

# Farewell

## An Anthem

Anonymous author,  
first appearing in 1783

Transcribed from *The New American Melody*, 1789.

A minor

Jacob French, 1783

Tr. Soprano: My friends, I am go-ing a long and tedious journey, ne-ver to re-turn.

C. Alto: My friends, I am go-ing a long and tedious jour-ney, ne-ver to re-turn. I am

T. Tenor: My friends, I am go-ing a long and te-dious jour-ney, ne-ver to re-turn. I am go-ing a long

B. Bass: My friends, I am go-ing a long and te-dious jour-ney, ne-ver to re-turn. I am going a long journey, ne-ver

Tr. Soprano: I am go-ing a long and tedious journey, ne-ver to re-turn. I am

C. Alto: go-ing a long journey, a long and tedious journey, ne-ver to re-turn. I am go-ing a long

T. Tenor: journey, a long and te-dious journey, ne-ver to re-turn. I am going a long journey, never to re-turn,

B. Bass: to re-turn. I am go-ing a long journey, ne-ver to re-turn. I am go-ing a long journey, never to re-

Tr. Soprano: go-ing a long journey, never to re-turn, ne-ver to re-turn, ne-ver to re-turn, I am go-ing a long

C. Alto: journey, ne-ver to re-turn, ne-ver, ne-ver, ne-ver to re-turn, ne-ver to re-turn. I am go-ing a long jour-ney,

T. Tenor: ne-ver to re-turn. ne-ver to re-turn. ne-ver to re-turn, ne-ver, ne-ver, ne-ver, ne-ver

B. Bass: -turn. ne-ver to re-turn. ne-ver to re-turn, ne-ver to re-turn, ne-ver to

Tr. Soprano: journey, ne-ver to re-turn. Fare ye well my friends, fare ye well my friends. Fare ye well,

C. Alto: ne-ver to re-turn. Fare ye well, fare ye well my friends. Fare ye well my friends,

T. Tenor: to re-turn. Fare ye well my friends,

B. Bass: re - - - turn. Fare ye well, Fare ye well my friends.

Tr. C. T. B.

40 45

fare ye well my friends, And God grant we may meet to - ge - ther in that world a - bove, where trou - ble shall cease, and

1. 2. 50 55

har-mo-ny shall a - bound, And -bound. Hark, hark, my dear friends, for death has call - ed me, and I must go and lie down in the

60 65

cold and si-lent grave, where the mourners cease from mourning, and where the pri-so-ner is free, where the rich and the poor are both a - like.

70

Fare ye well, Fare ye well, Fare ye well, Fare ye well, Fare ye well my friends.

This anthem appears in *Southern Harmony*, 1835; and in *The Sacred Harp*, 1844 to the present.