

3rd Sunday after Epiphany

Introit: Adorate Deum

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Trans. C.Cooze

Musical notation for the first section of the introit. The key signature is one flat, and the time signature is common time (indicated by '8'). The lyrics are 'Ad - o - ra - te ____ De - um ____'.

Musical notation for the second section of the introit, labeled with voices S, A, T, and B. The key signature changes to no sharps or flats, and the time signature changes to common time (indicated by '8'). The lyrics are 'O - mnes An - ge - li ____ e - ius:'. The bass line continues from the previous section.

Musical notation for the third section of the introit, continuing the four-voice setting. The key signature changes back to one flat, and the time signature changes to common time (indicated by '8'). The lyrics are 'au - di ____ vit et ____ lae - ta - ius: au - di ____ vit et ____ lae - ta - au - di ____ vit et ____ lae - ta - ius: au - di ____ vit et ____ lae - ta -'.

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2

17

Soprano (S) vocal line:

ta — est Si — on: et ex -

Alto (A) vocal line:

lae - ta — est Si — on:

Tenor (T) vocal line:

est Si — on: et ex - sul - ta -

Bass (B) vocal line:

ta est Si — on: et ex - sul - ta - ve -

23

Soprano (S) vocal line:

sul - ta - ve - runt fi -

Alto (A) vocal line:

et ex - sul - ta - ve - runt fi -

Tenor (T) vocal line:

ve - runt fi - li - ae

Bass (B) vocal line:

runt fi - li - ae

29

Fine

Soprano (S) vocal line:

li - ae Ju - dae.

Alto (A) vocal line:

- li - ae Ju - dae.

Tenor (T) vocal line:

fi - li - ae Ju - dae.

Bass (B) vocal line:

li - ae Ju - dae.

35

Do - mi - nus re - gna - vit, ex - sul - tet ter - ra: _____.
8

36

S: Lae - ten - tur
A: Lae - ten - tur
T: in - su -
B: Lae - ten - tur in - su - lae
8

42

S: in - su - lae mul - tae.
A: in - su - lae mul -
T: lae mul - tae.
B: mul - tae.
8

48

Glo - ri - a Pa - tri. E u o u a e.
8

D.C. al Fine