

Piano

Kyrie eleison

Moderato q = 98

Michal Janošík

p

P P P P P P P

A

8

mp

P P P P

B

15

mf

P P P P

C

20

P P P P P P P P

D

24

P P P P P P P P

E

poco a poco cresc.

Section E consists of 8 measures. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked 'p' (piano) at the beginning of each measure.

F

Section F consists of 8 measures. The musical texture continues with the right hand melody and left hand accompaniment. The dynamic remains 'p' (piano).

G

f

Section G consists of 8 measures. The right hand melody is more active, featuring some sixteenth-note passages. The left hand accompaniment remains consistent. The dynamic is marked 'f' (forte) at the start of the first measure.

H

Section H consists of 8 measures. The right hand melody becomes more melodic with some half-note and quarter-note patterns. The left hand accompaniment continues. The dynamic is marked 'p' (piano).

The final section consists of 4 measures. The right hand melody concludes with a half-note chord. The left hand accompaniment continues for the first two measures before ending. The dynamic is marked 'p' (piano).

J

Coro Chris - te, Chris - te e - lei - son,

pp

*

P

K

p

*

P

L

M

mf

2

2

*

P

P

P

*

P

P

N

80

solo

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

P

P

P

*

87

Ky ri e e lei son, Ky ri e e lei son,

94

P

solo

Ky - ri - e e - lei-son, Ky - ri - e e - lei - i - son, e - lei -

P P P *

101

Q

son, Ky - ri - e e - lei-son, Ky - ri - e e - lei - son,

mf poco a poco cresc.

P P P P P P

108

R

f

P P P P P P P P P

113

P P P P

Kyrie eleison

5

121

P P P P P P P

125

1. poco rit.

2. dim.

P P P P

129

U

Poco meno q = 92

p poco a poco dim.

P P P P P

135

V

rit. a tempo

pp

P P P P P P P

142

W

mf

P P P P P

150

X

poco rit.

p poco a poco dim. pp

P

*