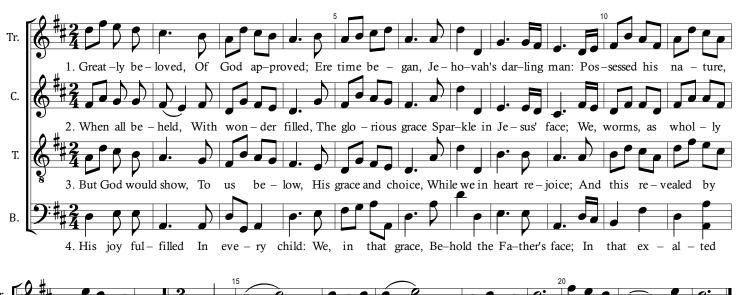
Transcribed from The New American Melody, 1789.

D Major Jacob French, 1789





Edited by B.C. Johnston, 2018.

- 1. Treble 1 and Counter exchanged from the beginning through the first note of measure 4.
- 2. Counter transposed down an octave from measure 8 to the end.