

Missa Carolus Imperator Romanorum Quintus: Gloria

SOPRANO

ALTO

Tenor

TENOR

BASS

4

Et in ter - ra pax ho - mi - ni - bus ho

ter-ra pax ho-mi - ni - bus Bo - nae vo

Bo - ne vo - lun ta -

bus Et in ter-ra pax ho-mi - ni - bus Bo-nae vo - lun-ta -

mi-ni-bus Bo - ne vo-lun - ta - tis

8

lun - ta - tis Lau - da - mus te Be -

tiss Lau - da - mus te Be - ne - di -

tis Lau - da - mus te

Lau - da - mus te be - ne - di - ci - mus te Be - ne -

11

ne - di ci - mus te A - do - ra -

mus te - A - do -

Ca - - -

di - cimus te A - do - ra

14

mus te glo - ri - fi - ca - mus te

ra - mus te Glo - ri - fi ca - mus te gra - ti - as

Glo - ri - fi - ca - mus te gra - ti - as a - g - mus ti - bi

ro - - - lus Im - - -

mus te

17

gra - ti - as - agi - mus ti -

a - gi - mus ti - bi propter mag-na

prop - ter mag-nam glo - ri - am

pe - - - ra - - - - - tor

gra - t - as a - gimus ti - bi

20

bi prop - ter mag - nam glo - ri - am tu -

glo - ri - am tu am do -

tu - am Do - mi - ne

Ro - - - ma - - - no - - -

propter magnam tuam

23

am Do - mi - ne De - us Rex

mi - ne de - us rex - coe - les - tis

De - us rex coe - le - stis De - us Pa -

rum Quin - - - tus

D - mi - ne De - us

26

coe-lestis De-us pa-ter Om-ni-po-ter om-ni-po-ter om-ni-po-ter Rex coe-les-tis De-us pa-ter **omnipotens**

29

tens ni-po-tens Do-mi-ne Fi-li u-ni-ge Domine fi-

34

te

Do - mi - ne Fi -

li Unige - ni - te Domine

Detailed description: This block contains the musical notation for measures 34 through 38. It features five staves. The first staff is empty. The second staff contains a vocal line with the lyrics 'te' at the end of measure 34. The third staff contains a vocal line with the lyrics 'Do - mi - ne Fi -' at the end of measure 38. The fourth staff is empty. The fifth staff contains a vocal line with the lyrics 'li Unige -' at the end of measure 34, 'ni - te' at the end of measure 37, and 'Domine' at the end of measure 38. The music is in a key with one flat and a 4/4 time signature.

39

ni - te Jhe-

li U - ni ge - ni -te

fi - li unige - ni - te

Detailed description: This block contains the musical notation for measures 39 through 43. It features five staves. The first staff is empty. The second staff contains a vocal line with the lyrics 'ni - te' at the end of measure 39 and 'Jhe-' at the end of measure 43. The third staff contains a vocal line with the lyrics 'li U - ni ge -' at the end of measure 40 and 'ni -te' at the end of measure 43. The fourth staff is empty. The fifth staff contains a vocal line with the lyrics 'fi -' at the end of measure 40, 'li' at the end of measure 41, 'unige -' at the end of measure 42, and 'ni - te' at the end of measure 43. The music is in a key with one flat and a 4/4 time signature.

44

su Chri - ste Domine

Jhesu Christe Domine De -

Jhesu Chri- ste

Detailed description: This block contains the musical notation for measures 44 through 48. It features four staves. The first staff is empty. The second staff contains a vocal melody with lyrics 'su Chri - ste Domine'. The third staff contains a vocal melody with lyrics 'Jhesu Christe Domine De -'. The fourth staff contains a vocal melody with lyrics 'Jhesu Chri- ste'. The notation includes various note values, rests, and a fermata over the final note of the fourth staff.

49

de - us Agnus de - i

us de us Agnus dei filius

Domine de - us Agnus De -

Detailed description: This block contains the musical notation for measures 49 through 53. It features four staves. The first staff is empty. The second staff contains a vocal melody with lyrics 'de - us Agnus de - i'. The third staff contains a vocal melody with lyrics 'us de us Agnus dei filius'. The fourth staff contains a vocal melody with lyrics 'Domine de - us Agnus De -'. The notation includes various note values, rests, and a fermata over the final note of the fourth staff.

55

filius pa tris filius

patris filius patris

i fi - li - us pa - tris

60

pa tris

filius patris filius patris -

filius pa - tris filius pa -

65

musical score for measures 65-70. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a melodic line. The lyrics are: filius pa tris Qui tollis

filius pa tris

Qui tollis

tr

71

musical score for measures 71-76. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a melodic line. The lyrics are: Mi - se - re - re Qui tol - lis pec - ca - ta mun - di mi - se - re - re - pecca ta mun - di - Mi - se qui tollis peccata mun - di

Mi - se - re - re

Qui tol - lis pec - ca - ta mun - di mi - se - re - re -

pecca ta mun - di - Mi - se

qui tollis peccata mun - di

no - bis _____ qui tol - lis_

no - bis qui tol - lis _____ pec-ca - ta mun - di pec

re re no - bis qui tollis

qui tollis peccata mun - di

— pec-ca - ta mun - di sus - ci - pe

- ca - ta mun - di sus - ci - pe de-pre-ca - ti - o-nem no-

peccata mun - di Susci de - pre-ca - ti - o -

Ca - ro - lus Im - pe -

susci pe depreca ti - o - nem no -

87

de-pre-ca-ti - o-nem no____ stram qui sed des ad

stram qui____ se - des ad dex - tram pa-tris mi - se -

nem no - stram Qui se - des ad dex - te-ram

ra - tor Ro - - ma - no -

stram Qui se - des ad____dextram pa - tris ad

92

dexteram pa - tris miserere no - bis quo - ni-am tu so -

re- re____ no - bis mi____ se re - no - bis

Miserere no - bis quoniam

rum Quin - - tus

dex - te-ram pa - tris no - bis

lus altissimus tu so - lus do -

quo - ni - am tu so - lus tu so -

tu solus Sanc - tus tu so - lus Do - mi -

quo - ni - am tu so - lus sanc-tus tu

Detailed description: This block contains the musical notation for measures 97 through 101. It features five staves. The first staff is a vocal line with lyrics 'lus altissimus tu so - lus do -'. The second staff has lyrics 'quo - ni - am tu so - lus tu so -'. The third staff has lyrics 'tu solus Sanc - tus tu so - lus Do - mi -'. The fourth staff is empty. The fifth staff is a bass line with lyrics 'quo - ni - am tu so - lus sanc-tus tu'. The music includes various note values, rests, and slurs.

mi-nus tu so - lus al - ti ssi-mus

lus do - mi - nus tu so - lus altissimus

nus tu so - lus altis - si mus

so - lus Do - mi - nus tu so lus Al - tis - si - mus

Detailed description: This block contains the musical notation for measures 102 through 106. It features five staves. The first staff has lyrics 'mi-nus tu so - lus al - ti ssi-mus'. The second staff has lyrics 'lus do - mi - nus tu so - lus altissimus'. The third staff has lyrics 'nus tu so - lus altis - si mus'. The fourth staff is empty. The fifth staff is a bass line with lyrics 'so - lus Do - mi - nus tu so lus Al - tis - si - mus'. The music includes various note values, rests, and slurs.

107

Jhe - su Chri - ste Cum

Jhe - su Chri - ste Cum sanc - to (sanc - to)

Jhesu Chri ste Cum sanc-to (sanc- to) spiritu

Ca - ro - - lus Im - - pe - -

Jhe - su Chri - ste Cum sanc - to (sanc- to) spiritu

112

sanc-to (sanc- to) spiritu in Glo - ri - a

spiritu In glori- a de - i pa -

in Glo - ri - a de - i Pa - tris Patris

ra - tor Ro - - ma - - no -

in glo - ri - a de - i pa-tris pa -

117

Dei Pa - tis A - men

- tris A - men

A - men A - - - men

rum Quin - - - tus - - - -

- tris A - - - - men

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Dei Pa - tis A - men' are written below the staff. The second staff (Alto) also begins with a treble clef and one flat, with lyrics '- tris A - men'. The third staff (Tenor) begins with a treble clef and one flat, with lyrics 'A - men A - - - men'. The fourth staff (Bass) begins with a treble clef and one flat, with lyrics 'rum Quin - - - tus - - - -'. The fifth staff (Bass) begins with a bass clef and one flat, with lyrics '- tris A - - - - men'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The number '117' is written above the first staff.