Thomas Morley  
(1557-1603)

5

Soprano A - rise, a - wake, a-wake, a-wake, you sil - ly shep-herds sleep-ing,

Alto A- rise, a - wake, a-wake, you sil-ly shep-herds sleep-ing, a -

Tenor I A - rise,

Tenor II

Bass

S a - wake, a-wake, you sil - ly shep - herds sleep - ing;

A wake, a-wake, a-wake, you sil - ly shepherds sleep- ing; De-vise,

T a - wake, a-wake, a - wake, you sil - ly shep - herds sleep - ing; De -

B De - vise, de -

De -

10

S De-vise some ho-nour for her sake, to ban-ish

A de - vise some ho-nour for her sake, to ban-ish

T vise some ho - nour for her sake, by mirth to ban-ish

B vise, de - vise some ho-nour for her sake, by mirth to ban-ish

vise some ho-nour for her sake, by mirth to ban-ish

15

S weep - ing, by mirth to ban - ish weep - ing. Lo, where

A weep - ing, by mirth to ban - ish weep - ing.

T weep - ing, by mirth to ban - ish weep - ing. Lo, where,

B weep - ing, to ban - ish weep - ing, Lo,

20

S she comes, lo, where she comes, she comes in gau - dy green ar -

A She comes, lo, where, lo, where she comes in gau - dy green ar -

T lo, where she comes, lo, where she comes in gau - dy green ar - ray -

B Lo, where she comes, where she comes,

25

S ray - ing, in gau - dy green ar - ray - ing, ar - ray -

A ray - ing, Lo, where she comes, she comes in gau - dy green ar - ray -

T ing, lo, where, lo, where she comes, she comes in gau - dy green ar - ray -

B

30

S ing, A prince of beau-ty, rich and

A ing, A prince, a prince of beau-ty rich and

T ing. A prince of beau - ty rich and rare,

B prince, a prince, a prince, a prince, of beau-ty rich and rare,

A prince, a prince of beau-ty rich and rare,

S rare for her de - light - ing Pre - tends to go a -

A rare, for her de - light - ing Pre - tends to go a - may-

T for her de - light - ing Pre - tends to go a -

B for her de - light - ing Pre - tends to go a -

35

S may - ing. You state - ly nymphs draw near, and strew your

A ing.

T may - ing. You state - ly nymphs draw near, draw near and strew

B may - ing. You state - ly nymphs draw near, draw near

may - ing. You state - ly nymphs draw near, and

40

S paths with ro- ses;

A In you her

T your paths with ro- ses; In you her

B and strew your paths with ro - ses, with ro - ses;

strew your paths with ro- ses, with ro -

45

S In you her trust re- po- ses, in you her trust re-po- ses.

A trust re-po - ses, in you her trust re - po- ses, re- po - ses.

T trust re-po- ses, re-po - ses. Then sang the shep-herds

B In you her trust re-po - ses, in you her trust re - po- ses. Then sang the

ses; Then sang the

50

S Then sang the shep-herds and nymphs of Di-a - na: Long live fair O - ri -

A Then sang the shep - herds and nymphs of Di-a - na:

T and nymphs of Di-a - na: Long live, long live fair O-

B shep-herds and nymphs of Di - a - na: Long live fair

shep-herds and nymphs of Di - a - na: Long live fair O - ri -

55

S a- na,

A Long live fair O - ri - a- na, long

T ri - a - na, long live fair O - ri - a- na, long live, long

O - ri - a - na, long live fair O - ri - a- na, Long live fair

B a - na, long live fair O - ri - a- na,

60

S long live fair O - ri - a - na, long live fair O - ri -

A live fair O - ri - a - na, long live, long live fair O - ri -

T live, long live fair O - ri - a- na. long live fair

O - ri - a - na, Long live, Long live fair

B long live fair O - ri - a-

65

S a- na. -na.

A a- na. -na.

T O - ri - a- na. Then sang the shep-herds -na.

O - ri - a- na. Then sang the -na.

B na. Then sang the -na.