

# Laudate Dominum

à10

Angelo Gardano, Venice, 1587

Edited by Lewis Jones, 2011

Andrea Gabrieli  
(c.1532 - 1585)

The musical score consists of ten staves, each representing a different voice or part of the choir. The voices are listed vertically on the left: Cantus, Octava pars, Nona pars, Decima pars, Sextus, Septima pars, Altus, Tenor, Quintus, and Bassus. The music is in common time (indicated by 'C') and uses a key signature of one flat (B-flat). The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. The lyrics are: "Lau - da - te Do - mi - num in san - ctis". The score shows the progression of the melody through the various voices, with some voices entering later than others.

5

C. in san - ctis e - - ius: lau - da - te e - - um in fir - ma -

8

e - - - ius: lau - da - te e - um in fir - ma - men -

9

- ctis e - - ius: lau - da - te e - um in fir - ma - men - to

10

e - ius: lau - da - te e - um in fir - ma - men - - to

6

in san - ctis e - ius: lau - da - te e - um in fir - ma - men -

7

A.

T.

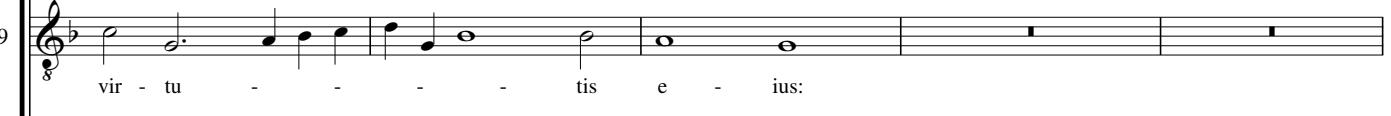
5

B.

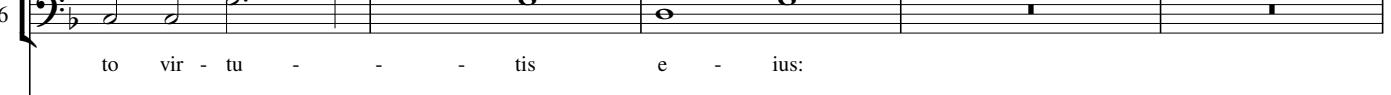
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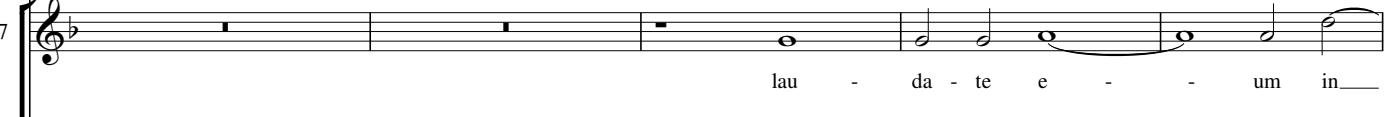
C. 

8 

9 

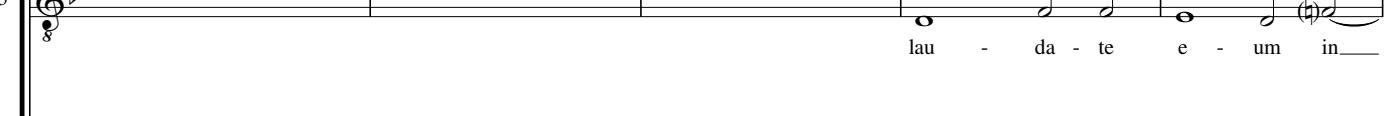
10 

6 

7 

A. 

T. 

5 

B. 

15

C. 15

8

9

10

6

7

— vir - tu - ti - bus e - - - ius: lau - da - te

A. 8 — vir - tu - ti - bus e - - - ius: lau - da - te e - um, lau - da - te

T. 8 vir - tu - ti - bus e - - - ius: lau - da - te e - - -

5

8 — vir - tu - ti - bus e - - - ius: lau - da - te e - -

B. 8 vir - tu - ti - bus e - - - ius: lau - da - te e - - um

20

C. 8 9 10 6 7

A. 8

T. 8

B. 5

um se - cun - dum mul - ti - tu - di - nem

um se - cun - dum mul - ti - tu - di - nem, se - cun - dum mul - ti - tu - di - nem

um se - cun - dum mul - ti - tu - di - nem, se - cun - dum mul - ti - tu - di - num

um se - cun - dum mul - ti - tu - di - nem, ma - gni -

se - cun - dum mul - ti - tu - di - nem, se - cun - dum mul - ti - tu - di - nem ma -

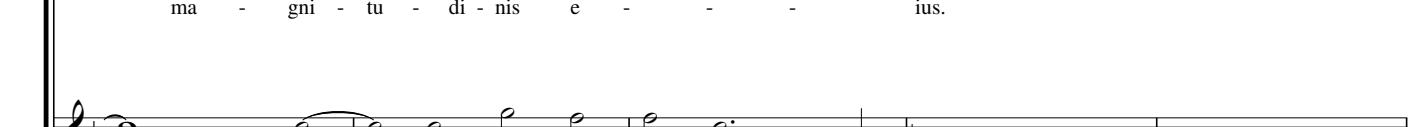
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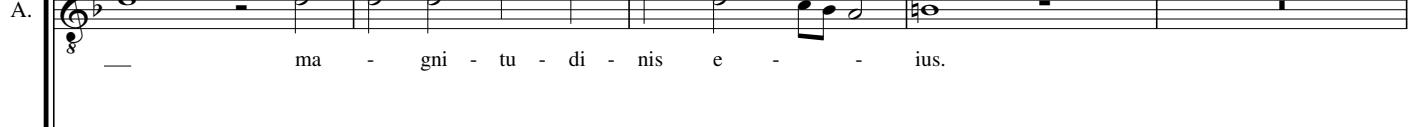
C. 

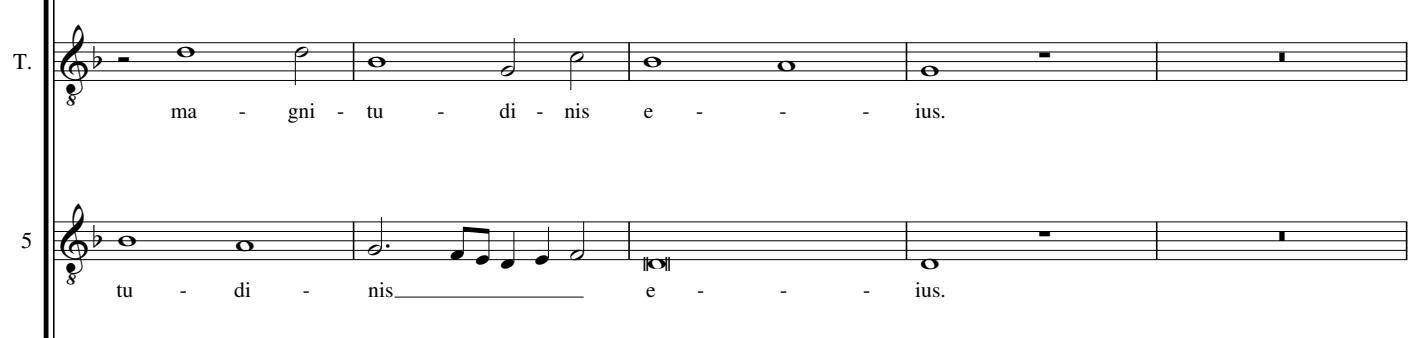
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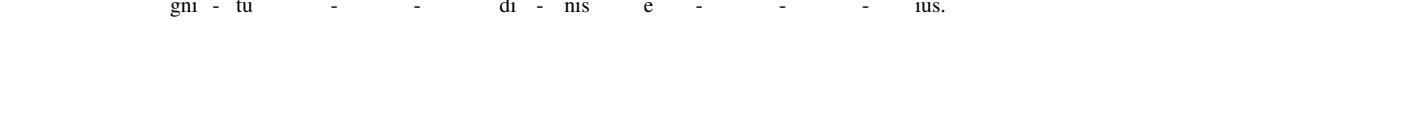
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6 

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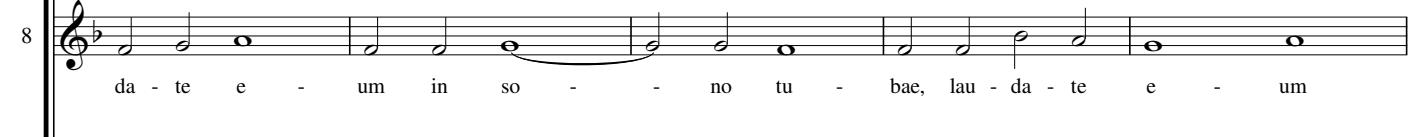
A. 

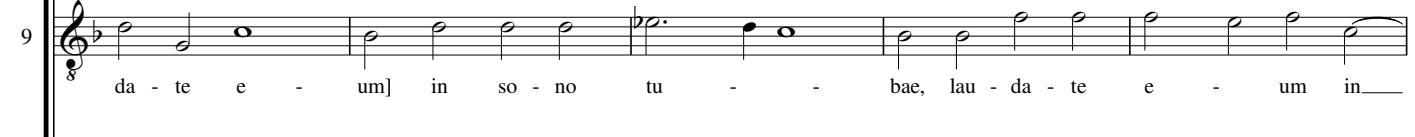
T. 

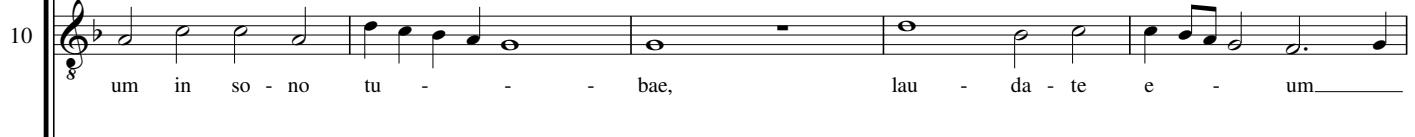
B. 

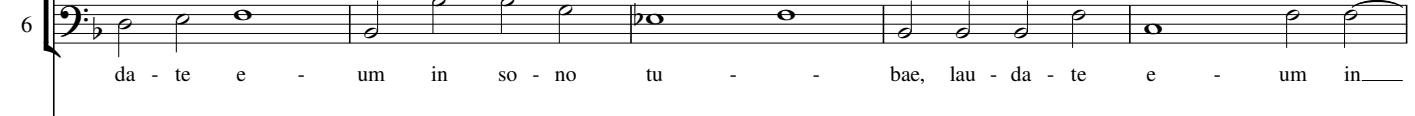
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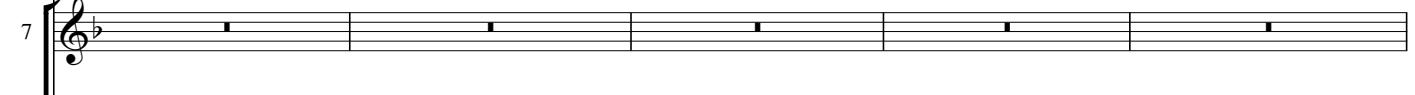
C. 

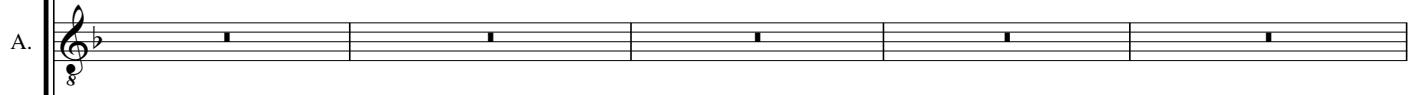
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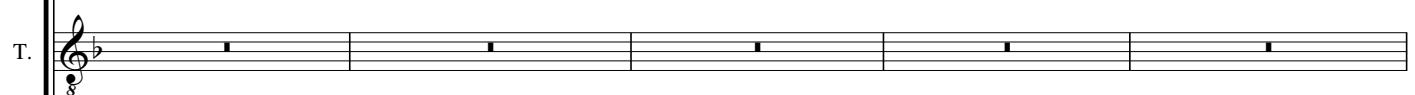
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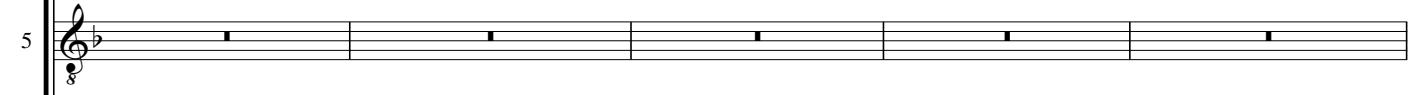
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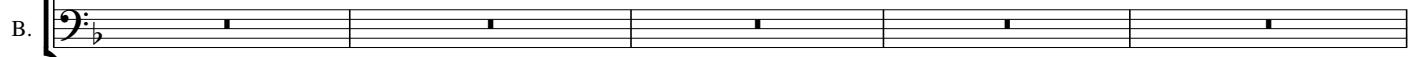
6 

7 

A. 

T. 

5 

B. 

35

C. in psal - te - ri - o et cy - tha - ra.

8 in psal - te - ri - o et cy - tha - ra.

9 — psal - te - ri - o et cy - tha - ra.

10 — in psal - te - ri - o et cy - tha - ra.

6 — psal - te - ri - o et cy - tha - ra.

7 Lau - da - te e - um

A. Lau - da - te e - um in

T. Lau - da - te e - um in

5 Lau - da - te e - um in

B. Lau - da - te e - um in

40

C. 7

8

9

10

6

7

in tym - pa - no, in tym - pa - no et cho - ro: lau - da - te e -

A. 8

tym - pa - no, in tym - pa - no et cho - ro: \_\_\_\_\_ in

T. 8

tym - pa - no, in tym - pa - no\_\_\_\_\_ et cho - ro: lau - da - te e - um

5

8

tym - pa - no, in tym - pa - no\_\_\_\_\_ et cho - ro: lau - da - te e - um in

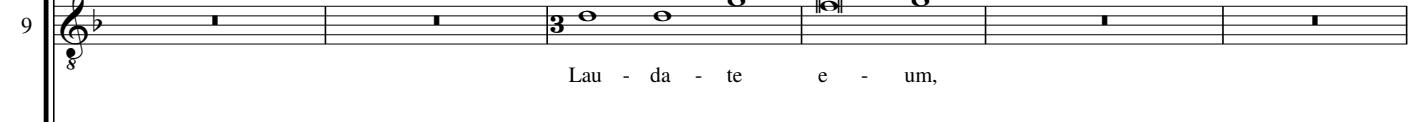
B. 8

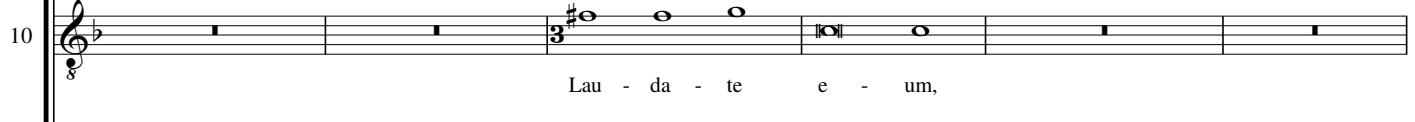
tym - pa - no, in tym - pa - no\_\_\_\_\_ et cho - ro: lau - da - te e - um

45

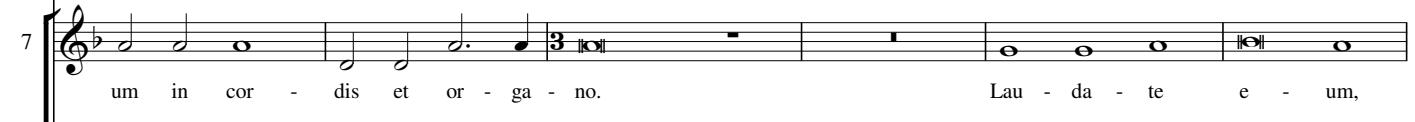
C. 
 Lau - da - te e - um,

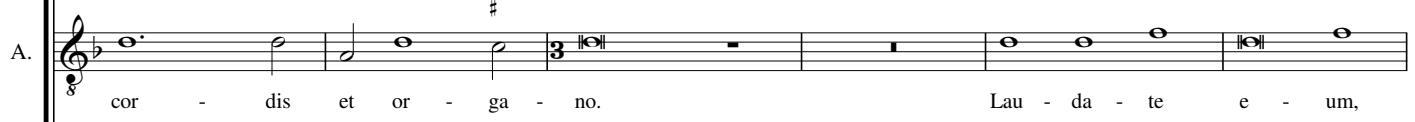
8 
 Lau - da - te e - um,

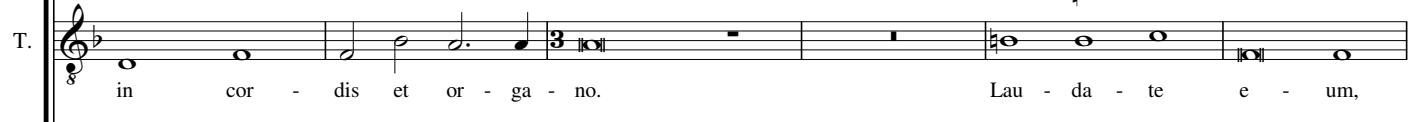
9 
<sup>8</sup> Lau - da - te e - um,

10 
<sup>8</sup> Lau - da - te e - um,

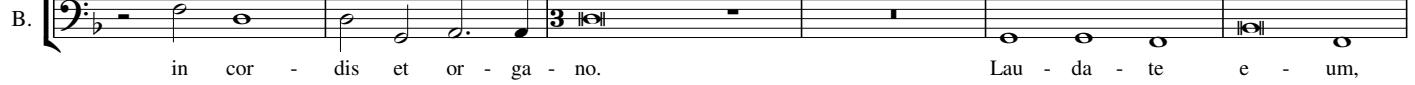
6 
 Lau - da - te e - um,

7 
 um in cor - dis et or - ga - no. Lau - da - te e - um,

A. 
<sup>8</sup> cor - dis et or - ga - no. Lau - da - te e - um,

T. 
 in cor - dis et or - ga - no. Lau - da - te e - um,

5 
<sup>8</sup> cor - - dis et or - ga - no. Lau - da - te e - um,

B. 
 in cor - dis et or - ga - no. Lau - da - te e - um,

51

C.

lau - da - te e - um in cym - ba - lis,

8

lau - da - te e - um in cym - ba - lis, in cym - ba -

9

8 lau - da - te e - um in cym - ba - lis, in

10

8 [lau - da - te e - um] in cym - ba - lis, in cym -

6

lau - da - te e - um in cym - ba - lis, in cym - ba -

7

lau - da - te e - um in cym - ba - lis, in

A.

8 lau - da - te \_\_\_\_\_ e - um in cym - ba - lis,

T.

8 in cym - ba - lis, in cym - ba -

5

8 [lau - da - te e - um] in cym - ba - lis,

B.

lau - da - te e - um in cym - ba - lis,

55

C. in cym - ba - lis be - ne so - nan - ti - bus,  
 lis, [in cym - ba - lis] be - ne so - nan - ti - bus,

9 8 cym - - ba - lis be - - ne so - nan - ti - bus,  
 - ba - lis be - ne so - nan - ti - bus,

6 8 lis, in cym - ba - lis be - ne so - nan - ti - bus,

7 8 cym - ba - lis be - ne so - nan - ti - bus,

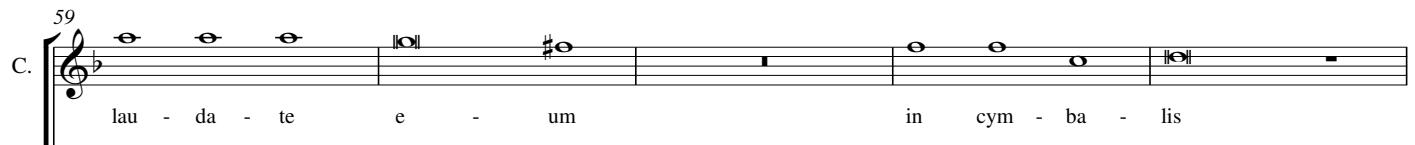
A. 8 in cym - ba - lis be - ne so - nan - ti - bus,

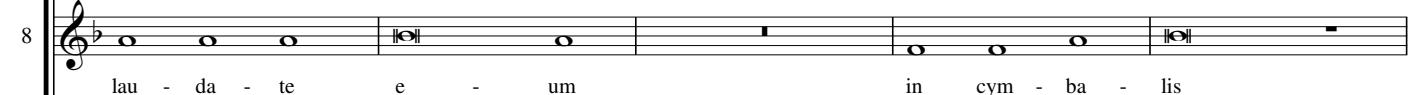
T. 8 lis be - - ne so - nan - ti - bus,

5 8 in cym - ba - lis be - ne so - nan - ti - bus,

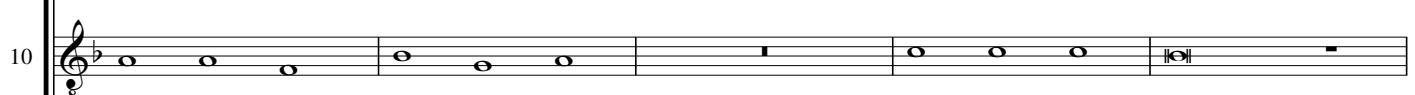
B. 8 in cym - ba - lis be - ne so - nan - ti - bus,

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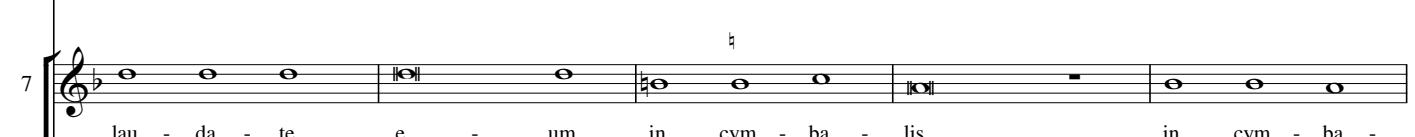
C. 

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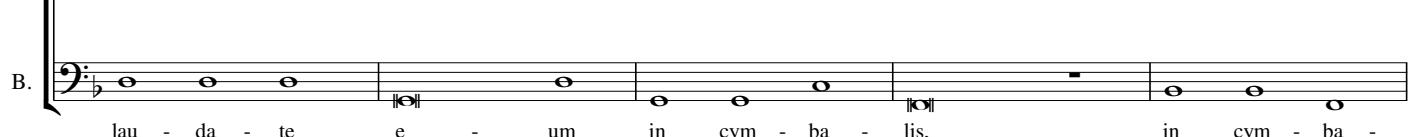
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7 

A. 

T. 

5 

B. 

64

C. iu - bi - la - ti - o - nis:

8 iu - bi - la - ti - o - nis:

9 iu - - bi - la - ti - o - nis:

10 iu - bi - la - ti - o - nis:

6 iu - bi - la - ti - o - nis:

7 lis iu - bi - la - ti - o - - -

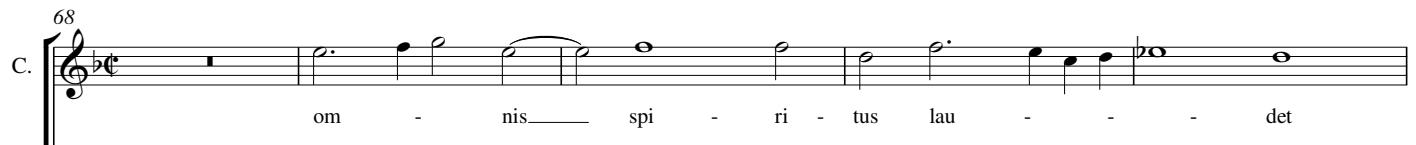
A. lis] iu - bi - la - ti - o - - -

T. lis] iu - - bi - la - ti - o - - -

5 lis iu - - bi - la - ti - o - - -

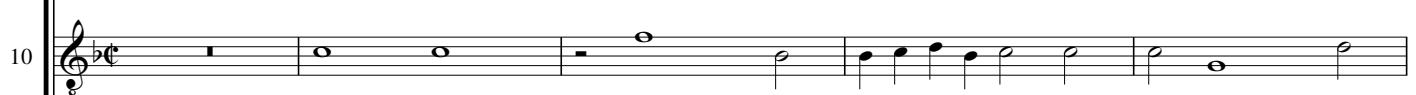
B. lis iu - bi - la - ti - o - - -

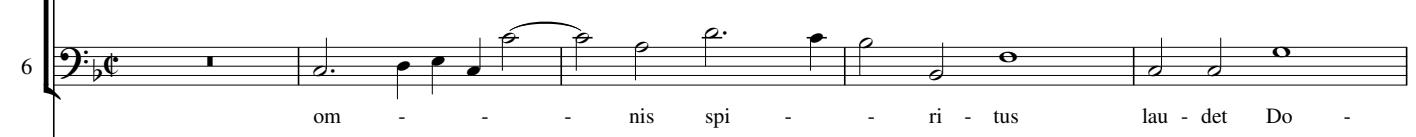
68

C. 

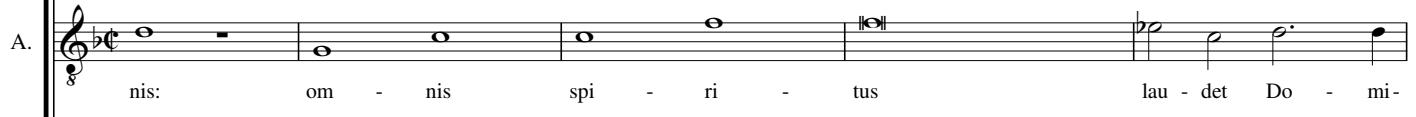
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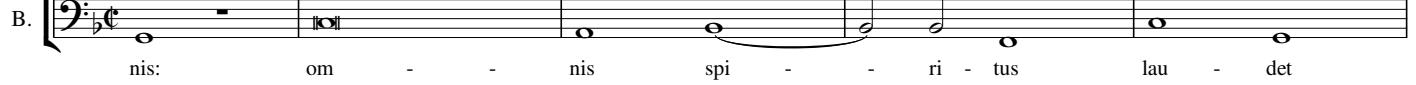
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7 

A. 

T. 

5 

B. 

73

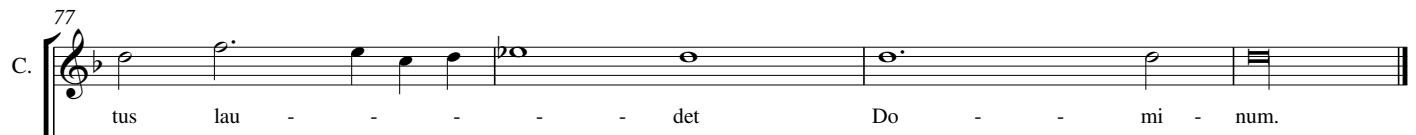
C.

A.

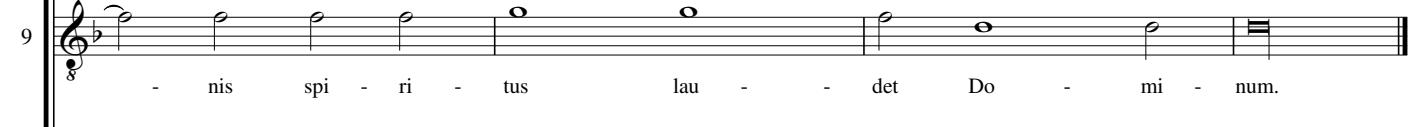
T.

B.

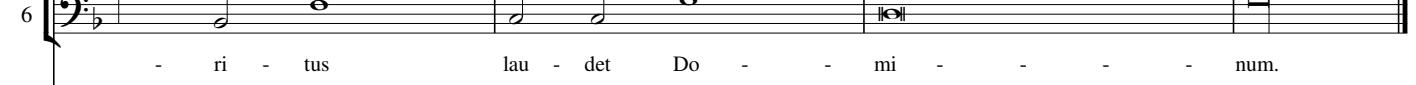
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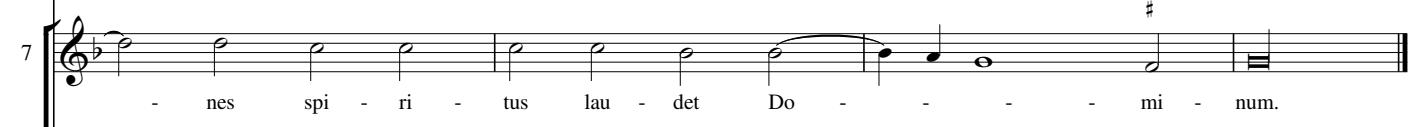
C. 

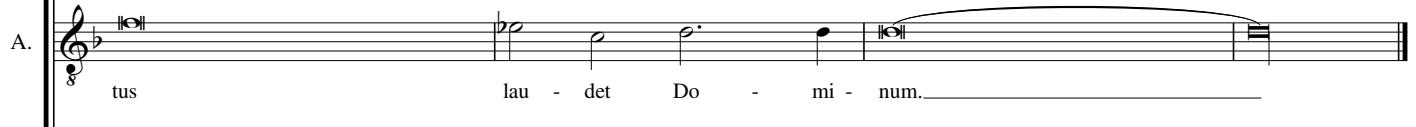
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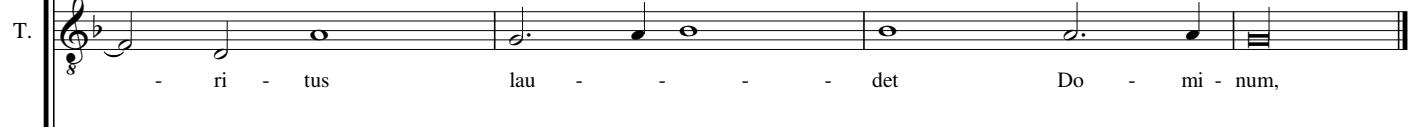
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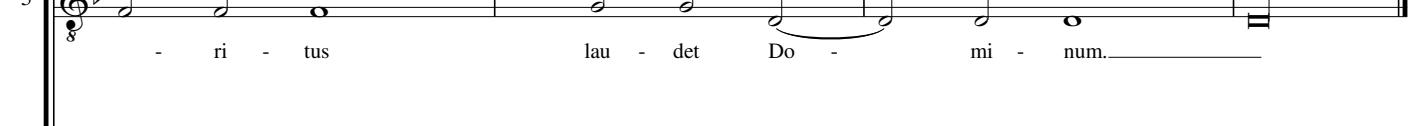
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6 

7 

A. 

T. 

5 

B. 