

# Salva Regina

Robert Lucas Pearsall (1795-1856)

**Largo ma non troppo**

SOPRANO *p* Ma - ter mi-se - ri - cor - di - ae,

ALTO *p* Ma - ter mi-se - ri - cor - di - ae,

TENOR *Solo* 8 Sal - ve Re - gi - na, *Tutti p* ma - ter mis-se - ri - cor - di - ae,

BASS *p* Ma - ter mis-se - ri - cor - di - ae, vi -

5

vi - ta - dul - ce - do et spes no - stra sal -

vi - ta dul - ce - do et spes nos - tra sal -

vi - ta dul - ce - do et spes no - stra sal -

- ta du - ce - do et spes no - stra sal -

9

- - - ve, sal - - - ve *f* Ad

- - - ve. *f* Ad

- - - ve. *f* Ad

- - - ve. *f* Ad

14

te cla-ma - mus ex - ul - es fi - li - i E - - -

te cla-ma - mus ex - ul - es fi - li - i E - - -

te fi - li - i E - - -

te fi - li - i E - - -

19

vae, ad te su - spi - ra - mus ge - men - tes et

vae, ad te su - spi - ra - mus ge - men - tes et

vae, ad te ge - men - tes et

vae, ad te ge - men - tes

23

fleu - tes in hac la - cry - ma - - - rum

fleu - tes in hac la - cry - ma - - - rum

fleu - tes in hac la - cry - ma - - - rum val -

et flen - tes in hac la - - - cry - ma - - - rum

28

*p* val - - - le. *f* E - ja er - go

*p* val - - - le. *f* E - ja er - go

*p* - - - le. *f* E - ja er - go

*p* val - - - le. *f* E - ja er - go

33

ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des

ad - vo - ca - ta - no - stra il - los tu - os mi - se - ri - cor - des

ad - vo - ca - ta - no - stra il - los tu - os mi - se - ri - cor - des

ad - vo - ca - ta - no - stra

37

*p* o - cu - los ad nos con - ver - - - te. Et Je -

*p* o - cu - los ad nos con - ver - - - te. Et Je -

*p* o - cu - los ad nos con ver - - - te. Et Je -

con ver - te.

43

sum, Je - - - sum be - ne - di - ctum fru - ctum ven - tris tu - i

sum, et Je - - - sum be - ne - di - ctum fru - ctum ven - tris tu - i

sum, Je - - - sum be - ne - di - ctum fru - ctum ven - tris tu - i

Et Je - - - sum be - ne - di - ctum fru - ctum ven - tris tu - i

48

no - bis post hoc ex - i - li - um o sten - -

no - bis post hoc ex - i - li - um o sten - -

no - bis post hoc ex - i - li - um o sten - -

no - bis post hoc ex - i - li - um o sten - -

52

- - - - - de. O cle - -

- - - - - de. O cle - -

- - - - - de. O cle - -

- - - - - de.

57

mens, o pi - - a, o dul - - -

mens, o pi - - a, o dul - - -

mens, o pi - - a o dul - - -

o pi - a o dul -

Detailed description: This block contains the musical notation for measures 57 through 61. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are 'mens, o pi - - a, o dul - - -' repeated across the staves. Dynamic markings include 'f' (forte) at the beginning of measures 57, 58, and 60, and 'p' (piano) at the beginning of measure 61. The notation includes various note values, rests, and slurs.

62

- - - cis Vir - - -

- - - cis Vir - - -

- - - cis Vir - - -

- - - cis Vir - - -

Detailed description: This block contains the musical notation for measures 62 through 66. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are '- - - cis Vir - - -' repeated across the staves. Dynamic markings include 'p' (piano) at the beginning of measures 62, 63, 64, and 65. The notation includes various note values, rests, and slurs.

67

- go Ma - ri - - - a!

- go Ma - ri - - - a!

- go Ma - ri - - - a!

- go Ma - ri - - - a!

Detailed description: This block contains the musical notation for measures 67 through 71. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are '- go Ma - ri - - - a!' repeated across the staves. Dynamic markings include 'f' (forte) at the beginning of measures 67, 68, 69, and 70. The notation includes various note values, rests, and slurs.