

Sibylla Samia

Orlandus Lassus
(1530-1594)

Soprano

5

Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

Alto

Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

Tenor

8 Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

Bass

Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

S

10

Mox ve-ni - et, sol - vens no - do - sa vo - lu - mi - na va-tum Gen - tis Ju-dae -

A

Mox ve-ni - et, sol-vens no - do - sa vo-lu - mi - na va - tum Gen - tis Ju-dae -

T

8 Mox ve-ni - et, sol - vens no - do - sa vo-lu - mi-na va-tum Gen - tis Ju-dae -

B

Mox ve-ni - et, sol-vens no - do - sa vo - lu - mi - na va-tum Gen - tis Ju-dae -

S

15

ae. Re - fe - rent, ut car - mi - na ple - bis Hunc po - te - runt, cla - rum vi - ro -

A

ae. Re - fe-rent, ut car - mi-na ple - bis Hunc po - te - runt, cla - rum vi - ro - rum

T

8 ae. Re - fe - rent, ut car - mi - na ple - bis Hunc po - te - runt, cla - rum vi - ro - rum

B

ae. Hunc po - te - runt, cla - rum vi - ro - rum

S rum tan - ge - re re - gem, Hu - ma - no quem vir-go si - nu in - vi -

A tan - ge-re re-gem, Hu - ma - no quem vir - go si - nu in -

T 8 tan - ge-re re-gem, Hu - ma - no quem vir - go si - nu in -

B tan - ge-re re-gem, Hu-

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and common time. The soprano part features a more complex melodic line, while the alto, tenor, and bass parts provide harmonic support. The lyrics are written below each staff, corresponding to the musical phrases. The soprano part starts with a melodic line, while the alto, tenor, and bass parts provide harmonic support. The lyrics are written below each staff, corresponding to the musical phrases.