

Peļnu Trešdiena

(Feria IV Cinerum)

Andris Solims

Ievaddziesma (Introitus)

Musical score for the Introit hymn. The score consists of three staves of music in common time (indicated by '8'). The vocal parts are in soprano and alto clefs, and the basso continuo part is in bass clef. The lyrics are in Latvian, alternating between two voices. The first section ends with a melodic flourish.

Kungs, Tu esi žēlsirdīgs visiem
un neko neienīsti no tā, ko esi radījis,

un izliecies neredzam cilvēku grēkus,
lai tik viņi atgrieztos,

jo Tu visus saudzē,
tādēļ, ka esi Kungs, mū - su Dievs.

Ps. 57(56)

Musical score for Psalm 57(56). The score consists of four staves of music in common time (indicated by '8'). The vocal parts are in soprano and alto clefs, and the basso continuo part is in bass clef. The lyrics are in Latvian, alternating between two voices.

Apžēlojies par mani, ak, Dievs, apžē - lo - jies par ma - ni, jo pie Tevis meklē patvērumu ma - na dvē - se - le;
un Tavu spārnu ē - nā es pa - glāb - jos, kamēr nelai - me būs ga - rām.
Gods lai ir Tē - vam un Dē - lam, un Svē - ta - jam Ga - ram.
Kā tas no iesākuma ir bijis, tā ta - gad un vien - mēr, un mūžigi mū - žam. A - men.

Atkārtot Ievaddziesmu
(Repetitur Introitus)

Komūnijas dziesma (Ad communionem)

Musical score for the Communion hymn. The score consists of three staves of music in common time (indicated by '8'). The vocal parts are in soprano and alto clefs, and the basso continuo part is in bass clef. The lyrics are in Latvian.

Kas Kunga likumu apcer die - nu un nak - ti, tas atnes aug - lus īs - ta - jā lai - kā.