

Isaac Watts, 1709  
(Hymn 16, Book 2)

88. 88. (L. M.)

# Vernon

Transcribed from *Supplement to The Kentucky Harmony*, 1825.

E minor

Jeremiah Ingalls, 1805  
Arranged by Lucius Chapin, 1813

Tr. 1. Lord, what a heav'n of sa - ving grace Shines through the beauties of thy face, And lights our pas-sions to a flame! Lord, how we love thy charming name!  
2. When I can say, "My God is mine," When I can feel thy glories shine, I tread the world be - neath my feet, And all that earth calls good or great.

C. 3. While such a scene of sa - cred joys Our raptured eyes and souls employs, Here we could sit, and gaze a - way A long, an ev - er - las - ting day.  
4. Well, we shall quick - ly pass the night To the fair coasts of perfect light; Then shall our joy - ful sen - ses rove O'er the dear ob - ject of our love.

T. 5. There shall we drink full drafts of bliss, And pluck new life from heav'nly trees: Yet now and then, dear Lord, be - stow A drop of heav'n on worms below.  
6. Send comforts down from thy right hand, While we pass through this barren land, And in thy tem - ple let us see A glimpse of love, a glimpse of thee.

B.

This tune was written as *Farewell Hymn* by Jeremiah Ingalls in 1790, for use at the funeral of a child; first published in 1805. It was revised by Lucius Chapin in 1813, changing the key from D minor to E minor; using only the first part of Ingalls' composition, renaming it, and substituting different words, as shown above. Chapin's revision was put to different words by Charles Wesley (*Come, O thou traveler unknown*) in Samuel Metcalf's *The Kentucky Harmonist*, 1818. This was repeated and reduced to three parts by William Walker in *Southern Harmony* (p. 34) in 1830. The version in Moore 1825 (four parts, Wesley's words) was restored in *The Sacred Harp* (p. 55b) from 1844 through 1911; the 1991 edition has it on page 95b.